

Doris S. Witt

Curriculum Vitae as of March 7, 2019

EDUCATION AND PROFESSIONAL HISTORY

Higher Education

2007 **JD**, With Highest Honors; Order of the Coif, University of Iowa College of Law
1995 **PhD**, English, University of Virginia
1987 **MA**, English, University of Virginia
1984 **BA**, English, summa cum laude, Centre College

Professional and Academic Positions

2001 – Present **Associate Professor, English**, University of Iowa
1995 – 2001 **Assistant Professor, English**, University of Iowa
1994-1995 **Lecturer, English**, University of Iowa

Professional Service

2016 - Present Springer (Publisher), Legal Issues in Transdisciplinary Environmental Studies, Board of Advisors
2003 - Present Food, Culture, and Society Editorial Board, Member
2001 - Present Iowa Journal of Cultural Studies Editorial Board, Member
1999 - Present Association for the Study of Food and Society
1994 - Present American Studies Association
1993 – Present Modern Language Association
2019 Oxford University Press, Book Jacket Endorsement
2018 University of Arkansas Press, Book Jacket Endorsement
2018 Twentieth Century Literature, Reviewer, Publications
2017 Iowa Journal of Cultural Studies, Reviewer, Publications
2016 Oxford University Press, Reviewer, Publications
2016 Palgrave, Reviewer, Publications
2015 Global Food History, Reviewer, Publications
2014 Iowa Journal of Cultural Studies, Reviewer, Publications
2014 Pacifica Historical Review, Reviewer, Publications
2014 Scholars and Feminists, Reviewer, Publications
2014 Tulsa Studies in Women's Literature, Reviewer, Publications
2013 Ohio State University Press, Reviewer, Publications
2013 Social Sciences and Humanities Research Council of Canada, Reviewer, Grant Proposals
2012 Publications of the Modern Language Association, Reviewer, Publications

TEACHING AREAS / SPECIALIZED COURSES

I teach primarily in the areas of 20th-21st century American and transnational / postcolonial literature but have also developed classes for our new major in English and Creative Writing. Classes taught include, most notably: Foundations of the English Major (Large Lecture); Re-Imagining Vietnam; Writers on Food (Undergraduate And Graduate Level); Selected American Authors: Barbara Kingsolver; Literary Impersonation and Retelling (creative writing class taught in different versions); Writing and War (Honors seminar); Honors Thesis Workshop

SCHOLARSHIP

Book

I am currently self-funding research and writing for a scholarly book called *The Culinary Catch-22: Mastering the Art of Taste Making in the Gourmet Era*. The first half reads Joseph Heller as a food writer, and the second half uses Julia Child as a focal point for broader explorations of culinary diplomacy, food writing canon formation, and intellectuals and popular food culture in the U.S. after World War II.

Essays, Reviews, and Encyclopedia Entries

"A Mediocre Meritocracy." *Addressing the Crisis: The Stuart Hall Collective*. Iowa City, Iowa: University of Iowa, 2018. (Electronic publication / public scholarship)

Review of *To Live and Die in Dixie: The Evolution of Urban Food Culture in the Jim Crow South*, by Angela Jill Cooley. Vol. 121, 3rd ed. *The American Historical Review*, 2016: 950-951.

Review of *The Larder: Food Studies Methods from the American South*, by John T. Edge, et al., eds. *Journal of Southern History*, 2015.

Manure Lagoons/Methane. Thousand Oaks, CA: Sage Publications, 2014.

Review of *Racial Indigestion: Eating Bodies in the Nineteenth Century*, by Kyla Wazana Tompkins. *New England Quarterly*, 2013.

Conference and Invited Presentations:

2017 Modern Language Association Annual Convention, "Trained to Believe What I Tell Him": *Trust and Transparency in Post-WTO Food Writing*, Modern Language Association, Philadelphia, Pennsylvania, United States

2015 EMMA Research Seminar, *Taming the Jungle: Trust and Transparency in U.S. Food Writing from The Jungle to The Omnivore's Dilemma*, Université Paul Valéry, Montpellier, France

2015 *Taming the Jungle: Trust and Transparency in U.S. Food Writing from The Jungle to The Omnivore's Dilemma*, Université Paul Valéry, Montpellier, France

SERVICE TO THE INSTITUTION

Department

2015 - 2018 English Department Curriculum Committee, Director
2015 - 2017 English Honors Steering Committee, Member
2013 - 2014 Brown Bag Pedagogical Lunch Series, Organizer
2012 - 2014 Curriculum Committee, Member
2012 - 2014 Director of Undergraduate Studies in English
2012 - 2014 Undergraduate Scholarships and Awards Committee, Member

College

2014 Joint Advisory Committee on Creation of New Major in English and Creative Writing, Member

University

2016 - Present Faculty Senate Policies and Compensation Committee, Member
2013 - 2015 Food for Thought Theme Semester, Steering Committee
2014 Food for Thought Theme Semester Graduate Student Conference, Organizer