

CV--PETER F.J. NAZARETH

Date and Place of Birth: April 27, 1940, Kampala, Uganda.

Education:

- (1) Government Indian Secondary School, Kampala, 1951-54.
- (2) Senior Secondary School, Kololo, 1954-56. Cambridge Overseas School Certificate.
- (3) Makerere University College, Kampala, 1957-62. London Preliminary Arts, 1959; B.A. (Hons) (English) (London), 1962.
- (4) Leeds University, 1963-65. Postgraduate Diploma in English Studies.

Teaching and Academic Experience:

- (1) Teacher, Nakivubo Primary School, Kampala, 1957; St. Mary's College, Kisubi, 1962; Senior Secondary School, Kololo, 1963.
- (2) Seymour Lustman Fellow, Yale University, New Haven, Feb-June, 1973.
- (3) Honorary Fellow, International Writing Program, University of Iowa, Oct. 1973-June, 1974; Research Associate, June, 1974-May, 1976.
- (4) Visiting Lecturer, Afro-American Studies Program, University of Iowa, Aug. 73-June, 1978.
- (5) Assistant Professor, Department of English, University of Iowa, Aug, 1978-July, 1980.
- (6) Associate Professor, Department of English & Afro-American Studies Program, University of Iowa, Aug 1980-1985.
- (7) Advisor, International Writing Program, 1977--
- (8) Professor of English & African American World Studies, 1985-2006.
- (9) Professor of English, 2006.

Administrative Experience:

- (1) Administrative Officer, Ministry of Finance, Uganda, Nov 1965-Dec 1968.
- (2) Senior Finance Officer, Ministry of Finance, Dec 1968-Feb-1973.
- (3) Chair, African American World Studies Program, U. of I., 1991-1992.
- (4) Chair, African Studies Program, U. of I., 1992-94.

Scholarships and Honors:

British Government Special Commonwealth African Assistance Plan, 1963-65.

Seymour Lustman Fellowship, Yale University, Feb-June 1973.

Distinguished Independent Study Course Award from the Division of Independent Study of the National University Continuing Education Association, 1984 for Course and Study Guide, Literatures of the African Peoples, offered by the Center for Credit Programs, U. of I.

Travel grant from the American Council for Learned Societies to attend the Seventh Triennial Conference of the Association for Commonwealth Literature And Language Studies, Singapore, June 16-23, 1986.

Old Gold Summer Fellowship, U. of I., 1986.

Old Gold Fellowship, 1989.

One of four African writers honored by Mayor James Sharpe of Newark, N.J., who declared May 4, 1989 to be “The Writer as Seer” Day.

Received the Key to the City of Memphis for my class “Elvis as Anthology” on Elvis from Mayor W.W. Herenton, May 8, 1992.

ICON readers voted class, “Elvis as Anthology,” The Best of Iowa City, 1997.

Write-up about the class in Susan Doll, Best of Elvis, 1996.

Rick Zollo, “Multicultural Heroes: Elvis & the Nazareth Connection,” *ICON*, Iowa City, reprinted in the 20th Anniversary Issue of Elvis Memphis Style, Memphis, 9/97.

“Elvis as Anthology” class written about as one of the creative classes in Kirpal Singh, Thinking Hats and Coloured Turbans: Creativity Across Cultures, Singapore Management / University Prentice Hall, 2004.

Bio-bibliographical entries on me in The Routledge Encyclopaedia of Commonwealth Literature; Post-colonial African Writers: A Bio-Bibliographical Sourcebook;

Reworlding: The Literature of the Indian Diaspora; Postcolonial African Writers: A Bio-Bibliographical Sourcebook; and Ugandan Creative Writers Directory.

In “I Hear Voice, Is It Mine?: Yogic Realism and Writing the Short Story,” World Literature Today, Vol. 74:3, Summer, 2000, Sasenarine Persaud described the way he had developed as a writer, poet and critic and identified the role I played in this development, describing how he wrote his story “S.T. Writerji” just after he met me in which he mentioned me and my class, “Elvis as Anthology.” “S.T. Writerji” led to a cycle of stories in his prize-winning volume, Canada Geese and Apple Chatney. Persaud is recognized as one of the leading younger Caribbean writers. Of Indian origin, he lived in Canada for ten years before moving to Florida; he is also recognized as a Canadian writer and a Floridan writer.

Lino Leitao, a Goan writer from Uganda, living in Montreal because of the Asian Expulsion, by Idi Amin, stated at the end of his story “Xemai” in Canadian Ethnic Studies, Alberta: University of Calgary, Vol. XXXIII, No. 2, 2001: “This work is dedicated to Professor Peter Nazareth.”

On September 12, at the Open House at Shambaugh House, Christopher Merrill, the Director of the International Writing Program, honored my wife and me for working for the IWP for 25 years and said that the Asian Expulsion from Uganda thirty years earlier was Uganda’s loss and “our gain.” Four African writers then read, of whom Charles Mulekwa from Uganda was the first and I the last. I constructed an account of the Expulsion from my writing of 1972 through to 2002. Given the traumatic Expulsion of 1972, I considered I had been given a tremendous honor by the Director because I was acknowledged, with my wife, for having survived and grown as a writer and as a human being.

Received a Korea Research Foundation Grant to support the writing of “Dark Heart or Trickster?”, essay on teaching and interpreting Conrad’s Heart of Darkness.

- (1) Literature and Society in Modern Africa, East African Literature Bureau, Kampala/Nairobi/Dar es Salaam, 1972; also published as An African View of Literature, Northwestern University Press, Evanston, Illinois, 1974. Essays on Ngugi wa Thiong'o, Okello Oculi, Barbara Kimenye, Charles Mangua, David Rubadiri, Murray Carlin, Wole Soyinka, V.S. Naipaul, R.K. Narayan, Robert Tressell, Taban lo Liyong, D.H. Lawrence, Joseph Conrad., Jean Anouilh, and Alexander Solzhenitsyn. Second printing by the Kenya Literature Bureau, Nairobi, 1980.

Critical Essays. Papers and Reviews:

George Heron, "Socialist Literary Criticism?", broadcast over the Voice of Kenya, Nairobi, and published in JOLISO, ed. Chris L. Wanjala, University of Nairobi/EALB, Nairobi, Kenya, Vol. 1, No. 1, 1973.

Angus Calder, "Peter Nazareth's Literature and Society in Modern Africa", Afras, University of Sussex, Brighton, England, Vol. 1, No. 4., Summer, 1973.

Chris L. Wanjala, The Journal of Commonwealth Literature, ed. Arthur Ravenscroft, Oxford University Press for Leeds University, Vol. VIII, No. 2, December, 1973.

Arthur Ravenscroft, The Journal of Commonwealth Literature, Vol. VIII, No. 2, December, 1973.

John F. Povey, The Conch Review of Books, ed. S.O. Anozie, Department of African Studies, New Palz, N.Y., Vol. 2, Nos. 1&2, March—June, 1974.

Alan R. Shucard, Library Journal, ed. John N. Berry III, R.R. Bowker Co., Whitinsville, Massachusetts, June 15, 1974.

Richard K. Gardner, Choice, Association of College and Research Libraries, Middletown, Connecticut, Vol. II, Nos. 5/6, July/August, 1974.

Chris L. Wanjala, "Literature and Society: A View on Approach", Busara, ed. W.

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Osotsi, University of Nairobi/EALB, Nairobi, Kenya, Vol. 5, No. 2, 1973/74.

Michael J.C. Echeruo, Research in African Literatures, ed. Bernth Lindfors,

- University of Texas at Austin, Austin, Texas, Vol. 6, No. 1, Spring, 1975.
- Magochi Kiragu, "Partisanship for Realists," The Weekly Review, ed. Hilary Ng'weno, Nairobi, Kenya, No. 137, October 3, 1977.
- Jean-Claude Pomonti, Le Monde, January 3, 1984.
- (2) The Third World Writer (His Social Responsibility), Kenya Literature Bureau, Nairobi, Kenya, 1978.
- Essays on Nadine Gordimer, Kole Omotoso, Gabriel García Márquez, Graham Greene, Yambo Ouloguem, Lambert Mascarenhas, Asif Currimbhoy, Paule Marshall, All Mazrui, Paul Theroux, the Vietnam Veterans' fiction, and modern East African writing, with comments on modern Chinese writing, Ernest Gaines and Ishmael Reed.
- Foreword by Ime Ikiddeh, President, Association of African Literary Critics.
- Reviews and Criticism:
- Senda Wa Kwayera, "Mind Over Matter," Africa, ed. Ralph Uwuechue, London, No. 88, December, 1978.
- Alok Mukherjee, "Third. World Writer," RIKKA, ed. George Yamada, Toronto, Ontario, Canada, Vol. VI, No. 2, Summer, 1979.
- Tom Dent, "Alternative Literature of Afro-Americans," Freedomways, ed. Esther Jackson, New York, N.Y., Vol. 19, No. 2, 1979.
- John Cooke, "Perspectives on World Literature," World Literature Today, ed. Ivar Ivask, University of Oklahoma, Norman, Oklahoma, Vol. 53, No. 4, Autumn, 1979.
- Benedek Mihály, "Utikönyv Haladoknak" ("A Guidebook for Graduates"), Nagy Világ, ed. Kéry László, Budapest, Hungary, Vol. XXV, No. 8, August, 1980
- Rowena Tiempo Torrevillas, Flying Over Kansas, Giraffe Books, 1998.
- (3) A fény féle, essays on African literature, translated into Hungarian, Europa CV Peter Nazareth

Publishing House, Budapest, 1984.

Reviews:

"Utak a sötétség mélyéről," Benedek Mihály, NAGYVILÁG, ed. Kéry László, Budapest,

1985/7.

(4) In The Trickster Tradition: The Novels of Andrew Salkey, Francis Ebejer and Ishmael Reed, London: Bogle L'Ouverture Press, 1994. The book was launched on September 22 at Queen Mary & Westfield College of London University during a conference on "Writers of the Asian Diaspora."

Of this volume, Andrew Salkey wrote to me, "I read it through in three sittings, virtually breathless with admiration for what you set out to do and did, utterly successfully./Yours is no mere new criticism; it's the only truly vanguard criticism worthy of your brilliantly argued rubric./ Congratulations on a job inspirationally well done, on a critical work creatively conceived and composed."

Reviews/Review Essays:

Sasenarine Persaud, "Rewriting the Novel in The Trickster Tradition," The Toronto Review of Contemporary Writing Abroad, Vol. 14, No. 1, Summer, 1995.

Astrid Roemer, "Peter," HN-MAGAZINE, The Hague, Vol. 51, No. 2, January 14, 1995.

Julie Minkler, WASAFIRI 23: Postcolonial Special Issue, Queen Mary & Westfield College, London, 1996. The Trinidad and Tobago Review, 1996.

