

May 2006

## **DORIS WITT**

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University of Iowa  
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Iowa City, Iowa 52242

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### **EDUCATIONAL AND PROFESSIONAL HISTORY**

#### **1. Higher Education**

University of Iowa; College of Law; Academic Merit Scholar; J.D. in progress; May 2004-present; J.D. expected May 2007

University of Virginia; August 1984-August 1995; English; M.A., January 1987; Ph.D., August 1995

Middlebury College; June 1984-August 1984; German; honored for outstanding academic achievement

Centre College; September 1980-June 1984; English; B.A., *summa cum laude*, June 1984

#### **2. Professional and Academic Positions**

Associate Professor, English; July 2001-Present; University of Iowa

Assistant Professor, English; June 1995-June 2001; University of Iowa

Instructor, English; August 1994-May 1995; University of Iowa

Assistant to the Undergraduate Program, English; August 1989-May 1990; University of Virginia

Graduate Instructor, English; January 1987-May 1989; University of Virginia

#### **3. Honors and Awards (see also Grants)**

Academic Merit Scholar; University of Iowa College of Law; May 2004-present

Carter G. Woodson Institute for African American and African Studies  
Dissertation Fellowship; University of Virginia; August 1991–July 1993

Commonwealth Center for Literary and Cultural Change Dissertation  
Fellowship; University of Virginia; August 1990–May 1991

Passed Ph.D. Examination with Distinction; University of Virginia;  
September 1988

President's and DuPont Fellowships; University of Virginia; August  
1984–May 1987

Commended for Academic Distinction; Middlebury College; August 1994

Valedictorian; Centre College; June 1984

Phi Beta Kappa, Phi Alpha Theta, Omicron Delta Kappa; Centre College;  
Spring 1983

National Merit Scholar; Centre College; September 1980–June 1984

#### 4. Memberships

American Studies Association

Association for the Study of Food and Society

Modern Language Association

## TEACHING AT THE UNIVERSITY OF IOWA

### 1. Teaching Assignments

Semester and Year	Course Number and Title
Spring 2006	8:136 Topics in Popular Culture: The Politics and Culture of Food
	8:154 American Literary Regionalism: Harlem Renaissance
	8:188/131:188 Prose by Women Writers: Women Writing Vietnam
Fall 2005	8:138 Topics in Post-Colonial Studies: Re-Imagining Vietnam
Spring 2005	8:154 American Regional Literatures: Harlem Renaissance
	8:138 Topics in Post-Colonial Studies: Re-Imagining Vietnam
	8:045 Independent Study
Spring 2004	8:074 Selected American Authors: Toni Morrison
	8:138 Topics in Post-Colonial Studies: Re-Imagining Vietnam
	8550 Advanced Study in an Interdisciplinary Subject
	8:198 Undergraduate Honors Project
Fall 2003	8:550 Advanced Study in an Interdisciplinary Subject
Summer 2003	8:550 Advanced Study in an Interdisciplinary Subject
Spring 2003	8:138 Topics in Post-Colonial Studies: (Re)Imagining Vietnam
	8:188 Prose by Women Writers: Contemporary African American Women Novelists
	8:198 Special Project for Undergraduate Students
Fall 2002	8:201 Introduction to Graduate Study in English
	8:340 Topics in American Literature: The 1970s
	8:550 Advanced Study in an Interdisciplinary Subject

