

Curriculum Vitae

PRIYA KUMAR

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

2001 Ph.D. McGill University, Montreal
1994 M.A. Jawaharlal Nehru University, New Delhi, India
1992 B.A. Lady Shri Ram College, Delhi University, India

2. Professional and Academic Positions

August 2001- present	University of Iowa	Assistant Professor
2001 (Jan-July)	University of Iowa	Instructor
Spring 1999	University of Virginia	Instructor

3. Honors and Awards

2008-09 College of Liberal Arts and Sciences Teaching Award
2007 John C. Gerber Award for Teaching Excellence, University of Iowa
2000 Rockefeller Fellowship
1997 Margaret Gillett Graduate Research Award– McGill Center for Research and Teaching on Women
1995-97 McGill University Gloriana Martineau Fellowship
1995 One of two students accelerated from the McGill English Masters into the Ph.D. program
1994-97 McGill International Fee Remission Award

4. Memberships

Modern Language Association

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Spring 2009

Spring 2009 8:31 Introduction to Postcolonial Studies (24)
 8:132 Literature of the Indian Subcontinent (26)
 Directing 2 Dissertations
 Directing 1 Historical Area for Comprehensive Exams
 Directing 1 Honors Thesis

Fall 2008 On Leave

Spring 2008 8:450 Seminar: Postcolonial Studies (12)
 8:132 Literature of the Indian Subcontinent (24)
 Directing 2 Dissertations
 Directing 1 Historical Area for Comprehensive Exams

Fall 2007 8:98 Honors Proseminar: Topics in Religion, Secularism, and Violence (13)
 8:31 Introduction to Postcolonial Studies (22)
 Directing 2 Dissertations

Spring 2007 8:274 Postcolonial Women's Writing (25)
 8:161 Transnational and Postcolonial Writing by Women: Of 'Victims,'
 Virgins & Widows (13)
 Directing 2 Dissertations
 Directing 1 special interest area

Fall 2006 8:132 Literature of the Indian Subcontinent (22)
 8:31 Introduction to Postcolonial Studies: Literatures of India, Africa & the
 Caribbean (22)
 Directing 1 Dissertation
 Directing 1 special interest area

Spring 2006 Leave of Absence
 Directing 1 special interest area

Fall 2005 8:234/48:234 Readings in South Asian Literature (12)
 8:132 Literature of the Indian Subcontinent (22)
 Directing 2 special interest areas
 Directing 1 independent study

- Spring 2005 Flexible Load
Directing 1 dissertation
Directing 1 issues paper
- Fall 2004 8:31 Introduction to Postcolonial Studies: Literatures of India, Africa & the Caribbean (33)
Directing 1 dissertation
Directing 2 issues papers
- Spring 2004 08:188 Prose by Women Writers: Of 'Victims,' Virgins and Widows (21)
8:274 Postcolonial Women's Writing: Contemporary South Asian Women's Fiction (6)
Directing 1 dissertation
Directing 1 honors thesis
Directing 2 issues papers
- Fall 2003 08:138 Postcolonial Studies: Colonial Pasts/Contested Futures (18)
08:163 Identity & Social Issues: Literature of the Indian Subcontinent (20)
Directing 1 dissertation
Directing 2 honors theses
- Spring 2003 08: 98 Honors Proseminar; Migrants, Cosmopolitans & Refugees: Literature of Displacement & Exile (19)
8:188 Prose by Women Writers; Of Victims, Virgins & Widows: Contemporary South Asian Women's Fiction (29)
Directing 1 dissertation
- Fall 2002 8:455 Seminar: Postcolonial Studies: Literature, Secularism and the Politics of Religion (11)
8: 138 Postcolonial Studies: Colonial Pasts/Contested Futures (25)
Directing 1 dissertation
- Spring 2002 08:163 Identity & Social Issues: Literature of the Indian Subcontinent (10)
8:161 Women in Literature: Of Victims, Virgins & Widows: Contemporary South Asian Women's Fiction (20)
Directing 1 dissertation
- Fall 2001 8:160 Selected Themes in Literary Works: Colonialism and Postcolonialism (12)
08:163 Identity & Social Issues: Literature of the Indian Subcontinent (16)
- Spring 2001 08:138 Postcolonial Studies; Literature as Witnessing: Partition and the Haunting of a Nation (11)
08:84 Topics in Culture & Identity: Of Migrants, Cosmopolitans & Refugees (22)