Astrid H. Roemer, "Dangerous Liaison: Western Literary Values, Political Engagements and My Own Esthetics," in Winds of Change: The Transforming Voices of Caribbean Women Writers and Scholars, ed. Adele S. Newson and Linda Strong-Leek, New York Washington, D.C./Baltimore/Boston/Bern/Frankfurt am Main/Berlin/Vienna/Paris: Peter Lang, 1998.

- (4) Peter Nazareth, ed., Critical Essays on Ngugi wa Thiong'o, New York: Twayne, a division of G.K. Hall, 2000. The volume is published in the Twayne Critical Essays on World Literature series, ed. Robert Lecker.

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Reviews and Criticism:

Evan Mwangi, "Why Ngugi still commands respect away from home," The Sunday Nation, Nairobi, June 24, 2001.

Tanjure Ojaide, World Literature Today, Norman, Oklahoma, Vol. 75, Nos. 3/4,

Summer/Autumn, 2001.

Robert Elliot Fox, "Engaging Ngugi," Research in African Literatures, Bloomington: Indiana University Press, Vol. 34, No. 4, Winter, 2003.

Jameela Siddiqi, "On the Trail of the Tricksters," CONFLUENCE, ed. Joe Nathan, Surrey: Thornton Heath, Vol. 2, No. 5, September/October 2003.

(6) Uganda South Asians Exodus: Kololian Perspectives, ed. Peter Nazareth, Narendra Wagle, Zulema de Souza & Bina Mehta, Toronto: The Centre of South Asian Studies, University of Toronto, 2002.

(7) Edwin Thumboo: Creating a Nation Through Poetry, published in the Interlogue Series, Volume 7, edited by Kirpal Singh, Ethos Books, Singapore. Launched on November 8 at Shambaugh House as part of the 40th anniversary celebrations of the International Writing Program. Chris Merrill, Kirpal Singh (the general editor of the Interlogue series) and I gave presentations, read Thumboo's poetry from the volume, and answered questions. A review essay of the book is appearing in Confluence, ed. Joe Nathan, Thornton Heath, Sussex, Vol. 7, No. 2, February, 2008.

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Novels:

(1) In a Brown Mantle, East African Literature Bureau, Nairobi/Kampala/ Dar es Salaam, 1972. An extract from the novel, "The Leader," is published in Merely A Matter of Colour, ed. Arnold Kingston & E.A. Markham, "Q" Books, Middlesex, England, 1973.

Reviews and Criticism:

Trevor Grundy, Daily Nation, Nairobi, Kenya, August 9, 1972.

Theo Luzuka, "Relevant Writing in E.A. Situation," The Makererean, Makerere University, Kampala, September 2, 1972.

Angus Calder, "In Search of Uganda," The Weekend Scotsman, Edinburgh, Scotland, February 3, 1973.

Syomwangangi, "The Browns and the Blacks," Joe, ed. Hilary Ng'weno, Nairobi, November, 1973.

Antonio da Cruz, "African Goans With Pants Down," Sunday Navhind Times, Panjim/Panaji, Goa, India, November 21, 1976.

Charles Ponnuthurai Sarvan, "The Asians in African Literature," The Journal of Commonwealth Literature, ed. Arthur Ravenscroft, Oxford. University Press for Leeds University, Vol. XI, No. 2, December, 1976.

"Peter Nazareth's In a Brown Mantle: The Novel as Revolutionary Art," paper presented by Professor G.S. Amur, Fourth Triennial Conference of the Association for Commonwealth Literature and Language Studies, New Delhi, India, January 2-8, 1977. Published in Awakened Conscience: Studies in Commonwealth Literature, ed. C.D. Narasimhaiah, Sterling Publishers, New Delhi for the University of Mysore, 1978. G.S. Amur, "Peter Nazareth's In a Brown Mantle: Novel as Revolutionary Art", Chapter 3 in his book Images and Impressions, subtitled "Essays Mainly on Contemporary Indian Literature," Panchsheel Prakashan, Jaipur, India, 1979.

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Satoru Tsuchiya, Modernization and Africa, Asahi Shin-bun Press, Tokyo, Japan, 1978, pp. 46-50.

Edwin Thumboo, ASA Review of Books '78, ed. Barbara Lewis & Allen Howard, Brandeis University, Waltham, Massachusetts, Vol. Li., 1978, p. 62.

Robert G. Gregory, "Literary Development in East Africa: The Asian Contribution, 1955-75," Research in African Literatures, ed. Bernth Lindfors,

University of Texas Press, Austin, Texas, Vol. 12, No. 4, Winter, 1981.

“Brown Isn’t Black,” Lino Leitao, The Toronto South Asian Review, ed. M.G. Vassanji, Toronto, Ontario, Canada, Vol. 1, No. 1, 1981.

Review by Lino Leitao, World Literature Today, ed. Ivar Ivask, University of Oklahoma, Norman, Oklahoma, Vol. 56, No. 3, Autumn, 1982.

Antonio da Cruz, “African Goans With Pants Down,” GOAN LITERATURE: A MODERN READER, double issue of Journal of South Asian Literature, Michigan State University, East Lansing, Vol. XVIII, No. 1, Winter, Spring, 1983.

Mike Zmolek, “Comic Relief: A contrast between two novels: Season of Migration to the North and In a Brown Mantle,” New Canadian Review, ed. Lino Leitao, Dorval, Québec, Vol. 1, No. 2, 1988.

Olatubosun Ogunsanwo, “Art and Artifice in Two Novels of Peter Nazareth,” published in a revised form in ASEMKA, A Literary Journal of the University of Cape Coast, Ghana, No. 7, September, 1992.

Charles Ponnuthurai Sarvan, “The Writer as Historical Witness: With Reference to the Novels of Peter Nazareth,” The Writer as Historical Witness: Studies in Commonwealth Literature, ed. Edwin Thumboo & Thiru Kandiah, UniPress/The Centre for the Arts, National University of Singapore, 1995.

Abasi Kiyimba, “The Ghost of Idi Amin in Ugandan Literature,” Research in African Literatures, Bloomington: Indiana University Press, Vol. 29, No. 1, Spring, 1998.

Eckhard Breiting, “Political stories and ethnic tales: Themes in Ugandan

fiction,” Uganda: The Cultural Landscape, ed. Eckhard Breiting, Bayreuth CV African Studies 39, Bayreuth University / Kampala: Fountain Publishers, 2000.

Peter Tirop Simatei, The Novel and the Politics of Nation Building, Bayreuth University, 2001.

Emilia Ilieva, “Celebrating Nazareth at 60,” The Sunday Nation, December 10, 2000. The paper highlights the following quotation from the essay: “The input he has made to creative writing is of a singular kind. He is the father of the political

novel in East African literature.”

Section on In a Brown Mantle in Paper 9: Topics in African Literature (Study Guide for the English Honours programme of the Department of English at the University of South Africa, Pretoria, 2000). The novel is taught by Dr. Khombe Mangwanda.

- (2) The General is Up, Writers Workshop, Calcutta, 1984; TSAR Books, Toronto, October, 1991. Second printing 1998.
- Chapters 2 & 4 published as “The Institute,” Dhana, ed. Ejiet Komolo, Makerere University / EALB, Vol. 4, No. 1, 1974.
- Chapter 24 published as “Departure,” OKIKE, Special East African issue, ed. Chinua Achebe, Cambridge, Massachusetts, No.10, May, 1976; re-published in Donga, ed. Welma Odendaal, Westdene, South Africa, No. 8, March, 1978, which led to the prohibition by the South African censors from publication of Donga and the banning of OKIKE No. 10; translated into Japanese and published in Modern African Short Fiction, Vol.III, ed. Professor Satoru Tsuchiya, Taka-Shobo, Tokyo, 1978; translated into Polish by Jarosław Anders and published in Literatura na Świecie, ed. Waław Sadkowski, Warsaw, No. 81 (1), March, 1978; translated into Hebrew by Yitzhak Orpaz and published as “Exodus Uganda,” Chotamn (Seal), Tel Aviv, Passover, 1980; republished in The Toronto South Asian Review, Vol. 1, No. 2, Summer, 1982.
- Chapters 7 & 8 published with introduction in New Quest, ed. Dilip Chitre & CV Peter Nazareth

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V.K.Sinha, Bombay, No. 11, Sept/Oct, 1978.

Chapters 11 & 12 published in Pacific Quarterly Moana, ed. Norman Simms, Hamilton, New Zealand, Vol. 4, No. 2, April, 1979; republished in Goan Association (U.K.) Newsletter, ed. Alex Mascarenhas, London, Vol. 13, No.6, March/April, 1990. Chapter 11 translated into Arabic, published in ALTGHTIRAB AL-ADABI, ed. S. Niazi & Samira A1-Mana, Kingston-upon-Thames, Surrey, No. 17, 1991.

Reviews and Criticism:

Eunice de Souza, "Novelist from Uganda", The Economic Times, Bombay, May 29, 1977.

Satoru Tsuchiya, Modernization and Africa, Asahi Shinbun Press, Tokyo, 1979, pp.48/50.

Lambert Mascarenhas, Goa Today, Vol. XIX, No.8, March, 1985.

Lino Leitao, The Pulse of the G.O.A., Toronto, June, 1985.

Francis Ebejer, "Post—colonialist Blues," The Sunday Times, Valetta, Malta, December 1, 1985.

L.G. Daniels, CACLALS, University of Guelph, 1986.

J.R. McGuire, "The Writer as Historical Translator: Peter Nazareth's The General is Up," The Toronto South Asian Review, Vol. 6, No. 1, Summer, 1987.

Mahadeva, Commonwealth Quarterly, Vol. 16, No. 4, June/September, 1990. No. 7, September, 1992.

Ray Digby, The Pulse of the G.O.A., Toronto, No. 3, 1991.

Arlene Elder, "Multiple Approaches to Colonialism and Apartheid," Reworlding: The Literature of the Indian Diaspora, ed. Emmanuel S. Nelson, Westport: Greenwood Press, 1992.

Sasenarine Persaud, "The General and the Ghost. Telescoping Novels: The Indian African Diaspora Through the Indian Caribbean Diaspora," Indo Caribbean Review, ed. V. Chris Lakhan, Windsor: University of Windsor, Vol. 2, No. 1, 1995.

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John Scheckter, "Peter Nazareth and the Ugandan Expulsion: Pain, Distance, Narration," Research in African Literatures, ed. Abiola Irele, Bloomington: University of Indiana Press, Vol. 27, No. 2, Summer, 1996.

Abasi Kiyimba, "The Ghost of Idi Amin in Ugandan Literature," Research in African Literatures, Vol. 29, No. 1, Spring, 1998.

Egara Kabaji, "Tales of the reign of terror," East African Standard, Nairobi, Sunday edition, August 24, 2003.