	8:047 Special Project for Graduate Students
Spring 2002	8:084:1 Topics in Culture and Identity: Harlem Renaissance
	8:106:2 Literature and Culture of 20 <sup>th</sup> Century America: The 1970s
	8:198 Undergraduate Honors Project
	8:590 Special Project for Graduate Students
Fall 2001	8:106:1 Literature and Culture of 20 <sup>th</sup> Century America: The 1970s
	8:188:1/131:188 Prose by Women Writers: Contemporary African American Women Novelists
	8:201 Introduction to Graduate Studies in English
	8:505 Advanced Studies in a Literary Period
Spring 2001	8:505 Advanced Studies in a Literary Period
Fall 2000	8:462 Seminar in Cultural Studies: The Cultural Study of Food
	8:505 Advanced Studies in a Literary Period
	8:199 Special Project for Undergraduate Students
Summer 2000	45:320 Independent Study
Spring 2000	8:074:1 Selected American Authors: Don DeLillo and Toni Morrison
	8:106 Literature and Culture of 20 <sup>th</sup> Century America: The 1970s
Fall 1999	8:163 Identity and Social Issues: Harlem Renaissance
	8:188/131:188 Prose by Women Writers: Contemporary African American Women Novelists
	8:590 Special Project for Graduate Students
Spring 1999	Flexible Load Assignment
	8:590 Special Project for Graduate Students
Fall 1998	8:228 Studies in African American Literature: 20th Century Introductory Survey
	8:595 Ph.D. Thesis
	8:530 Advanced Studies in a Literary Theme
	8:520 Advanced Studies in a Literary Mode
Spring 1998	8:098:1 Honors Proseminar: The Harlem Renaissance
	8:058 American Novel II
	8:505 Advanced Studies in a Literary Period
	8W:199 Special Project in Nonfiction Writing
	8:198 Undergraduate Honors Project
Fall 1997	8:161:1 Women in Literature: 20th Century American Women Novelists
	8:074:1 Selected American Authors: James Baldwin and Toni Morrison
	8:198 Undergraduate Honors Project
Spring 1997	8:085 Topics in American Literature: 20th Century African American Women Novelists
	8:058 American Novel II
	8:505 Advanced Studies in a Literary Period
Fall 1996	8:228 Studies in African American Literature: Introduction to African American Literature and Theory-Comic Visions
	8:074:3 Selected American Authors: Langston Hughes and Alice Walker
	8:590 Special Project for Graduate Students
Summer 1996	8:515 Advanced Studies in a Literary Genre
Spring 1996	8:228 Studies in African American Literature: The Black Arts Movement and Its Post-1960s Discontents
	8:142:2 Popular Literatures: Learning from Lenny Bruce
	8:550 Advanced Studies in an Interdisciplinary Subject
	8:505 Advanced Studies in a Literary Period
Fall 1995	8:461 Problems in Critical Theory: The Body Politic and Bodily Politics
	8:074:2 Selected American Authors: James Baldwin and Toni Morrison
	8:198 Undergraduate Honors Project
Spring 1995	8:228 Studies in African American Literature: Introduction to African American Literature and Theory
	8:058 American Novel II
Fall 1994	8:106 Literature and Culture of 20th Century America: From Harlem to Black Power
	8:034:1 Reading Novels
	8:590 Special Project for Graduate Students

## SCHOLARSHIP

## 1. Publications or Creative Works

### Books

*Black Hunger: Food and the Politics of U.S. Identity.* New York: Oxford UP, 1999. Re-issued in paperback as *Black Hunger: Soul Food and America* (University of Minnesota P, 2004).

### Articles

"From Fiction to Foodways: Working at the Intersections of African American Literary and Culinary Studies." *African American Foodways: History and Culture.* Ed. Anne L. Bower. Urbana: University of Illinois P, forthcoming.

"Detecting Bodies: BarbaraNeely's Domestic Sleuth and the Trope of the (In)visible Woman." *Recovering the Black Female Body: Self-Representations by African American Women.* Ed. Michael Bennett and Vanessa Dickerson. New Brunswick: Rutgers UP, 2001. 165-194.

"'My Kitchen Was the World': Vertamae Smart Grosvenor's Geechee Diaspora." *Kitchen Culture in America: Representations of Food, Gender, and Race.* Ed. Sherrie Inness. Philadelphia: University of Pennsylvania P, 2000. 227-249.

"Soul Food: Where the Chitterling Hits the (Primal) Pan." *Eating Culture.* Ed. Brian Seitz and Ron Scapp. Albany, NY: SUNY P, 1998. 258-287.

"What (N)ever Happened to Aunt Jemima: Eating Disorders, Fetal Rights, and Black Female Appetite in Contemporary American Culture." *Discourse* 17.2 (Winter 1994-95): 98-122. Rptd. in *Contemporary Feminist Theory: A Text/Reader.* Ed. Mary F. Rogers. Boston: McGraw Hill, 1998. 408-422. Rptd. in *Skin Deep, Spirit Strong: The Black Female Body in American Culture.* Ed. Kimberly Wallace-Sanders. Ann Arbor: U of Michigan P, 2002. 239-262.

