

ERIC GIDAL

Ph.D., University of Michigan, 1995, English Language and Literature
B.A., Brandeis University, 1988, English and American Literature

Professional Appointments

2016-present, Professor, University of Iowa
2002-2016, Associate Professor, University of Iowa
Spring 2004, Spring 2012, Visiting Professor, Université Montpellier III
1996-2002, Assistant Professor, University of Iowa

Recent Professional Awards and Honors

2018, Career Development Award, University of Iowa.
2017-18, Digital Bridges for Humanistic Inquiry, Grinnell College / University of Iowa [Mellon Foundation]
2015-16, Mapping Scotland: Cartography, Literature, and Environment, University of South Carolina
2015, Mapping Ossian, University of Iowa

Professional Service

2013-present, *Philological Quarterly*, Editor
2018-2019, *Johnson Society of the Central Region*, President
2008-2013, *Romanticism and Victorianism on the Net*, Book Review Editor
2016-present, External Reader for *Comparative Literature*, *Eighteenth-Century Studies*, *European Romantic Review*, *Genre*, *Literature Compass*, *Nineteenth-Century Contexts*, Bucknell University Press, University of Chicago Press, Penn State University Press.
2016-present, Tenure and Promotion Review for Purdue University, University of Buffalo, University of Mississippi, University of Illinois.

Refereed Scholarship

Books: *Ossianic Unconformities: Bardic Poetry in the Industrial Age*. Charlottesville, VA: University of Virginia Press, 2015.
Poetic Exhibitions: Romantic Aesthetics and the Pleasures of the British Museum. Cranbury, NJ: Bucknell University Press, 2001.

Recent Articles and Invited Chapters (13 out of 20):

"Industrial Transport and Political Economy in *Blackwood's Edinburgh Magazine*" *Studies in Romanticism* 61.2 (2022): 279-303.
"Scottish Poetry and Ecology" in *The International Companion to Eighteenth-Century Scottish Literature*, ed. Leith Davis and Janet Sorensen (Edinburgh University Press, 2021).
"Romanticism and the Logic of Culture," [Romantic Circles, 2020](#).
With Michael Gavin, "Infrastructural Semantics: Postal Networks and Statistical Accounts in Scotland, 1790-1845" *International Journal of Geographical Information Science* (2019) [10.1080/13658816.2019.1631454](#).
With Michael Gavin, "Scotland's Poetics of Space: An Experiment in Geospatial Semantics," *Cultural Analytics* (Nov. 2017) [10.22148/16.017](#).

- With Michael Gavin, "Scottish Studies and Spatial Humanities," *Studies in Scottish Literature* 42.2 (2016): 143-50.
- With Michael Gavin, "Topic Modelling and the Historical Geography of Scotland," *Studies in Scottish Literature* 42.2 (2016): 184-97.
- "Ossianic Telegraphy: Bardic Networks and Imperial Relays" *Studies in Scottish Literature* 41.1 (2015): 129-142.
- "Conversation, Censorship, and National Literature: Mme de Staël's *De l'Allemagne* and the British Reviews." *Studies on Voltaire and the Eighteenth Century* (2011:12): 263-76.
- "Melancholy, Trauma, and National Character: Mme de Staël's *Considérations sur les principaux événements de la Révolution française*" *Studies in Romanticism* 49.2 (2010): 261-92.
- "Museum Elegies" in *The Oxford Handbook to the Elegy*, ed. Karen Weisman (Oxford University Press, 2010), 620-36.
- "'A gross and barbarous composition': Melancholy, National Character, and the Critical Reception of *Hamlet* in the Eighteenth Century" *Studies in Eighteenth-Century Culture* 39 (2010): 235-62; reprinted in *Shakespearean Criticism* (SC 147) 2012.