Contributions to Collections of Studies:

- (1) “The Trial of a Juggler,” Standpoints on African Literature, the first East African critical anthology, ed. Chris L. Wanjala, Nairobi/Kampala/Dar es Salaam: East African Literature Bureau, 1973.
- (2) “The Mimic Men as a Study of Corruption,” Critical Perspectives on V.S. Naipaul, ed. Robert D. Hamner, Washington D.C. / London: Three Continents Press, / Heinemann, 1979.
- (3) “East African Drama,” African Theatre, ed. Abiola Irele & Oyin Ogunba, Ibadan: University of Ibadan Press, 1978.
- (4) “Time in the Third World: A Fictional Exploration,” Awakened Conscience, ed.

- C.D. Narasimhaiah, New Delhi: Sterling Publishers, 1978.
- (5) “The Social Responsibility of the East African Writer,” Writing From the World, ed. Paul Engle & Hualing Nieh Engle, Iowa: University of Iowa Press, 1976.
 - (6) “Is A Grain of Wheat a Socialist Novel?,” Critical Perspectives on Ngugi wa Thiong’o, ed. G.D. Killam, Three Continents Press, 1984.
 - (7) “Bibliography, or Six Tabans in Search of an Author,” The Writing of East and Central Africa, ed. G.D. Killam, Nairobi / London: Heinemann, 1984. An extract from the essay was used as a blurb to Taban lo Liyong, Worlds That Melt a Mountain, Nairobi: East African Educational Publishers, 1996.
 - (8) “Waiting For Amin: Two Decades of Ugandan Literature,” The Writing of East and Central Africa, ed. G.D. Killam, Nairobi / London: Heinemann, 1984.
 - (10) “Survive the Peace: Cyprian Ekwensi as a Political Novelist,” Marxism and African Writing, ed. Georg M. Gugelberger, London: James Currey Publishers., 1986.
 - (11) “The Second Homecoming: Multiple Ngugis in Petals of Blood,” Marxism and African Literature.
 - (12) “Out of Darkness: Conrad and Other Third World Writers,” Joseph Conrad Third World Perspectives, ed. Robert Hamner, Three Continents Press, 1990.

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- (13) “The Narrator as Artist and the Reader as Critic in Season of Migration to the North,” Tayeb Salih’s “Season of Migration to the North”: A Casebook, ed. Mona Takieddine Amyuni, Beirut: American University of Beirut, 1985.
- (13) “Heading Them Off at the Pass: The Fiction of Ishmael Reed,” The Review of Contemporary Fiction, ed. John O’Brien, Elmwood Park, Illinois, Vol. 4, No. 2, Summer, 1984 (issue on Juan Goytisolo/Ishmael Reed).
- (14) “The Clown in the Slave Ship,” Critical Perspectives on Sam Selvon, ed. Sushila M. Nasta, London / Washington: Three Continents Press, 1988.
- (15) “Conrad’s Descendants,” Conrad: Critical Assessment, ed. Keith Carabine, four volume set, London: Christopher Helm Publishers, 1992.
- (16) “Violet Dias Lannoy: The Lost Goan/African/Indian Novelist,” Critic as Terrorist:

Views on New African Writings, ed. Tayo Olafioye, San Diego, Advantage, 1989. This is a paper I presented at the 1985 Tenth Anniversary meeting of the African Literature Association as a result of which Three Continents Press published the novel by Violet Dias Lannoy, Pears From the Willow Tree, in 1989 with an edited version of my paper as an Afterword and my name on the cover. Lannoy had completed the novel in 1960 in the house of Richard Wright but had died in 1973 without the work being published. The novel was reviewed in Goa Today, November 1990, with the following lines highlighted: “Lannoy, who died young, was never acknowledged as a writer during her lifetime and the credit for her discovery goes to Peter Nazareth of the University of Iowa.” Reviewed in World Literature Today, Vol. 64, No. 4, Autumn 1990. A story by Lannoy is included in The Heinemann Book of African Women’s Writing, ed. Charlotte H. Bruner, Oxford/New Hampshire/Ibadan: Heinemann, 1993. Bruner says, “Pears From the Willow Tree appeared only in 1989, due largely to the efforts of Ugandan-Goan Peter Nazareth, whose faith in her and in Goan literature brought her to public attention.”

- (17) “The End of Exile, Or, Why Should Goans Read Goan Literature?”, Goa: CV Peter Nazareth

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Continuity and Change, ed. Narendra K. Wagle and George Coelho, Toronto: University of Toronto Centre for Asian Studies, 1995.

- (18) ”An Interview with Ishmael Reed” and “A Conversation With Ishmael Reed,” the former from an interview published in The Iowa Review in Spring, 1982 and the latter from an interview done on WSUI/KSUI, Spring, 1983, in Conversations With Ishmael Reed, ed. Bruce Dick and Amritjit Singh, Jackson: University Press of Mississippi, 1995. The editors quote me in the Introduction, both from the interviews and from my comments to them in a letter.
- (19) Selections from twenty years reviews and criticism, Bruce Dick, ed., The Critical Response to Ishmael Reed, New York/Westport/London: Greenwood Press, 1999.
- (20) Foreword to Gene Smith, Elvis’s Man Friday, Nashville: Light of Day Books, 1995. The introduction is also on the Internet.

- (21) "Elvis as Anthology," in Vernon Chadwick, ed., In Search of Elvis: Music, Race, Art, Religion, ed. Vernon Chadwick, Boulder: Westview Press, 1997, pages 37-72 and 253-58. An abstract equivalent to nine pages was published in the on-line journal, Indiaworld, which included the abstract written for rilm, United States Office Music Library, Cornell University.
- (22) "The True Fantasies of Grace Ogot, Storyteller," Meditations on African Literature, ed. Dubem Okafor, Westport / London: Greenwood Press, 2001
- (23) "Interweaving Edwin Thumboo," Ariels: Departures & Returns, sub-titled Essays for Edwin Thumboo, ed. Tong Chee Kiong, Anne Pakir, Ban Kah Choon & B.H. Gob, Singapore: Oxford University Press, 2001.
- (24) "An Interview With Edwin Thumboo," Singaporean Literature in English, ed. Mohammad A. Quayum & Peter Wicks, Serdang, Malaysia: University Putra Malaysia Press, 2002.
- (25) "The Beautiful Ones Take a Walk in the Night," African Writers and Their Readers: Essays in Honor of Bernth Lindfors Vol. II. Trenton, New Jersey/Asmara, Eritrea: Africa World Press, 2002.

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- (26) "Peter Nazareth," Africa Talks Back: Interviews With Anglophone African Authors, Trenton, New Jersey/Asmara, Eritrea, 2002.
- (27) "International Players, Footballs and Penalties," Uganda South Asians Exodus: Kololian Perspectives, ed. Narendra Wagle, Peter Nazareth, Zulema de Souza & Bina Mehta, Toronto: The Centre for South Asian Studies, University of Toronto, 2002.
- (28) "The Kololian and S.T. Writerji," Uganda South Asians Exodus: Kololian Perspectives.
- (29) Review of Nuruddin Farah, Twayne Companion to Contemporary Literature, ed. Pamela Genova, New York: Twayne, 2003.
- (30) Review of Simon Tay, Alien Asian, Twayne Companion to Contemporary Literature.
- (31) "Emblematizing Immigrant Goan Success in North America," co-written with my

- brother John Nazareth who works for DeHavilland Corporation in Toronto, The Goa Book, ed. Victor Rangel-Ribeiro, Goa, (forthcoming). The volume consists of essays by experts on subjects such as Konkani Literature, Hindustani Music, Western music and musicians in Goa, and Goan history.
- (32) “Re-Membering Singapore” [14,625 words], to be published in *Remembering Singapore*, ed. Edwin Thumboo, National University of Singapore, to commemorate the centennial of the University.
- (33) “Rosie’s Theme,” in Reflected in Water: Writings From Goa, ed. Jerry Pinto, Penguin India, 2006.

Critical Essays and Review Articles:

- (1) “The Language of Drum,” Penpoint, Kampala: Makerere University College, No. 10, March, 1961.
- (2) “D.H. Lawrence and Sex,” published in two parts, Transition, ed. Rajat Neogy, Kampala, Nos. 6&7, October, 1962 and No. 8, March, 1963.
- (3) “Anouilh’s Antigone: An Interpretation,” Johannesburg, English Studies in Africa, Witwatersrand University Press, Vol. 6, No. 1, March, 1963.
- (4) “Verse in The Black Hermit,” extended letter, Transition, Vol. 3, No. 9, June, 1963.
- (5) “All For Love: Dryden’s Hybrid Play,” English Studies in Africa, Vol. 6, No. 2, September, 1963.
- (6) “The Lion and the Jewel,” Transition, No. 10, September, 1963. This review is quoted as one of the key reviews in A Reader’s Guide to African Literature, ed. London: Heinemann, ed. Hans Zell & Helen Silver, 1972.

- (7) "Aldous Huxley and His Critics," English Studies in Africa, Vol. 7, No. 1, March, 1964.
- (8) "Wole Soyinka: Dramatist," Student Theatre, Leeds University, England, October, 1964.
- (9) "R.K. Narayan: Novelist," English Studies in Africa, Vol. 8, No. 2, September, 1965.
- (10) Two extended letters on the African Writer and Commitment, Transition, No. 19, 1965 and No. 24, 1966.
- (11) "A Committed Novel," on Robert Tressell's The Ragged Trousered Philanthropists, Transition, No. 29, February/March, 1967.
- (12) "Othello-Just Another Posturing Afro-Asian Leader!", on Not Now, Sweet Desdemona by Murray Carlin, Kampala: The People, June 29, 1968.
- (13) "A Revolutionary Poem," on Orphan by Okello Oculi, The People, August 3, 1968.
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(215) On Yasmin Ladha, Lion's Granddaughter and Other Stories, WLT, Summer, 1993.

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(220) On Ladis Da Silva, Through a Doorway in Zanzibar, WLT, Autumn, 1995.

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(234) On Kobena Ayi Acquah, No Time for a Masterpiece, WLT, Spring, 1996.

(235) On Om P. Juneja, Post Colonial Novel: Narratives of Colonial Consciousness, WLT, Summer, 1996.

(236) On Frank Birbalsingh, Frontiers of Caribbean Literature in English, WLT, Autumn, 1996.

(237) On Amiri Baraka, Transbluesency: The Selected Poems of Amiri Baraka / LeRoi Jones (1961-1995), WLT, Winter, 1997.