"In Search of Our Mothers' Cookbooks: Gathering African-American Culinary Traditions." *Iris: A Journal About Women* 12 (Fall/Winter 1991): 22-27.

### Reference Works

Entry on "Soul Food." *Encyclopedia of African American Folklore.* Westport, CT: Greenwood, 2005.

Entry on "Soul Food." *Encyclopedia of American Studies.* New York: Grolier, 2001

Entries on "Angela Davis" and "Toni Morrison." *Encyclopedia of Feminist Literary Theory.* Ed. Beth Kowaleski-Wallace. New York: Garland, 1997.

Entries on "Black Feminist Criticism," "Combahee River Collective," "Conjuring," and "Womanist." *The Columbia Dictionary of Modern Literary and Cultural Criticism*. Ed. Joseph W. Childers and Gary Hentzi. New York: Columbia UP, 1995.

Contributor. "Studies in Afro-American Literature: An Annual Annotated Bibliography, 1986." *Callaloo* 10.4 (Fall 1987): 605-55.

### **Reviews**

"Race Space." Rev. of *Race in Cyberspace*, ed. By Beth E. Kolko, Lisa Nakamura, and Gilbert B. Rodman. *Science Fiction Studies* 30 (2003): 323-326.

Rev. of *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration*, by Hasia Diner. *Gastronomica: The Journal of Food and Culture* 2.4 (Fall 2002): 101-102.

"Global Feminism(s) and Food: A Review Essay." Rev. of 15 books published between 1997 and 2000 relevant to transnational feminism and global food studies. *Meridians: Feminism, Race, Transnationalism* 1.2 (Spring 2001): 73-93

Rev. of *An Antebellum Plantation Household: Including the South Carolina Low Country Receipts and Remedies of Emily Wharton Sinkler*, by Anne Sinkler Whaley LeClercq, and *Mama Dip's Kitchen*, by Mildred Council. *Iris: A Journal About Women* 41 (Fall 2000): 58-60.

Rev. of *This New Ocean: The Story of the First Space Age*, by William Burrows, and *Space and the American Imagination*, by Howard E. McCurdy. *Science Fiction Studies* 27.2 (July 2000): 349-51.

Rev. of *Sylvia Pankhurst: Portrait of a Radical*, by Patricia Romero. *Iris: A Journal About Women* 9 (Spring/Summer 1988): 66.

## **2. Published Reviews of Scholarship**

### **a. Scholarly**

*Skin Deep, Spirit Strong* (contributor)

Rev. of *Skin Deep, Spirit Strong: The Black Female Body in American Culture*. *Women's Review of Books* (Sept. 2003): 1-4.

*Kitchen Culture in America* (contributor)

Rev. of *Kitchen Culture in America: Representations of Food, Gender, and Race*. *Times Literary Supplement* 25 May 2001: 36.

Carol Guess. Rev. of *Kitchen Culture in America*:

*Representations of Food, Gender, and Race. Lambda Book Report* (Feb. 2001): 27.

*Black Hunger*

Leslie Antonette. *Rev. of Black Hunger: Soul Food and America. Multicultural Review* (Fall 2005): 86.

Riché Richardson. *Rev. of Black Hunger: Food and the Politics of U.S. Identity. American Literature* 73.2 (2001): 442-43.

W. Glasker. *Rev. of Black Hunger: Food and the Politics of U.S. Identity. Choice* 37.3 (Nov. 99): 580.

Carole M. Counihan. "Hungry for More." *Rev. of Black Hunger: Food and the Politics of U.S. Identity. Women's Review of Books* (Sept. 1999): 22-23.

**b. Academic and General Interest Press References**

Psyche A. Williams Forson. "Perspectives in Material Culture: Make Room for Food Studies." *ASA Newsletter* (June 2000): 18-19.

Dave Hoekstra. "The Tamale Isn't Always as Latin as You Think."

*Chicago Sun-Times* 5 July 2000: online edition.

Kristin Eddy, "Soul Searching: Symposium Examines and Celebrates Impact of African Foodways." *Chicago Tribune* 28 June 2000: online edition.

Dave Hoekstra. "A Crossroads of Travel, Soul Food." *Chicago Sun-Times* 25 June 2000: 2D.

"Some Food for Thought." *Illumine: Scholarship, Research, the Arts*. 3.1 (Mar. 2000): 35.