Students Supervised

Student name	Years	Outcome
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Dissertation Committees

Jack Edward Mallot (co-director)	2001-2005	Passed, T.T. at Rhodes College, Memphis
Bidisha Bannerjee	2001-2004	Passed
Ania Spyra	2004-present	In progress
Vidya Kalaramadam (Women's Studies)	2002-2008	Passed
Rae Lynn Schwarz (Communications)	2004-2006	Passed
Sucheta Mallick (co-director)	2006-present	In progress
Heidi Lavine	2005-present	In progress
Amit Baishya (director)	2007-present	In progress
Sangeet Kumar (Communication Studies)	2008-present	In progress
Swarnavel E. Pillai (Cinema & Comparative Literature)	2007-present	In progress

Comprehensive Exam Committees

Sucheta Mallick (co-directed special interest area)	2003-2006	Passed
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Ania Spyra (directed issues paper)	2003-2004	Passed
Heidi Lavine (directed issues paper)	2003-2005	Passed
Steven Almquist	2002-2004	Passed
Rae Lynn Schwarz (Communications)	2004-2005	Passed
Amit Baishya (directed special interest area)	2004-2007	Passed
Swarnavel E. Pillai (Cinema & Comparative Literature)	2004-2007	Passed
Ellen Sweeney (Cinema & Comparative Literature)	2006-2008	Passed
Sangeet Kumar (Communication Studies)	2008	Passed
Adele Holoch (directing historical area)	2007-present	In progress

MA and MFA Committees

Judith Copeland (Non Fiction Writing)	2002	Passed
Arpita Kumar	2007-08	Passed

Honors Committees

Kimberley Wright (director)	Summer 2003-present	Passed
Amee Bhavasar (director)	2008-present	In progress

3. Other Contributions to Instructional Programs

2006 Supervised 2 independent studies

2002 Participation in NTitle and development of course websites

SCHOLARSHIP

1. Published (all refereed)

Book

Limiting Secularism: The Ethics of Coexistence in Indian Literature and Film (Minneapolis: University of Minnesota Press, January 2008)

Co-published by Permanent Black, India (May 2008).

Articles

“Living with the Stranger: Muslims in Indian Nationalist Discourse” (forthcoming)
(Essay solicited for an anthology on Jacques Derrida’s essay, “Avowing the Impossible.”)

“Islamic ‘Terrorism’ and Visions of Justice in Khalid Mohamed’s *Fiza*,” *Cinema, Law and the State in Asia*, eds. Corey Creekmur and Mark Sidel (New York: Palgrave Macmillan Press, 2007), 63-84.

“An Interview with Khalid Mohamed,” *Framework* 47.2, Fall 2006, 100-119.

"History, Politics, and Romance in Vikram Seth's *A Suitable Boy*, *Vikram Seth: An Anthology of Critical Essays*, ed. GJV Prasad (New Delhi: Pencraft International, 2003), 122-41.

“Qurratulain Hyder.” *Who’s Who in Contemporary Women’s Writing*, South Asia editor: Josna Rege (Routledge: London and New York, 2001), 148-49.

“Testimonies of Loss and Memory: Partition and the Haunting of a Nation,”
Interventions: An International Journal of Postcolonial Studies 1.2 (1999): 201-16), ed. Robert J.C. Young, special issue editor, Ritu Menon, Routledge.