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- (243) On Damian Lopes, Towards the Quiet, WLT, Spring, 1998.
- (244) On Kwame Dawes, Jacko Jacobus, WLT, Spring, 1998.
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- (246) On Carolyn Lei-lanilau, Ono Ono Girl's Hula, WLT, Summer, 1998.
- (247) On Mary Karooro Okurut, The Invisible Weevil, WLT, Autumn, 1998.
- (248) On Dubem Okafor, The Dance of Death: Nigerian History and Christopher Okigbo's Poetry, WLT, Autumn, 1998.
- (249) On Andrew Salkey, In the Border Country and Other Stories, WLT, Autumn, 1998.
- (250) On Sasenarine Persaud, Canada Geese and Apple Chatney, WLT, Summer, 1999.
- (251) On three books by Ugandan women by FEMRITE, WLT, Summer, 1999.
- (252) On Chitra Banerjee Divakaruni, Sister of My Heart, WLT, Autumn, 1999.
- (253) On Manohar Shetty, ed., Ferry Crossing: Short Stories From Goa, WLT, Summer, 1999.
- (254) On Bernth Lindfors, The Blind Men and the Elephant and Others Essays in Biographical Criticism, WLT, Winter, 2000.
- (255) On Andrew Bundy, Art of Navigation, WLT, Winter, 2000.
- (256) On Kirpal Singh, Cat Walking and the Games We Play, WLT, Winter, 2000.
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- (258) On Goretti Kyomuhendo, Secrets No More, WLT, Spring, 2000.
- (259) On Kirpal Singh, ed., Interlogue. 2: Poetry, WLT, Spring, 2000.
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- (270) “Saint Ngugi,” <http://www.indiaworld.co.in>, December, 2000.
- (271) “Dark Heart or Trickster” (on teaching Conrad’s “Heart of Darkness”), The Toronto Review of Contemporary Writing Abroad, Vol. 20, No. 1, Fall, 2001.
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- (278) On Sasenarine Persaud, The Hungry Sailor, WLT, Summer/Autumn, 2001.
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- (281) On Agnes Lam, Water Wood Pure Splendor, a Featured Review in WLT, Winter, 2002.
- (282) On Tirop Peter Simatei, The Novel and the Politics of Nation Building in East

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- (283) On Shirley Geok-lin Lim, Joss and Gold, WLT, Winter, 2002.
- (284) On Robert Yeo, The Singapore Trilogy, WLT, Winter, 2002.
- (285) On Bruce King, Modern Indian Poetry in English, WLT, Spring, 2002.
- (286) On Ariels: Departures & Returns — Essays for Edwin Thumboo, eds. Tong Chee Kiong, Anne Pakir, Ban Kah Choon, & Robbie B.H. Goh, WLT, Spring, 2002.
- (287) On Dudley de Souza, A Singapore Wilderness & Other Poems, WLT, Spring, 2002.
- (288) On Jameela Siddiqi, The Feast of the Nine Virgins, SISTEMA, an on-line journal on African books, February 6, 2003 and CONFLUENCE, ed. Joe A. Sothi-Nathan, Surrey, UK, Vol. 2, No. 1, January-February, 2003.
- (289) On Jameela Siddiqi, The Feast of the Nine Virgins, WLT, Vol. 76, Nos. 3/4, September / August, 2002.
- (290) On Margaret Mascarenhas, SKIN, WLT, Vol. 76, Nos. 3/4, 2003.
- (291) On Sasenarine Persaud, The Wintering Kundalini, WLT, Vol. 77, No. 1, April-June, 2003.
- (292) On Mega Nezeleka, The God Who Begat a Jackal, WLT, Vol. 77, No. 2.
- (293) On Victor Rangel-Ribeiro, Ayesha and Other Stories, WLT, Vol. 78, No. 1, January - April 2004.
- (294) “Elvis as Anthology,” on Elvis, Gene Autry, Fats Domino and Louis Armstrong, Elvis Memphis Style / Graceland’s Rising Star, Derry, NH, June, 2003
- (295) “Elvis and Vietnam,” Elvis Memphis Style/Graceland’s Rising Star, December 2003.
- (296) “Teaching Elvis and the Boat People,” CONFLUENCE, Thornton Heath, Surrey, Vol. 3, No. 1, January - February, 2004.
- (297) Alvin Pang, City of Rain, WLT, Vol. 77, No.1.
- (298) Carmo D’Souza, Portugal: In Search of Identity, WLT, Vol. 78, Nos. 3-4, September-December, 2004.
- (299) Claire Tham, The Gunpowder Trail and Other Stories, WLT, Vol. 78, Nos. 3-4.

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- (301) "The New Bluesworks CD," CONFLUENCE, Vol. 3, No. 2, March-April 2004
- (302) "Kirpal Singh in Conversation With Peter Nazareth," CONFLUENCE, Vol. 3, No.3, May-June 2004.
- (303) "Nazareth on Persaud: Yogic Realism in the West," CONFLUENCE, Vol. 3, No.4, July-August 2004.
- (304) "Crossing Barriers," AWAAZ, ed. Zahid Rajan, Nairobi, Issue II, 2004
- (305) "Joe Lightcloud and the Flaming Star: Land And Alienation in Elvis Presley's Indian Movies," From Here to There, Newsletter of the International Center for Writing and Translation, University of California at Irvine, Vol. 1, No. 1, Fall 2004.
- (306) "In Conversation: Out of Africa," conversation with Jameela Siddiqi, Awaaz: The Authoritative Journal of Kenyan South Asian History, ed. Zahid Rajan, Nairobi, Issue II, July-September, 2005.
- (307) "Top Five Albums by the King" -- Peter Nazareth elvisologist, Juice-Music, Des Moines, September 14, 2005.
- (308) "Rock 'n' Learn: Elvis Mov[i]es With Asians," CONFLUENCE, Thornton Heath, Sussex, Vol. 4, No. 5, September-October 2005.
- (309) "Butterfly Rapping" (Yvonne Vera 1964-2005), ALA BULLETIN (A Publication of the African Literature Association), Vol. 30, No. 4, Spring 2005, Vol. 31, No. 1, Summer, 2005.
- (310) "Dark Heart or Trickster?" Nineteenth Century Literature in English [the journal of the Korean Society of Nineteenth Century Literature in English), CV Peter Nazareth

- Seoul, Vol. 9-3, 2005, pages 291-321.
- (311) Review of Bernard Bell, The Contemporary African American Novel: Its Folk Roots and Modern Literary Branches, Journal of African American Studies, University of Wisconsin-Milwaukee, Vol. 9, No. 3, Winter 2006, pages 54-55.
- (312) “Path of Thunder: Meeting Bessie Head,” Research in African Literatures, Vol 37, No. 2, Winter, 2007, pages 210-229.
- (313) “Obituary: Tova Raz,” on the mentor of my first two books, CONFLUENCE, Vol. 5:5, July-August 2006.
- (314) “Identity and Belonging,” on Jameela Siddiqi, Bombay Gardens, CONFLUENCE, Special Literary Supplement, Vol. 5:6, September-October 2006 (7,700 words).
- (315) “Thoughts About the Movie ‘The Last King of Scotland’” CONFLUENCE, Vol. 6, No. 4, July, 2007.
- (316) “‘Nineteen-Fifty-Five’: Alice, Elvis and the Black Matrix,” on interpreting Alice Walker’s short story “Nineteen Fifty-Five” by teaching it and playing music, JALA (The Journal of the African Literature Association), ed. Abioseh Porter, Drexel University, Vol. 1, No. 2, Summer/Fall, 2007.
- (317) “Elvis in Indian Movies, Shaking it all up” CONFLUENCE, August, 2007.
- (318) “Mapping Our World,” on DOMNIC’S GOA, Vol. 6, No. 7, October 2007.

V - Plays:

- (1) Brave New Cosmos Won first place in the Makerere Interhall English Competition, 1961; produced for the Uganda Drama Festival, 1961; was the first play by an East African to be broadcast by the African Service of the British Broadcasting Corporation, London, 1963; published in the first anthology of East African writing, Origin East Africa, ed. David Cook, Heinemann African Writers Series, London, 1965; broadcast by the Nigerian Broadcasting Corporation, 1966; published in Goa Today, ed. Lambert Mascarenhas, Panjim, Goa, India, Vol. VII, No. V, December, 1972.
Reviews and Criticism: Taban lo Liyong, Review of “Origin East Africa”, Africa Report, Washington, D.C., November, 1965; included in Taban lo Liyong, The Last Word, East African Publishing House, Nairobi, 1969.
Carol Sicherman, in “Ngugi’s Colonial Education: “The Subversion...of the African Mind”, African Studies Review, Atlanta, Vol. 38, No. 3, December, 1995.
- (2) They Have Their Entrances... Won first place at the Makerere Interhall English Competition, 1959; revised as a festival play for the Makerere Interhall English Competition, 1962; published in Dhana, Special Arts Festival issue, to celebrate the Golden Jubilee of Makerere University, ed. Theo Luzuka, Makerere University, October, 1972.

VI - Radio Plays:

- (1) The Hospital Broadcast by the African Service of the B.B.C., 1964; re-broadcast by the General Overseas Service of the B.B.C., 1965 and by Malawi and other African countries under the Transcription Service of the B.B.C.; published in Mundus Artium, special issue on African writing, ed. Janis Mayes, University of Texas at Dallas, Richardson, Texas, Vol. IX, No. 2, 1976; published in Two Radio Plays, East African Literature Bureau, Nairobi/Kampala/Dar es Salaam, 1976; translated into Bengali by Kabita Sinha and published in AAJ-KAAL, Calcutta, November 28, 1981, translated into Korean, The Literature Monthly, CV Peter Nazareth

Seoul, No. 3, 1989.

- (2) X Broadcast by the African Service of the B.B.C., 1965; published in Two Radio Plays.

Reviews. Criticism and Papers:

O.R. Dathorne, The Black Mind (A History of Black Literature), University of Minnesota Press, Minneapolis, 1974, p. 426. "Notes on the Neo-Colonial Theme in Third World Literature with Specific Reference to Peter Nazareth's The Hospital and X," paper presented by D. Ivan Pereira at a Seminar on Development, Concordia University, Sir George Campus, Montréal, Québec, Canada, September 27, 1977.

Kirpal Singh, "Fluency and Truth," Asiaweek, ed. Thayil Jacob Sony George, Hong Kong, Vol. 3, No. 40, October 7, 1977.

VII— Short Fiction:

- (1) "The Night the Ghost Reappeared: Another Fantasie," Penpoint, Makerere University College, Kampala, No. 7, March, 1960.

- (2) "The Headmaster," East Africa Journal, special literary issue ed. James Ngugi, Nairobi, Kenya, January, 1968.

- (3) "Dom," Ghala, ed. Bethwell A. Ogot, Nairobi, Vol. ix, No. 1, January, 1972; Goa Today, ed. Lambert Mascarenhas, Panjim, Goa, Vol. V, No. X, May, 1972; Yardbird Reader, ed. William Lawson, Yardbird Publishers, Berkeley, California, Vol. IV, 1975; translated into Arabic by Fouad Badawi, broadcast twice over Radio Cairo in 1978; translation published in Al Gadid, Cairo, December, 1978.

