

Curriculum Vitae
MARIE KRUGER

Business Address: Department of English
University of Iowa
370 English Philosophy Building
Iowa City 52242-1492
Phone: (319) 335-3121
E-mail: marie-kruger@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

University of Wisconsin – Madison, African Languages and Literature, M.A.,
1995; Ph.D., 2001.

University of Cologne, Germany, Cultural Anthropology, English Literature, and
African Studies, M.A., summa cum laude, 1991.

2. Professional and Academic Positions

Associate Professor, University of Iowa, Department of English, 2011– present.

Associate Professor, University of Iowa, Gender, Women’s and Sexuality Studies
(25 %), 2018 – present.

Assistant Professor, University of Iowa, Department of English, 2005 – 2011.

ALL Net Director [Autonomous Language Learning Network], University of
Iowa, National Resource Center at International Programs, 04/2004 –
08/2005.

Albert Markham Traveling Postdoctoral Fellow, University of Wisconsin –
Madison, 07/2002 – 06/2003.

3. Honors and Awards

International Engagement Teaching Award, 2020/21.

Career Development Award, Spring 2020.

John C. Gerber Award for Teaching Excellence, Spring 2018.

Collegiate DSHB Faculty Scholar, 2018-2019.

Curriculum Development Award, International Studies Major, 2018.

Career Development Award, Office of the Provost, Spring 2013.

Professional Development Award, University of Iowa, 2004; 2005.

4. Memberships

African Literature Association

African Studies Association

Modern Language Association

TEACHING AT THE UNIVERSITY OF IOWA

I teach undergraduate and graduate classes designed to introduce students to African and African diasporic literature and film, as well as courses on postcolonial theory, cultural studies, feminist theory, and trauma studies:

The Power of Storytelling: Art, Trauma and Survival
Introduction to Postcolonial Studies
Gender and Sexuality in African Literature and Film
Love, War, Activism: Stories about Women
Topics in African Cinema: Visualizing Human Rights
The Pleasure and Pain of Travel
Stories about HIV/AIDS
Honors Seminar: Human Rights Narratives
Honors Seminar: Art, Advocacy, Justice: Learning from South Africa
Graduate Reading Course: Readings in Postcolonial Theory and Literature
Graduate Reading Course: Readings in African Literature
Graduate Seminar: Race, Gender and the Alternatively Modern
Graduate Seminar: The Future of Trauma Studies

SCHOLARSHIP

1. Publications

a. Refereed:

a. Books

“Therapeutic Commodities: Apartheid, Trauma and Visual Culture in the New South Africa.” (In Progress) January – April 2013; April 2014; June – July 2016; June – July 2018; July 2019: Field research in South Africa (Johannesburg; Cape Town) for current book project on the representation of trauma in South African visual culture.

** Co-editor, special issue of *Research in African Literatures* on “Memory/History, Violence and Reconciliation.” 43.1 (Spring 2012).
Women’s Literature in Kenya and Uganda: The Trouble with Modernity. Palgrave Macmillan, 2011.

b. Articles (last 5 years)

“Heritage, Narrative, and the Role of the Humanities in Populist Times.” *Cultures of Populism: Institutions, Practices and Resistance*, edited by Merle Williams, Routledge, 2022, pp. 142-158.

“Living Heritage: Commemorating Apartheid on Constitution Hill.” *Journal of African Studies*. Vol. 78.4 (2019), pp. 1 – 29.

- “Witnessing the Ruins of Apartheid: The Women’s Jail (Johannesburg) as a Site of Encounter.” *Matatu: Journal for African Culture and Society*. Vol. 50 (2018), pp. 60 – 80.
- “Meniscus’: A Vision for Sensible and Sensuous Geographies.” *English in Africa*. Vol. 61.1 (2018), pp. 16-26.
- “Trauma and the Visual Arts.” R. Kurtz (Ed.), *Trauma Studies. Cambridge Critical Concepts*. Cambridge University Press, 2017. 255-269.