Reprinted in *Partition and Post-Colonial South Asia: A Reader*, eds. Tan Tai Yong and Gyanesh Kudaisya (Routledge: December, 2007)

“Bessie Head: Gender, Race and Power-Politics,” *Africa Quarterly* 34.3 (1994): 235-41.
Reprinted in *Mightier than Machete* ed. Harish Narang (New Delhi: Wiley Eastern Ltd., 1995): 235-41.

2. Grants

a. Internal

University of Iowa

2007	International Programs Research Travel Grant
2004-05	Arts and Humanities Initiative Fellowship
2004	Obermann Summer Research Fellowship
2002-03	Arts and Humanities Initiative Fellowship
2002	International Programs Summer Research Fellowship
2002	International Programs Special Projects Grant to invite Indian-American writer Shauna Singh Baldwin
2001	Old Gold Fellowship

McGill University

1998-1999	J. W. McConnell McGill Major Fellowship
1997	McGill University Travel and Research Grant
1995-97	McGill University Gloriana Martineau Fellowship

b. External

2000	Rockefeller Fellowship, Institute on Violence, Culture & Survival and the Virginia Foundation for the Humanities
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3. Invited Lectures and Conference Presentations

Conferences:

National

Chair and Respondent, Plenary Panel: "Governing Sexualities in South Asia," Obermann Seminar on Obscenity, University of Iowa (March 2007)

"A Conversation with Salman Rushdie" (Taped interview for public radio and UITV along with Christopher Merrill and Anjali Khosla), University of Iowa, (March 30th 2004)

"Partition, Gendered Violence and the Literary imagination," South Asia Conference, University of Wisconsin, Madison (October 2003)

"Violence and the Gendered Body," Crossing Borders Symposium, University of Iowa, Chair (2003)

"It's my Home Too: Minoritarian Secularism and the Bombay Cinema"
Oberlin College, Siting Secularism Conference (April 2002)

"Partition and the Haunting of a Nation: Testimonies of Loss and Memory"

Center for South Asian Studies and the Virginia Festival of the Book,
Charlottesville, Virginia (April 1999)

International

"Trauma, Testimony and Partition"

Lexis Colloquium, York University, Toronto, Canada (December 1998)

"Bessie Head: Gender, Race and Power-Politics"

Commonwealth Conference, Jawaharlal Nehru University, New Delhi, India
(1993)

"The Art of the Renaissance"

The Renaissance Conference, Delhi University, New Delhi, India (1992)

Select Invited Lectures

February 2006

"Rethinking Secularism and Tolerance"

University of Minnesota, South Asian Studies Program

September 2004

Participant, Panel Discussion on Khalid Hosseini's *The Kite Runner*,
University of Iowa, International Programs

January 2004

Respondent to Steve Darné, "Globalization and Changing Cultural
Orientations of Nonelites in India," Rapid Economic Growth
Workshop, University of Iowa

November 2003

"Liminal Subjectivities in Shyam Benegal's *Mammo*," University of
Michigan, Ann Arbor

April 2003

Invited lecturer: Crossing Borders Proseminar

March 2000

"*Surviving* Violence: Trauma and Post-Partition Memory in the Indian
Subcontinent," Institute on Violence, Culture and Survival and
Virginia Foundation for the Humanities

Service

1. Department

2006-08

MA in Literary Studies Exam Committee (Chair)

2006-08

Graduate Steering Committee

2007-08

Third Year Review Committee, Marie Kruger

2004-2005 Departmental Executive Committee
2003-05 Hiring Committee (Literatures of Africa and the African Diaspora)
2001-04 Departmental Representative for the Crossing Borders Program
2002-03 Task Force for revising the Undergraduate Major
2001-02 Faculty Advisor, General Education Program
2001-02 Placement Committee

2. College and University

2002-03 Arts and Humanities Initiative Review Committee

3. Professional

2004 Reader for *Interventions*
2004 Reader for *Norton*
2001-2005 Reader for *Meridians*