Review: Don McClelland, The New York Times Book Review, February 1, 1976, Section 7.

- (4) "Moneyman," Zuka, ed. Jonathan Kariara, Oxford University Press,

- Nairobi, No. 6, January, 1972; An Anthology of East African Short Stories, ed. Valerie Kibera, Longman, London, 1988; Goa Today, Vol. XXV, No. 1, August, 1990; Ferry Crossing: Short Stories From Goa, ed. Manohar Shetty, Penguin India, 1998; The Picador Book of African Short Stories, ed. Stephen Gray, Basingstoke/Oxford, 2000, paperback edition Panmacmillan Ltd., 2001; East African Short Stories, stories for study in secondary schools, ed. Becky Clarke, Macmillan, Kenya, September 2004.
- Reviews in Times Literary Supplement and The Times (used as blurbs) and in World Literature Today, Norman, Oklahoma, Vol. 75, Nos. 3/4, Summer/Autumn, 2001.
- (5) “Eccentric Ferns,” Dhana, ed. Theo Luzuka, Makerere University / East African Literature Bureau, Kampala, Vol. 2, No. 1, December, 1972; Stories From 1976; Goan Association (U.K.) Newsletter, ed. Alex Mascarenhas, London, Vol. 13, No. 4, November/December, 1979; Short Story International, ed. Sylvia Tankel, Great Neck, New York, Vol. 4, No. 19, 1980; translated into Hungarian by Agnes Gergely as “Hobortos Ferns”, EGTAJAK 1977, ed. Sara Karig, Europa Publishing House, Budapest, Hungary, 1977; Govapuri, Special issue on Goan Humour ed. Manohar Shetty, Panjim, Goa, 2002; Ferry Crossing: Short Stories From Goa, ed. Manohar Shetty, Penguin, New Delhi, 1998; SUFI, ed. Alizera Nurbakhsh, London/New York, No. 60, Winter, 2004; Goan Observer, ed. Rajan Narayanan, Panaji, February, 2004. Translated into Hungarian as “A kulonc,” in UJ HANGOK (New Voices), ed. Agnes Somlyo, Pazmany Peter Catholic University, Budapest, No. 2, 2002.
- Criticism: Ooi Boo Eng, “From Africa and Asia: The Readable and the Re-Readable,” The New Quarterly Cave, ed. Norman Simms, Hamilton, New Zealand, Vol. 2, No. 4, 1977.
- (6) “The Institute,” Dhana, ed. Ejiet Komolo, Vol. 4, No. 1, 1974.
- CV Peter Nazareth 42
- (7) “The Confessor,” Dhana, Vol. 4, No. 2, 1974/75; Short Story International, Vol. 5, No. 28, October, 1981; Debonair, Bombay, August, 1980; translated into

- into Japanese, Bungei, Tokyo, July, 1983; Goa Today, July, 1990.
- (8) “Rosie’s Theme,” CALLALOO, ed.. Charles H. Rowell, University of Kentucky, Lexington, Kentucky, No. 2, February, 1978; The Literary Review, issue entitled Writers of the Indian Commonwealth, Fairleigh Dickinson University, Vol. 29, No. 4, Summer 1986; trans. Nazell Hashim Mohamad into Malay as “Tema Rosie,” Dewan Sastera, Kuala Lumpur: Dewan Bahasa Dan Pustaka, December, 1994; Govapuri, a literary issue published by The Institute Menezes Braganza in Goa, ed. Manohar Shetty, April, 2000; Part I, CONFLUENCE Vol. 2, No. 3, May/June, 2003; Part II, CONFLUENCE, Vol. 2, No. 3, July/August, 2003.
- Reflected in Water, subtitled Writings on Goa, ed. Jerry Pinto, New Delhi: Penguin, 2006.
- Criticism: Renato Rodrigues, The Toronto South Asian Review, Toronto, Vol. 2, No. 3, Winter, 1984
- (9) “Mama’s Umbrella,” Pacific Quarterly Moana., ed.. Norman Simms, Hamilton, New Zealand, Vol. III, No. 2, April, 1978; Goan Association (U.K.)Newsletter, Vol. 13, No. 5, January/February, 1980; Goa Today, Vol. XIV, No. 11, June, 1980; SUFI, No.63, Autumn, 2004.
- Translated into Uzbek by Azam Abidov, published in anthology Soghintirib ketgum gadamlarimni (“I leave you in complete boredom), ed. Azam Abidov, Taskent: Istiglol, and serialized in an Uzbek newspaper, y kun (“7 days”), 2006.

VIII Poetry

- “Air Crash, Innsbruk, March, 1964,” East Africa Journal, January, 1967.
- “For Assamala Amoi of Côte d’Ivoire,” 100 Words, IWP, Vol. 2, No. 6, 1995.
- “C,” 100 Words, IWP, Vol. 2, No. 3, 1996.

IX Lectures. Papers and Panels:

- (1) "Ten Years After: A Survey of Ugandan Literature in English," Institute on African and Caribbean Literature, University of Missouri-Kansas City, Kansas City, Missouri, June, 1973.
- (2) "The Social Responsibility of the East African Writer," International Writing Program, University of Iowa, Iowa City, Iowa, November, 1973.
- (3) "The Social Responsibility of the Third World Writer - An African Dialogue," paper distributed at the 1974 ACLALS (Association for Commonwealth Literature and language Studies) Conference, Makerere University, Kampala, Uganda, January, 1974. A report on the Conference by Anniah H. Gowda of the University of Mysore states that the paper was one of the most provocative of papers at the Conference (Research in African Literatures, ed. Bernth Lindfors, University of Texas at Austin, Vol. 5, No. 2, Fall, 1974).
- (4) "East African Literature," Northwestern University, Evanston, Illinois, January 28, 1974.
- (5) "The Ugandan Writer as Political Critic and Visionary," Northwestern University, January 29, 1974.
- (6) "An Introduction to the Literature of Uganda," paper presented under the Black Kaleidoscope Series, Afro-American Studies Program, University of Iowa, Iowa City, March, 1974.
- (7) "The Social Responsibility of the East African Writer," International Writing Program, October, 1974. This paper was different from the one from the essay published in The Iowa Review, Vol. 7, No. 2, Summer, 1976.
- (8) "The Social Responsibility of the East African Writer," Conference on African Literature entitled Conformity and the Writer's Freedom to Dissent, University of Wisconsin—Madison, Madison, March 15, 1976.

- (9) "The White Stranger in a Modest Place of Honor," paper submitted for distribution to a Symposium on South African Literature, University of Texas at Austin, Austin, Texas, March, 1975. Also participated in a panel

discussion on South African fiction. The Symposium also served as the Inaugural Conference of the African Literature Association. The complete transcript of the Symposium is published in Issue, special issue, ed. Bernth Lindfors, African Studies Association, Brandeis University, Waltham, Massachusetts, Vol. VI, No. 1, Spring, 1976.

- (10) "Bibliography, or Six Tabans in Search of an Author," International Seminar on Non-Western Humanities in the Americas, sponsored by the Nova Scotia Department of Education, Mount St. Vincent University, Halifax, Nova Scotia, Canada, July 31, 1975.
- (11) "Problems of a Third World Writer: the Case of Taban lo Liyong," International Writing Program, Iowa City, September 16, 1975.
- (12) "Ushaba as an African Political Novel," 18th annual meeting of the African Studies Association, San Francisco, California, October 31, 1975.
- (13) "Agrarian Change in Developing Areas," theme of the Institute on World Affairs, Iowa State University, Ames, Iowa, December 12, 1975: talk on the bureaucracy in Uganda.
- (14) Faculty Club Seminar on "Race, Colonialism and World Order," Iowa City, January 19, 1976.
- (15) "Human Rights in Uganda," seminar on Human Rights sponsored by the National Endowment for the Humanities, University of Iowa, Iowa City, February 3, 1976.
- (16) Panel on the teaching of African folklore, "The Teaching of African Literature" being the theme of the second annual meeting of the African Literature Association, Northwestern University, Evanston, Illinois, March 12, 1976.

- (17) "Africa's Educational Systems," All-Africa Celebration, University of Iowa, March 27, 1976.
- (18) "Time in the Third World," Colloquium on "Time and Man", sponsored by the Humanities Co-ordinating Committee, Michigan State University, East

Lansing, Michigan, April 24, 1976.

- (19) "Bibliography, or Six Tabans in Search of an Author," 19th annual meeting of the African Studies Association, Boston, Massachusetts, November 3, 1976.
- (20) "Development in an Underdeveloped Country: the Problem of Bureaucracy, Education and Consciousness," Symposium on Culture, Technology and Society, University of Iowa, Iowa City, December 3, 1976.
- (21) Participation in "Gulliver's Troubles: the United States Role Abroad," theme of the Institute on World Affairs, Iowa State University, Ames, Iowa, December 8-9, 1976: panel discussions on two films, White Man's Country and Progress Corps; Dimension V WOI-TV panel on theme of the Institute; and presentations on "International Finance," "How a Developing Country is Run" and "How I Write".
- (22) "Time in the Third World: A Fictional Exploration," paper read at the Fourth Triennial Conference on the Association for Commonwealth Literature and Language Studies, New Delhi, India, January 2-8, 1977.
- (23) "How I Wrote Radio Plays," paper presented on the panel of "Literature as a Performing Art," Third Annual Meeting of the African Literature Association, University of Wisconsin, Madison, Wisconsin, March 25, 1977.
- (24) "How the Government Works," paper presented at the All-Africa Day Celebration, Iowa Memorial Union, University of Iowa, April 9, 1977.
- (25) "Development and Wellbeing: the Confessions of an African Bureaucrat," paper distributed at the 1977 Conference of the Canadian Association of

African Studies, University of Sherbrooke, Québec, May 3-6, 1977.

- (26) "The Politics of Uganda," Waldorf College, Forest City, Iowa, March 13, 1978.
- (27) "The Arrest of Ngugi wa Thiong'o: Ngugi As Messianic Protagonist," Iowa Wesleyan College, Mount Pleasant, Iowa, April 11, 1978.