2. Invited Lectures/Keynotes and Conference Presentations

- “Witnessing the Past, Envisioning the Future—Memorial Museums and the Pursuit of Social Justice.” *Centering Resistance: Imaginings of a New Feminist Future*. UW System Women’s and Gender Studies Consortium, April 7, 2022.
- “Living Heritage.” *Just Conversations*. Research Colloquium at the University of Stellenbosch, March 17, 2022.
- “Commemorating the Past in the Urban Present of Johannesburg,” Thirteenth International Conference on *The Inclusive Museum*, Lisbon, Portugal, September 2020 (Conference cancelled because of COVID-19)
- “Betrayal: Absent Bodies in South African Cinema,” *MLA International Symposium*, Lisbon, Portugal, July 2019.
- “The Politics of Intangible Heritage,” *Cultures of Populism*, Research Colloquium at the University of Witwatersrand; July 2019.
- “The History of Our Future: Commemorating Trauma,” *Craft Critique Culture Conference*, Department of English, Iowa City, Iowa, April 2019.
- “New Directions in African Cultural Studies.” UW – Madison, April 2018.
- “Against Amnesia: Archives, Evidence, and Social Justice.” Obermann Symposium, March 2018.
- “The challenges of living heritage in South Africa.” *African Studies Association*, Chicago, November 2017.
- “Embodied Narratives of Trauma and Resilience.” *Crisis and Beyond: Imaginaries, Narratives, Anticipations*. University of Uppsala (Research Project on Fictions of Threat, jointly organized with the University of the Witwatersrand and Sussex University), July 2017.
- “The Time of the Ecozone in South African Cinema.” *Université de Poitiers, Expériences des migrations et des transformations dans les écotones*. June 2017.
- “Trauma on Display: Commemorating Apartheid on Constitution Hill.” *ACLALS Conference*, Stellenbosch University/Cape Town, July 2016.

SERVICE (selection)

1. Profession

- Reviewer / Editorial Assistant for Special Issue of *English in Africa* on Cultures of Populism, January 2020.
- Reviewer for NEH Summer Stipends in African and Middle Eastern Studies, 2019.
- External reviewer for manuscripts submitted to *PMLA*; *English Studies in Africa*; *Research in African Literatures*; *The Journal of Commonwealth Literature*;

Postcolonial Text; Journal for Culture, Health and Society; Journal of the African Literature Association; Eastern African Literary and Cultural Studies; Feminist Review; PUBLIC: A Journal of Imagining America.

Chair, African Literature Association, Awards Committee for Graduate Students, 2016 – 2019.

Committee member, Fonlon Nichols Award, African Literature Association, 2017 – 2019.

Reviewer, Research Proposals for the Else-Richter-Foundation of the Austrian Science Fund, 2017.

Reviewer for promotion cases to Associate and Full Professor, Mississippi State University, Fall 2016; University of the Witwatersrand, 2014.

External reviewer for manuscripts in Postcolonial/Trauma Studies, Routledge, 2015 – present; Lichtfield and Rowan, 2022.

External Ph.D. Examiner, University of Stellenbosch, Cape Town, November 2013; 2022.

2. Department/s

IDEAS Committee for the Promotion of DEI issues, English, 2020 – present.

Graduate Steering Committee, English, Fall 2018 – Spring 2021.

Undergraduate Studies Committee, GWSS, 2019 – present.

Scholarship and Awards Committee, GWSS, 2017 – 2019.

Chair, Placement for Ph.D. Students, English, Fall 2019.

Director, Qualifying Exams for Ph.D. Students, English, 2018 – 2019.

Director, Departmental Honors Program, English, Fall 2015 – 2018.

Scholarship Awards Committee, English, 2016 – 2018.

Departmental Executive Committee, Spring 2007; Fall 2013—Spring 2016; Fall 2018.

Advisor, English Society, Fall 2014 – January 2016.

3. College/University

Post-tenure review, Cinematic Arts, 2021.

CLAS Scholarship Committee, 2020 – present.

Faculty Assembly representative, GWSS, 2020 – present.

Advisory Board, International Studies BA, Track-Coordinator for Postcolonial and Diaspora Studies, Spring 2015 – present.

Executive Committee, African Studies Program, August 2006 – present.

Advisory Board, UI Honors, Fall 2015 – Spring 2018.

4. Community

Presenter, Film Scene on South African Film “Life above All,” Spring 2019.

Presenter and discussion facilitator, IC RED Week on HIV/AIDS education, November 2018.

Presenter and discussion facilitator, “The Pleasures of Nollywood.” April 2017, African Students Association.

Advisor and Discussion Facilitator, “Africa Week,” April 2015, African Students Association.