Melinda Pradarelli. "Raising Food for Thought: Professor's Work Claims We Identify Who We Are with Our Mouths Full." *FYI: Faculty and Staff News* 14 Jan. 2000: 4. Reprinted as "First-String Faculty: Scholar's Book Raises Food for Thought." *The Official Program of the University of Iowa Hawkeyes (vs. Iowa State)*. 16 September 2000: 72.

Jennifer K. Ruark, "A Place at the Table: More Scholars Focus on Historical, Social, and Cultural Meanings of Food, but Some Critics Say It's Scholarship-Lite." *Chronicle of Higher Education* (5 July 1999): A17+ (online edition).

**3. Grants (see also Honors and Awards)**

**Internal**

Career Development Assignment, University of Iowa, Fall 2003

Participant, nTITLE, University of Iowa, Summer 1999

Flexible Load Assignment, University of Iowa, Spring 1999

College Matching Funds, University of Iowa, Spring 1999

Miller Fund Travel Grant, University of Iowa, Fall 1997

Old Gold Faculty Summer Fellowship, University of Iowa, June-July 1995

#### **4. Invited Lectures, Interviews, and Conference Presentations**

##### **a. International**

Participant. "Cookbooks as Literature." *What's the Word?* MLA Radio Program. Jan. 2004 Interview. Released June 2004.

"Black Hunger: African American Culture, Food, and the Politics of U.S. Identity." Panel on Food and Foodways: Crossing Borders. *Crossing Borders: Food and Agriculture in the Americas*. 1999 Joint Meetings of the Agriculture, Food, and Human Values Society (AFHVS) and the Association for the Study of Food and Society (ASFS). Toronto, 3-6 June 1999.

##### **b. National**

"The Scholarship of Diaspora Foodways." Invited panelist on Plenary Session. Association for the Study of African American Life and History. Milwaukee, 23-28 September 2003.

"Soul Food." Invited lecture for the Conference on Carolina Lowcountry and Caribbean Cuisines. College of Charleston and Johnson & Wales University. Charleston, 20-22 March 2003.

"Dark Energy: Globalization and Astronomy in the Space / Race Age." Panel on Rethinking Race and Technoculture. Approaching Technocultures Symposium. University of Iowa. Iowa City, 28 Feb. 2003.

"'One Small Step for The Man': The Dark Side of the Moon Race." Panel on Minority Interventions in Science and Literature." Society for Literature and Science. Pasadena, October 2002.

Respondent. Panel on Food Encounters: African Americans and the Making of Culinary Traditions. Organization of American Historians. Washington, D.C. 11-14 April 2002.

"From Fiction to Foodways: Working at the Intersections of

African American Literary and Culinary Studies." Featured Speaker. *A Place at the Table: Celebrating Southern Food, Literature, and Culture*. Virginia Tech. Blacksburg, Virginia, 4 April 2001.

"From Fiction to Foodways: Working at the Intersections of African American Literary and Culinary Studies." *Grits and Greens and Everything in Between: Foods of the African Diaspora and Their Transformations in America*. Culinary Historians of Chicago, in conjunction with the Chicago Historical Society and the University of Illinois Press. 23-25 June 2000.

Participant. Panel on "Black Is . . . ." American Studies Association Convention. Seattle, November 1998.

"The Life You Save: John Wideman's *Philadelphia Fire* and Mumia Abu-Jamal's *Live from Death Row*." Panel on Cross-Generational Connections I: New Black American Male Narratives. Modern Language Association Convention. Toronto, December 1997.

"The Carnavalesque Inversions of Gloria Naylor's *Linden Hills*." Panel on (Re)Covering the Body: Representations of the Black Female Person. Modern Language Association Convention. Washington, DC, December 1996.

Moderator. Panel on African/African American Literature. *InQueery/InTheory/InDeed: The Sixth North American Lesbian, Gay, and Bisexual Studies Conference*. University of Iowa, November 1994.

"What (N)ever Happened to Aunt Jemima: Eating Disorders, Fetal Rights, and Black Female Appetite in Contemporary American Culture." University of Notre Dame, January 1994; University of Iowa, January 1994; University of Pittsburgh, February 1994; State University of New York at Buffalo, February 1994.