- (28) “The Good Guys and, the Bad Guys,” Symposium on Human Rights and American Foreign Policy, sponsored by the Iowa Board for Public Programs in the Humanities, Luther College, Decorah, August 6, 1978.
- (29) “Human Rights and African Literature,” plenary address at the fifth annual meeting of the ALA, Indiana University, Bloomington, Indiana, March 22, 1979~ summary broadcast over the Voice of America.
- (30) “Practical Problems and Technical Solutions in Writing My Two Novels,” ALA, Indiana University, Bloomington, Indiana, March 23, 1979.
- (31) “African Writers Speak,” presentation on a panel of African writers, ALA, Indiana University, Bloomington, Indiana, March 22, 1979.
- (32) “Waiting For Amin: Two Decades of Ugandan Literature,” presented on a panel entitled “African Writing Today” with Sipho Sepamla (South Africa), Hani Elkadi (Egypt) and Ndubisi Nwafor (Nigeria), sponsored. by the International Writing Program, The University of Iowa, December 1, 1981.
- (33) “Out of Darkness: Conrad and Other Third World Writers,” presented on a panel entitled, “Joseph Conrad.: Perspectives of the Third World,” chaired by Robert D. Hamner under the sponsorship of the Joseph Conrad Society of America, ninety-sixth annual convention of the Modern Language Association of America, New York, N.Y., December 28, 1981.
- (34) “The Second Homecoming: Multiple Ngugis in Petals of Blood,” presented on a panel entitled “Ngugi wa Thiong’o. Art and Ideology”, chaired by Bernth Lindfors, ninety-sixth annual convention of the M.L.A., New York,

N.Y., December 30, 1981.

- (35) “The I in My Writing,” World Food Institute, Iowa State University, Ames, Iowa, October 25, 1982.
- (36) “Editing an Anthology of Goan Literature,” presented on a panel entitled “Modern Goan Literature and Its Background”, chaired by me, 11th

Annual Conference on South Asia, University of Wisconsin, Madison, Wisconsin, November 7, 1982.

- (37) "Practical Problems and Technical Solutions in Writing My Two Novels," Chicago State University, March 23, 1983.
- (38) "Where Are the Indians?," Chicago State University, March 23, 1983.
- (39) "Heading Them Off at the Pass: The Fiction of Ishmael Reed," Afro-American Cultural Center, The University of Iowa, April 16, 1983.
- (40) "Heading Them Off at the Pass: The Fiction of Ishmael Reed," presented at a conference entitled, "Of Our Spiritual Strivings: Recent Developments in Black Literature and Criticism," University of California at Los Angeles, April 23, 1983.
- (42) "The Development of a Third World Critic," paper presented at a symposium on black literature, University of Iowa, April 30, 1983.
- (43) "The Narrator as Artist and the Reader as Critic, in Tayeb Salih's Season of Migration to the North," presented at the Sixth Annual Triennial Conference of the Association for Commonwealth Literature and Language Studies, the University of Guelph, Guelph, Ontario, Canada, August 13, 1983.
- (44) "Alienation, Nostalgia and Homecoming in Modern Goan Literature," paper presented on a panel entitled "Asian Writing Today," sponsored by the International Writing Program, the University of Iowa, September 29, 1983.
- (45) "Literature and Public Relations: The Case of the International Writing Program," paper presented. to the Public Relations Society of America, Iowa-Illinois chapter and the United. Way, Davenport, October 27, 1983.
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Program," paper presented. to the Public Relations Society of America, Iowa-Illinois chapter and the United. Way, Davenport, October 27, 1983.

- (46) "The Novelist as Trickster," presented. at the 10th annual meeting of the African Literature Association, University of Maryland. at Baltimore County, Maryland, April 13, 1984.
- (47) "Violet Dias Lannoy: The Lost Goan/Indian/African Novelist," presented at

the Tenth Anniversary Meeting of the African Literature Association, Northwestern University, Evanston, March 23. I tested out the paper by presenting it first at Chicago State University on March 20. The result of the presentation at Northwestern University was that Don Herdeck, owner of Three Continents Press, Washington, D.C. decided to publish Violet Dias Lannoy's novel, in 1989. Her novel, Pears From the Willow Tree, was edited by Professor C. Lyn Innes of the University of Kent at Canterbury. My paper was included as an Afterword. (Violet Dias Lannoy died in England in 1973 without having any of her fiction published. I was the first person to publish her fiction, a story, in an anthology I edited, Goan Literature: A Modern Reader, Michigan State, East Lansing, June 1983, second edition February 1985.)

- (48) "Bibliography, or Six Tabans in Search of an Author," Art and Life in Africa, Museum of Art, University of Iowa, April 14, 1985.
- (49) "Violet Dias Lannoy: The Lost Goan/Indian/African Novelist," The Humanities Society Spring Lecture Series, University of Iowa, January 29, 1986.
- (50) "Goan Literature," 12th Annual Third World Conference, Chicago, March 3, 1986.
- (51) "Waiting for Amin: Two Decades of Ugandan Literature," University of Indiana, Bloomington, March 26, 1986.
- (52) "Sexual Fantasies and Neocolonial Repression in Andrew Salkey's The Adventures of Catullus Kelly," 11th annual meeting of the CV Peter Nazareth

African Literature Association, Michigan State University, East Lansing, April 16, 1986.

- (53) "Those Who Won't See Can't See: The Fiction of Andrew Salkey," Sixth Triennial ACLALS Conference, National University of Singapore, June 17, 1986.
- (54) "Out of Darkness: Conrad and Other Third World Writers," University of Malaysia, Kuala Lumpur, July 18, 1986.

- (55) "Ngugi and East African Fiction," Luther College, Decorah, October 17, 1986.
- (56) "Rooms in Maru," Memorial Conference on Bessie Head and Alex La Guma, Brock University, St. Catherine's, Ontario, Canada, July 8, 1988.
- (57) "On Becoming a Goan Writer," First International Goan Convention, University of Toronto, August 10, 1988.
- (58) "Christianity in African Literature," Wartburg Seminary, Dubuque, September 26, 1988.
- (59) "D.T. Niane's Sundiata and Ayi Kwei Armah's Two Thousand Seasons," Luther College, Decorah, October 19, 1988.
- (60) "Conrad and His Descendants," presentation to teachers in the Iowa Schools System, Southeast Junior High, Iowa City, October 13, 1988.
- (61) "Ngugi at Makerere," African Studies Association annual meeting, Chicago, October 29, 1988.
- (62) "Text and Context: Francis Ebejer's Requiem for a Malta Fascist," 26th Modern Literature Conference, Michigan State University, November 11, 1988.
- (63) "Cultures Within Cultures: The Goan Experience," Museum of Art, U. of I., February 24, 1989.
- (64) "Rushdie's Wo/Manichean Novel," IMU, U. of I., March 6, 1989.
- (65) "The Writer as Seer," panel with East African novelists, moderated by John A. Williams, Rutgers University, Newark, May 4, 1989.
- (66) "Ngugi was Thiong'o," Luther College, Decorah, October 8, 1990.
- (67) "Those Who Won't See Can't See: Andrew Salkey's Come Home, Malcolm Heartland," conference on "Islands in Time: Identity and Culture in the Caribbean," U. of I., October 20, 1990.

- (68) "Heading Them Off at the Pass: The Fiction of Ishmael Reed," presentation for Black History Month, Museum of Art, U. of I., February 27, 1991.
- (69) "The End of Exile, of Why Read Goan Literature?" presentation at "International Conference on Goa: Continuity and Change," University of Toronto, March 16, 1991.
- (70) "Papa's Got a Brand New Bag," at conference on "World Englishes Today,"

University of Illinois at Urbana-Champaign, April 2, 1992.

- (71) "Those Who Won't Hear Can't See: Come Home, Malcolm Heartland," conference on "Salkey's Score," Commonwealth Institute, London, June 20, 1992.
- (72) "Elvis as Anthology," keynote speech at conference on "Cultural Diversity" convened by the Tennessee Heritage Alliance, Memphis, Tennessee, May 8, 1992.
- (73) "Ugandan Asian Writing," annual meeting of the African Studies Association, Seattle, Washington, November 21, 1992.
- (74) "Multiculturalism Through Elvis," two sermons, Unitarian Church, Iowa City, October 3, 1993.
- (75) Three presentations on "Elvis as Anthology," Bet Ariela Library, Tel Aviv, December 14-19, 1993, in the series "A Salute to Elvis Presley: Now or Never."
- (76) "Understanding Elvis Through My Literary Criticism and Vice Versa," presentation to the Hungarian Writers Union, Budapest, January 6, 1994.
- (77) Four presentations as the featured speaker, Eighteenth Annual English Conference, Black Hawk College, Quad Cities Campus. The conference was entitled, "Issues in Teaching Ethnic Literature," and my presentations were entitled, "Issues in Teaching Ethnic Literature," "Understanding People, Society and History Through Literature," "Shared Discussion of 'Rosie's Theme'," "Elvis as Presenter to People of Different Ethnic Origins."
- (78) "Elvis as Anthology," presentation at Scattergood School, March 5, 1994.
- (79) "Understanding the Expulsion Through My Fiction," keynote speech at "Journey Into Hope," Symposium at University of Ottawa, April 30, 1994, organized by the Canadian Immigration Historical

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Society and the "Uganda Asians." A videotape of the presentation/symposium is used for sensitivity training of Canadian immigration officers.

- (80) "Elvis as Multicultural Artist," Phi Eta Sigma banquet, IMU, U. of I., April 17, 1994.
- (81) "East African Asian Writing," conference on the Asian Diaspora, U. of I., April 17, 1994.

- (82) "The Western Perspective on Asian Literature," Pan Asian Writers' Conference, Kuala Lumpur, June 25, 1994.
- (83) "What I Teach at the University of Iowa," International Islamic University, Kuala Lumpur, June 29, 1994.
- (84) "Ishmael Reed: America's Leading Third World Novelist," Dewan Bahasa Dan Pustaka, Kuala Lumpur, July 2, 1994.
- (85) Respondent at symposium, "Joseph Conrad, a Writer of Many Cultures," Gdansk, September 19-20, 1994.
- (86) "The Relation of the African to the Asian Diaspora," conference on 'Writers of the Asian Diaspora,' Queen Mary & Westfield College, University of London, September 22, 1994.
- (87) "Catalytic Caribbean, Critical Cento," Conference on World Literature, Université Caraïbe, Port-au-Prince, March 2, 1995.
- (88) "Elvis as Trickster," Waterloo Museum of Art, Waterloo/Cedar Falls, March 22, 1995.
- (89) "Elvis as Trickster," In Search of Elvis, the First International Conference on Elvis Presley, University of Mississippi, Oxford, Mississippi, August 9, 1995. Interviews about my presentation appeared in various publications including US News and World Report, The Times of London, The Dallas Sun and The Los Angeles Times.
- (90) "Before All, to Make You See" and "The Novels of Andrew Salkey," conference on the Life and Work of Andrew Salkey, York University, Toronto, October 17, 1995.
- (91) Presentation on panel entitled "Movement and Memory in Theory: Literature, Writing, Cinema" at the South Asia Studies Program's "First Workshop on Movement and Memory: The Mastery of Displacement in South Asian Experience," University of Iowa, March 30, 1996.