Recent Invited Lectures and Conference Presentations:

- "River Systems in Coleridge and Geddes," *Interdisciplinary Nineteenth-Century Studies Conference*, Salt Lake City, UT, March 2022; *British Association for Romantic Studies Conference*, Edge Hill University, Ormskirk, UK, August, 2022.
- "Watersheds and Public Humanities: A Case Study" *Watersheds Symposium – Association for the Study of Literature and Environment*, University of Delaware, June 2022.
- "Valley Sections and Coastal Networks from Scott to Geddes," *12th International Walter Scott Conference*, University of Edinburgh, July 2021.
- With Michael Gavin, "Textual Ecologies: Infrastructural Networks and Geosemantic Patterns in Nineteenth-Century Scotland" *Historical Networks*, University of Luxembourg, July 2021.
- With Michael Gavin, "The Conceptual Structure of Ossianic Space," *Chronotopic Cartographies*, Lancaster University, Sept. 2020.
- "Comparative Philology and Physical Geography: George Perkins Marsh's *Lectures on the English Language*" *Association for the Study of Literature and Environment*, Davis, CA, June 2019.
- "Infrastructural Inversion at Clarens: St. Preux in the Garden" *American Society for Eighteenth-Century Studies*, Denver, CO, March 2019; *International Society for Eighteenth-Century Studies*, Edinburgh, UK, July 2019; *North American Society for the Study of Romanticism*, Chicago, IL, August 2019.
- Plenary Lecture: "Infrastructural Semantics" *Colloque 2018* – Centre de recherche interuniversitaire sur les humanités numériques, Université de Montréal, October, 2018.
- With Michael Gavin, "Statistical Accounts and Environmental Change" *Eighteenth-Century Scottish Studies Society*, University of Glasgow, UK, July 2018
- "Climate and Character in the English Essay" *Mediating Climate Change*, University of Leeds, UK, July, 2017.

"Mapping Scottish Literatures: Experiments in Eco-Philology" *World Congress of Scottish Literature*, Vancouver, BC, June 2017.
Invited Lecture: "Eco-Philology: Literary Studies in a Collapsing World" *Environments and Societies Colloquium*, UC Davis, May 2017.
"Biblio-stratigraphy: Notes Towards an Eco-critical Book Studies" *Johnson Society of the Central Region*, Washington University, St. Louis, MO, April, 2017.
Invited Lecture: "Eco-Philology: Literary Studies in a Collapsing World" University of Washington, Seattle, WA, January, 2017.
With Michael Gavin, "Mapping Ossian: GIS and Environmental History" *Places, Spaces, Sites: Mapping Critical Intersections in Digital Humanities*, University of Kansas, Sept. 2016.
"Mourning untimely consumes the sad': Ecological Discontent and Thoreau's Debt to Ossian" North American Society for the Study of Romanticism, Berkeley, CA, August, 2016.
With Michael Gavin, "Deep-Mapping Ossian: Geographic Information Systems and Environmental History in Scotland, 1790-1807" American Society for Eighteenth-Century Studies, Pittsburgh, PA, March 2016.

Teaching Areas / Specialized Courses:

Undergraduate Courses in 18th Century British Literature, British and European Romanticism, Literature and Environmental History, Literature and Sustainability
Graduate Courses in 18th Century British and European Literature, British and European Romanticism, Environmental Humanities

Service to the Institution (recent and selected)

Department: 2020-present, Curriculum Committee, Chair
2020, PhD Placement
2016-19, Executive Committee, Member
2018-19, PhD Admissions, Member
2017-18, GEL Advising, Member
2016-present, Faculty Exchange
2009-13, English Honors Program, Director
College: 2019-22, Undergraduate Educational Policy and Curriculum Committee, Member
2010-2014, CLAS Scholarship Committee, Member
2006-2009, CLAS Faculty Assembly, Member
University: 2019-present, Advisory Board, Humanities for the Public Good
2019-present, Advisory Board, UI Office of Sustainability / Certificate in Sustainability
2017-2018, Faculty Senate, Member