"In Search of Our Mothers' Cookbooks." Georgetown University, January 1994.

"'Eating Chitterlings is Like Going Slumming': Soul Food and Its Black Power Era Discontents." Carter G. Woodson Institute for African-American and African Studies. University of Virginia, March 1993.

Chair. Panel on Rethinking the Literary. *Intersections and Remappings: A Conference on Literary and Cultural Studies*. University of Virginia, April 1992.

"In Search of Our Mothers' Cookbooks: Gathering African-American Culinary Traditions." Commonwealth Center for Literary and Cultural Change. University of Virginia, April 1991.

"The Resistance to History in Ntozake Shange's *Sassafrass, Cypress & Indigo*." Charlottesville Public Library, March 1991.

"Re-indexing Race: From the Back Door to the Back of the Book."

The Madeira School. Washington, DC, March 1990.

## **SERVICE**

### **1. Department**

#### **a. Committees**

Member, 3<sup>rd</sup> Year Review Committee, Spring 2006

Member, Admissions Committee, Spring 2004, Spring 2005, Spring 2006

Representative, Executive Committee, Spring 1998, Fall 2002

Departmental Liaison to the Crossing Borders program, 2002-03

Member, Graduate Finance Committee, 2002-03

Chair, 20<sup>th</sup> Century American Literature / Culture / Performance Search Committee, 2001-02

Member, Literature of the Americas Search Committee, 2000-01

Member, General Education Advisory Committee, 1997-2002

Member, Graduate Qualifications Committee, Fall 1998, Fall 1999, Fall 2000

Member, Graduate Finances Committee, 1999-00

Member, Graduate Recruitment Committee, 1999-00

Consultant, Graduate Admissions Committee, Spring 1995, Spring 1996, Spring 1997, Spring 1998, Spring 2000

Member, Undergraduate Steering Committee, 1997-98

Member, Planning Committee, 1995-97

Member, Graduate Steering Committee, Spring 1996

Advisor, General Education in Literature Program, 1994-97

Member, Affirmative Action Committee, 1994-95

#### **b. Faculty Colloquium Series and Other Events**

Participant. Graduate Placement Committee Mock Interview Session, December 1998, December 2000

Participant. Panel on Grading. Department of English Faculty

Colloquium. University of Iowa, November 1998

Speaker/Participant. Panel on Book Publication. Department of English Faculty Colloquium. University of Iowa, April 1998.

Participant. Panel Discussion on Interdisciplinary Interests, Research and Methodologies. Graduate Student-Faculty Forum. University of Iowa, April 1996.

"Disciplining the Body." Panel on Graduate Teaching. Department of English Faculty Colloquium. University of Iowa, October 1995.

Participant. Graduate Placement Committee Advising Colloquium and Mock Interview Session, Fall 1994

## **2. College**

### **a. Committees**

Member, Executive Committee, African American World Studies Program, 1995-96

## **3. University**

Organizer, Summer Research Opportunities Program (SROP) for English, Spring/Summer 2000

Guest Menu Planner. Black History Month. Iowa Memorial Union. February 2000.

Guest Introduction for Vertamae Smart Grosvenor. Friends of the Library Dinner. April 2000.

## **4. Profession**

### **a. Referee (and Jacket Blurbs)**

*M/MLA Journal*, Fall 05

University of Georgia Press, Fall 2005

*Theory, Culture, & Society*, Summer 2004

Routledge (jacket blurb), Summer 2004

*Great Plains Review*, Spring 2004

University of Minnesota Press, Fall 2003

*Food, Culture, and Society*, Fall 2003

*Food and Foodways*, Winter 2003

*Cultural Anthropology*, Summer 2002

University of Georgia Press, Fall 2002(including jacket blurb)

SUNY Press, Summer 2001

*Meridians*, Summer 2001, Spring 2002

*Signs*, Summer 2001

University of Illinois Press, Fall 2000

Oxford University Press, Spring 1998, Spring 1999, Fall 1999

*American Anthropologist*, Fall 1999

*Philological Quarterly*, Spring 1997

*Nineteenth-Century Contexts*, Fall 1994

University of Tennessee Press, Fall 1994

**b. Editorial Board Memberships**

*Food, Culture, and Society*, Fall 2003-present

*Iowa Journal of Cultural Studies*, Summer 2001-present