- (92) "Multiple Diasporas," presentation on "Writing in the Diaspora", Sheffield Hallam University, March 22, 1997.
- (93) Invited by the Center for Writing and Translation at the U.C. Irvine to give a presentation on "Elvis in the Third World" in the series, "Other Ways of Knowing: The Challenge of cultures in Contact."
I was introduced by Professor Akira Lippit of the Film Department, who told the audience he first met me on TV: on the stories about my "Elvis

as Anthology" class in 1992 on World News Tonight With Peter Jennings and on The Today Show, which made him acquire more respect for Elvis. After the presentation, the 1960 movie, "Flaming Star," in which Elvis played a part-Kiowa Indian, was screened. I analyzed the movie and answered questions for an hour. Caroline Chang wrote about the presentation, "The King is Re-Born at UCI Lecture," New University, 10/6/2003.

- (94) Invited by the University of Opole and the Joseph Conrad Society of Poland to give a presentation entitled "Dark Heart or Trickster?", International Conference on "Conrad's Europe," Kamien Slaski, September 23, 2004.
- (95) "Multicultural Elvis," National University of Singapore, May 25, 2006.
- (96) "TV Stories About 'Elvis as Anthology'," National University of Singapore, May 26, 2006.
- (97) "Language and Music," jointly organized by the Gifted Education Branch of the Ministry of Education, Government of Singapore, and the NUS Centre for the Arts, May 30, 2006, followed by two workshops.

X - Editorial Work:

- (1) Editor, Penpoint, Makerere University College, from the first issue in 1958 until I graduated in 1962. Penpoint played an important role in the development of East African literature. The first anthology of East African writing, Origin East Africa, ed. David Cook, Heinemann African Writers Series, London, 1965, consisted of selections from the first twelve issues of Penpoint. Penpoint became Dhana.

- (2) Editor, African Writing Today, double issue of Pacific Quarterly Moana, Hamilton, New Zealand, Vol. 6, Nos. 3/4, July/October, 1981, 288 pp. I used the anthology in my Study Guide, Literatures of the African Peoples, for which I won the Distinguished Course Award in 1984 from the National University Continuing Education Association (see Section XI). A story by S. Corder from the anthology was reprinted, with my permission, in The Classic, Braamfontein, 1984.
Reviews: Cosmo Pieterse, "A Rich and Rare Anthology," New African, London, July, 1982.
Pio Manoa, Pacific Islands Communications Journal, 1982.
Thomas R. Knipp, Research in African Literatures, Vol. 14, No. 1, Spring, 1983.
Gareth Griffiths, CRNLE Reviews Journal, The Flinders University of South Australia, Bedford Park, 1983, No. 2.
- (3) Editor, with the assistance of Joseph K. Henry, Goan Literature: A Modern Reader, an issue of the Journal of South Asian Literature, Vol. XVII, No. 1, Winter-Spring, 1983, 300 pages. Second edition published in February, 1985.
Reviews: Lino Leitão, The Toronto South Asian Review, Vol. 3, No. 1, 1984.
T. Aguiar, INDICA, The Heras Institute, St. Xavier's College, Bombay, Vol. 21, No. 2, 1984.

Courses Taught:

African Literature; African Drama; Three African Writers (graduate course); The Third World Novel; Postcolonial Studies: Three African Writers (undergraduate course); Conrad and His Descendants (graduate course); Elvis as Anthology (also offered once as a non-credit course for Barnes & Noble); Conrad and Descendants (undergraduate

course); Literatures of the African Peoples (also as a Guided Correspondence course); The East African Novel of Dictatorship; and International Literature Today.

Spring 2006:

008:07:001 “Conrad and Descendants”(enrollment 22)

008:074:003 / 129:140: 001 “Selected American Authors / Topics in African American Studies: The Fiction of Ishmael Reed (enrollment 27)

Fall 2006:

008:083:001 “Topics in African American Literature: Elvis as Anthology,” (enrollment 20)

008:119:001 / 129:119:001 “African Literature,” (enrollment 25)

Spring 2007:

008: 075: 002 “Selected Transnational Authors: Conrad and Descendants” (25 students)

129:140 “Topics in African American Studies Looking For a Home: Selected African American Novels” (8 students)

Fall 2007:

008: 136:002 “Topics in Popular Culture: Elvis as Anthology” (23 students)

008:164: SCA “Topics in Transnational Literature: Creating a Nation—Singapore Literature” (11 students)

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Miscellaneous Publications and Editorial Work:

- (1) Wrote an article on the International Writing Program in 1983 for USA (in Hungarian, No. 47, 1985, Sinteza (in Romanian, No. 62, 1985), Spektur (in Bulgarian), and Al Majal (in Arabic, No. 182, July, 1985), publications of the United States Information Agency.

- (2) Evaluated submissions to journals such as World Literature Written in English, Conradiana, World Literature Today, The Journal of Commonwealth Literature, The Philological Quarterly, and Research in African Literatures.
- (3) Evaluated manuscripts for Oxford University Press; the East African Literature Bureau; Onibonoje Publishers; Penn State University Press; Howard University Press; Massachusetts University Press; Yale University Press; Heinemann; and Palgrave.

Readings of Fiction:

“The Headmaster,” read at the celebrations of the Independence of Uganda, National Theatre, Kampala, October 8, 1976.

In a Brown Mantle, Yale University, May 1973.

In a Brown Mantle, Northwestern University, May 1973.

In a Brown Mantle, “Institute on African and Caribbean Literature,” University of Missouri-Kansas City, Kansas City, June 1973.

In a Brown Mantle and The General is Up, University of Northern Iowa, Cedar Falls, October 1974.

“Dom,” at reading with Ishmael Reed and Sarah Fabio, The Boulevard, Iowa City, November 1974.

In a Brown Mantle and The General is Up, “Seminar on Non-Western Humanities in the Americas,” Mount St. Vincent University, Halifax, Nova Scotia, July 30, 1975.

“Dom,” South East Junior High, Iowa City, October 8, 1975.

In a Brown Mantle, “Institute on World Affairs,” Iowa State University, Ames, December 11, 1975.

In a Brown Mantle and The General is Up, “The Black Artist,” sponsored by the Black Awareness Board, Iowa Wesleyan College, Mount Pleasant, April 13, 1977.

“Where Are the Indians?” and “Departure,” Waldorf College, Forest City, March 14, 1978.

The General is Up and “Mama’s Umbrella,” Africa Week, U. of I. Cultural Night, April 14, 1979.

In a Brown Mantle, Jim’s Used Bookstore, Iowa City, February 4, 1981.

“Departure,” Selected Works Bookstore, Iowa City, January 14, 1983.

In a Brown Mantle and The General is Up, Museum of Art, sponsored by the African Students Association, January 22, 1984.

The General is Up, farewell party to the IWP organizers by the writers, November 24, 1984.

Readings of my novels during Writers Week, Singapore, the week of June 23-28, 1986.

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The General is Up, at “Salkey’s Score,” Commonwealth Institute, London, June 20, 1992.

Readings of my fiction, Don Mills, Toronto, June 19, 1993. of my fiction, Don Mills, Toronto, June 19, 1993.

“Rosie’s Theme,” Pan Asian Writers’ Conference, Kuala Lumpur, June 25, 1994.

Reading from The General is Up with translation, Conference on World Literature, Port-au-Prince, March 3, 1995.

Seminars and Institutes:

“The Role of the Public Sector in the Economic Development of Africa,” sponsored

jointly by the African Institute for Economic Development and Planning of the United Nations Economic Commission for Africa and the Institute of National Planning of the Arab Republic of Egypt, Cairo, May 20-June 20, 1972.

Taught in the Elder Hostel program on Africa, U. of I., July 15-19, 1985.

Conducted a one-week seminar at Camp Unistar on Star Island, Cass Lake, Minnesota, June 21-28, 1997, "Elvis as Twin Transformer of the Third World: Elvis, Alice Walker and El Vez." There were daily presentations of two hours. Participants were from all walks of life and from all over the country. At the end, participants performed a skit on me and crowned me King with an Aztec-like crown.

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Talks and Presentations:

"Politics, Society and Literature," the faculty of the Child Study Center, Yale University April 1973.

Various presentations to schools in Iowa City and Musketine.

Keynote presentation on Andrew Salkey, Sheffield Hallam University, March 23, 1997.

"Alice Walker and Elvis Presley," 10th Iowa Summer Writing Festival, July 26, 1996.

"Tayeb Salih's Season of Migration to the North," September 11, Iowa City Public Library, October 2, 2001. The presentation was videotaped and aired on TV.

"The Ugandan Asian Expulsion Constructed Through My Writing," presentation at

Shambaugh House, September 12, 2002.

“Evolving Hound Dogs,” interpretation of the strategy and achievement of Elvis Presley in Alice Walker's “Nineteen Fifty-Five” as it relates to selected records and movie clips, showing the applicability of the Sufi metaphor of “dog” as “ego.” Three presentations were given: The People's Church, Cedar Rapids, September 29, 2002; Iowa Humanities Board of Directors, Iowa City, November 22, 2002; the Universalist Church, Iowa City, December 20, 2002.

“Elvis as Anthology,” presentation in the class “Text and Context” about national TV stories done in 1992 and international TV interviews, in Canada and Israel in 1993, to the writers hi the International Writing Program, October 8, 2002.

“Teaching Elvis and the Boat People,” Open Mike, International Writing Program, September 9, 2003.

Spoke in the African Literature class taught by Ngugi wa Thiong'o at UCI Irvine, October 2, 2003.

“The Bad, The Ugly and the Beautiful,” Reminiscences during the 40th anniversary of the International Writing Program, Museum of Art, October 10, 2007.

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1979.

The Iowa Review, ed. David Hamilton & Fred Woodard, Vol. 9, No. 4, Fall, 1978.

Afriscope, ed. Uche Chukwumerije, Yaba, Lagos, Vol. 10, No. 2, February 1980.

Pacific Quarterly Moana, ed. Norman Simms, Hamilton, New Zealand, Vol. 6, No. 2, April 1981.

Pacific Quarterly Moana, special issue on Oral and Traditional Literatures, Vol. 7, No. 2, 1982.

"Interweaving Edwin Thumboo," interview with Edwin Thumboo with a new introduction by Peter Nazareth and Editor's Introduction by Gwee Li Sui, Ariels:

Departures and Returns, ed. Tong Chee Kiong, Anne Pakir, Ban Kah Choon & Robbie

B.H. Goh, Singapore: Oxford University Press, 2001.

“Sam Selvon Interviewed by Peter Nazareth,” World Literature Written in English, ed. G.D. Killam, University of Guelph, Vol. 18, No. 2, November, 1979; re-published in Critical Perspectives on Sam Selvon, ed. Susheila Nasta, Washington: Three Continents Press, 1988.

“An Interview With Sahar Khalifeh,” The Iowa Review, Vol. 11, No. 1, Winter 1980; extract published in Off Our Backs, Washington D.C., Vol. Xiii, No. 3, March 1983.

“Peter Nazareth Interviewed by Bernth Lindfors,” Mazungumzo: Interviews With East African Writers, Publishers, Editors and Scholars, International Studies Series, Ohio University Press, Athens, 1981; re-published in Bernth Lindfors, ed., Africa Talks Back: Interviews With Anglophone African Writers, Trenton, N.J./Asmara, Eritrea: Africa World Press, 2002.

“An Interview With Chinese Author Hualing Nieh,” World Literature Today, ed. Ivar Ivask, University of Oklahoma, Norman, Vol. 55, No. 1, Winter, 1981; extract of Interviews:

Radio Uganda, Kampala, May 3, 1973; BBC, Leeds, April, 1965; BBC, London, July 1965; Detroit, Michigan, August 1973; Ottawa, May, 1976; McGill University radio, Montreal, Quebec, November 1976; Iowa State University radio, Ames, December 1976 and October 1977; WSUI in series “Minority Panorama: Perspectives on Africa,” April, CV Peter Nazareth

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1979.

“African Writer Visits,” Gay Miller, Yale Daily News, April 10, 1973; re-published as “A Goan is Yale’s First Fellow,” Goa Today, Panaji, Goa, Vol. VII, No. XII, July, 1973. “Ugandan Novelist at Yale Boasts Qualifications of Top Diplomat,” John Noble, The New Haven Register, April 29, 1973.

“Adil Jussawalla Interviewed by Peter Nazareth,” World Literature Written in English, Division 33 MLA, ed. Robert E. McDowell, The University of Texas at Arlington, Vol. 17, No. 2, November 1978; re-published in Vagartha, special 25th issue, ed. Meenakshi Mukherjee, University of Hyderabad, April 1979.

“From Uganda, reluctantly: the UI’s writer in exile,” Michael S. Winett, The Daily Iowan, December 6, 1978.

“Ugandan Exile: Amin’s Timetable Unpredictable,” Jim Moss, The Cedar Rapids Gazette, April 1, 1979.

Long interview with Edwin Thumboo of Singapore published in the following extracts:

World Literature Written in English, Vol. 18, No. 1, April 1979;

interview published as appendix to the English translation of Hualing Nieh, Two Women of China--Mulberry and Peach, Foreign Languages Press, Beijing, 1981; extracts translated by Wen Chih-Jo published in Wen-He I-Fao, Hong Kong, July 1981.

“Tom McCarthy Interviewed by Peter Nazareth,” Colonial Consciousness in Commonwealth Literature, ed. G.S. Amur & S.K. Desai, Somaiya Publications, Bombay, 1984.

Interview by Lee Nichols, Voice of America, January 5 & 6, 1983.

Interview with Ishmael Reed, The Iowa Review, Vol. 13, No. 2, Spring 1982; WSUI, Spring 1983.

Amos Tutuola interviewed by Peter Nazareth and Joan Soucek, WSUI, November 9, 1983.

Interview with Amos Tutuola and Vincent Okunor, WSUI, November 9, 1983.

“Goan Literature From Peter Nazareth: An Interview,” Charles G. Irby, Explorations in Ethnic Studies, The Journal of the National Association for Interdisciplinary Ethnic
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Studies, Vol. 8, No. 1, January 1985; re-published as “Challenge of Goan Literature,” in the 120-page souvenir brochure of the International Goan Convention, Toronto, Ontario, Canada, August, 1988

Interview with Geary Hobson, WSUI, November 24, 1984.

Interview with Sebastian Barry, WSUI, December 15, 1984.

“Publishing: the Art of the Possible,” interview with Barbara Gloudon (Jamaica), Flora Nwapa (Nigeria) and Carlos Lohle (Argentina), Hawkeye Public Television, September 19, 1984.

“Inside the International Writing Program,” interview with Sebastian Barry (Ireland), Rowena Torrevillas (The Philippines) and Aline Petterson (Mexico), Hawkeye Public Television, November 14, 1984.

“New Guided Correspondence course is Award Winner: Meet Peter Nazareth,” Division of Continuing Education, The University of Iowa, Vol. 7, No. 1, Spring, 1984.

“Peter Nazareth Interviewed by Harry Forsblom,” Helsingin Sanomat, Helsinki, October 28, 1984.

Interview by Dottie Ray in connection with South African week and plays by Athol Fugard produced at Hancher and the Old Armory, February 12, 1984.

Interview with director Gordon Edelstein in connection with Athol Fugard’s “A Lesson From Aloes,” WSUI, February 9, 1984.

Interviewed by David and Charlotte Bruner, Iowa State University radio, November 8, 1984.

Interview with Sebastian Barry, WSUI, December, 1984..

Interview with Rowena Torrevillas," WSUI and KSUI, January, 1985.

Interview with U.R. Ananthamurthy and Arun Sadhu, WSUI, October 1985.

Conducted 7 interviews in 1986 and 7 in 1987 for WSUI with writers from the International Writing Program.

In 1988, conducted 2 interviews on Radio and 21 on T.V. with the writers In 1989, conducted interviews with 15 writers on T.V. and 7 on radio. In 1990, conducted

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interviews with 26 writers on radio.

Did over one hundred interviews about my class, “Elvis As Anthology,” with The Wall Street Journal, UPI, AP, World News Tonight With Peter Jennings, NBC's The Today Show, ABC Chicago, MTV, The Voice of America, National Public Radio, The B.B.C., India Abroad, As. It Happens, CANADA AM (on CTV), The Iowa City Press Citizen, The Cedar Rapids Gazette, etc. An estimated 700 million found out about the class.

Interviewed Jaroslav Koran, editor-in-chief of the Czech and Slovak edition of Playboy, WSUI, November, 1993.

Interviewed Laura Kalpakian, author of Graced Land, on which the movie, The Woman Who Loved Elvis was based, WSUI, April, 1993. Interviewed twelve international writers on WSUI in the Fall of 1993. Interviewed five international writers for University TV in the Fall of 1993.

Did the following interviews in Israel about the “Elvis as Anthology” class in December,

1993: Israel Educational TV (shown in the US on Scola), Israel Defence Forces Radio (two interviews), The Jerusalem Weekly, Ma'ariv, Yehdiot.

Did an interview about the Elvis as Anthology class on Hungarian TV, Budapest, January 5, 1994.

Interviewed Professor Nitaya Kanchanawan for WSUI, March 16, 1994. "Studying Elvis is All Right for Nazareth," Nirmala Raghuvan, New Strait Times, Kuala Lumpur, July 28, 1994.

Interviewed twelve writers of the International Writing Program for WSUI, Fall 1994. "Pop culture for college credit: Elvis, Beatles, Rush Limbaugh are subjects of discourse," Anita Manning, USA TODAY, December 21, 1994; re-published in several U.S. papers; re-published in Khaleej Times, Bahrain, January 22, 1995 under the title, "Unconventional Classes Make the Grade."

"Dr. Nazareth and the strange case of the search for Elvis's dead twin," Gerry Greenberg, LOOK, distributed with SUN and News of the World, Glasgow, January 8, 1995.

"The King of complex: U of I professor says Elvis' music and movies were filled with hidden messages," Melody Parker, Waterloo Courier, March 21, 1995.

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Lynn M. Tefft, "Analyzing Elvis," Cedar Rapids Gazette, August 3, 1996.

"Anthologist Extraordinaire," interview by Frederick Noronha, Goa Today, ed. Ashwin Tombatt, Panaji, Vol. XXXI, No. 12, July, 1997.

"The IW interview: PETER NAZARETH talked to Ronita Torcato," equivalent to eight pages, on Indiaworld, 1997, re-published as "The Eyes of the peacock," Sunday Herald, Bangalore, April 12, 1998.

"Ugandan author who foretold the 1972 expulsion of Asians," Ayeta Anne Wangusa, The New Vision, Kampala, October 23, 1998.

"Learning about life?"

ask Elvis," by Cheong Suk-Wai, The Strait Times, September 4, 1999.

"Peter Nazareth in Conversation with H.S. Shiva Prakash," Indian Literature, a bimonthly of the Sahitya Akademi, New Delhi, No. 204, July-August, 2001.

Jim Jacobsen, "FBI's call sparks profs memory," The Iowa City Gazette, December 19, 2001.

Kyle Munson, "Long Live the King," Des Moines Sunday Register, Arts and Entertainment Section, August 11, 2002.

John Kenyon, "Still Shook Up," The Gazette Weekend, August 15, 2002.

Adil Jussawalla, "Becoming Elvis," Adil Jussawalla, Associate News Features, on-line journal from India, August 26, 2002.

Tina Owen, "Lessons From Elvis," Iowa Alumni Magazine, December, 2002.

Idi Amin, the former dictator of Uganda, died in Saudi Arabia on August 16, 2003. On August 18, I was interviewed about his death and the causes and consequences of his coup in 1971 by nine radio stations of the Canadian Broadcasting Corporation from coast to coast. I was asked about my novel, The General is Up, based on the rise of Amin to power, the Expulsion of Asians, and Amin's fictional trial and punishment, which did not happen in real life. [Six days later, in "Tales of the reign of terror," Egara Kabaji wrote about this novel and my first one, In a Brown Mantle, in his analysis of Amin in The East African Standard, Nairobi.]

"Retrospect," interview by Jameela Siddiqi, CONFLUENCE, No. 5, September /

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October, 2003.

"In Conversation: Out of Africa", Prof. Peter Nazareth & Jameela Siddiqi, AWAAZ, The Authoritative Journal of South Asian History, Issue II, 2005, July-September, 2005.

Interviewed in *Channel NewsAsia Prime Time Morning* about my two presentations, "Multicultural Elvis" and "TV Stories About 'Elvis as Anthology'", Singapore, May 24, 2006.

Chairing/Moderating Panels:

“Modern Goan Literature and Its Background,” 11th Annual conference on South Asia, University of Wisconsin, Madison, November 7, 1983.

Several panels of writes in the IWP each Fall.

Chaired panel, "Elvis is alive and well and a freshman at Ole Miss," In Search of Elvis, First International Conference on Elvis Presley, University of Mississippi, Oxford, Mississippi. The panel was about how to teach classes on Elvis.

Moderated panel, “Creating and Promoting African Literature,” City Library, Iowa City, October 11.

Offices Held in the U.S.:

Vice-President, African Literature Association, 1984; President ALA 985.

Chair, Affirmative Action Committee, Department of English, U. of I., December 1983-1989.

Chair, Search Committee, Afro-American Studies Program, U. of I., September, 1984.

Board of Directors, Iowa Humanities Board, 1992-94.

Member, Liberal Arts Self-Study Committee, University of Iowa, 1991-93. Chair, Search Committee for Chair of the African-American World Studies Program, 1992.

Member, Editorial Advisory Board, World Englishes, New Canadian Review and Conradiana.