

Curriculum Vitae—February 2008
CHERYL TEMPLE HERR

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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Ph.D.	University of North Carolina at Chapel Hill	English	1978
M.A.	University of North Carolina at Chapel Hill	English	1974
B.A.	Duke University	English	1971

Professional and Academic Positions

2002-	Added 0% appointment in Department of Cinema and Comp. Lit.		
	0% appointment in International Programs	University of Iowa	
1996	Visiting Professor	University of Miami	
1994-	Professor	University of Iowa	
1985-94	Associate Professor	University of Iowa	
1984-85	Visiting Assistant Professor	Swarthmore College	
1978-85	Assistant Professor	Virginia Tech	
1974-76	Teaching Assistant	UNC-CH	

EXTERNAL GRANTS AND FELLOWSHIPS

National Endowment for the Humanities Fellowship, 2006
Guggenheim Foundation Fellowship, 1992
Institute of Irish Studies Senior Research Fellowship, Queen's University, Belfast, 1992
Howard Foundation Fellowship, 1987-1988
Travel to Collections Grant, National Endowment for the Humanities, 1986
National Endowment for the Humanities Fellowship, 1983
Research Grant, American Philosophical Society, 1982

INTERNAL AWARDS, GRANTS, AND FELLOWSHIPS

Arts and Humanities Initiative Grant, UI, 2004-05
Career Development Award, UI, 2004-05
Outstanding International Educator, UI International Programs, 2003
Career Development Award, UI, 1998-99
University Faculty Scholar Award, UI, 1988-1991
Dean's Outstanding Teaching Commendation, 1989-90
Old Gold Summer Fellowship, UI, 1986
North Carolina Legislature Research Fellowship, UNC-CH, 1973-74

TEACHING

Currently directing three dissertations: on feminist revisionist writing and hysteria, public houses in Irish literature, and foodways in British and American literature. I have previously directed dissertations on James Joyce, British modernism, queer theory, and global regionalist literature and culture.

Currently external member of dissertation committees in Art History (the history of intermedia) and History (Irish migrants in the Northwest lumber industry) and Film Studies (rock biopics, British cinema, narrative networks)

My teaching falls into three categories at both the undergraduate and graduate levels. Titles of recent courses are listed below.

Topics in British and Irish Film, Literature, and Culture

British Literature and Culture, 1939-1969

British Literature and Culture, 1970-present

Thatcherism and Beyond

Representing Race

Rock, Film, Ireland

The British Rock Band

Irish Film History

Postwar British and Irish Literature

Irish Identities

Contemporary Britishness

James Joyce Studies

Ulysses and the Everyday

Finnegans Wake for Beginners

Joyce and Popular Culture

Literature and Philosophic Thought

Seeing and Being: Merleau-Ponty and Heidegger

Theorizing Practice

Understanding Everyday Life

SCHOLARSHIP

Books and Monograph

IN PROGRESS: Book on British Film, Fiction, Popular Music, and Everyday Life.

IN PROGRESS: "Traffic: Black Markets in British Film." Archival research completed; 50% draft of MS in hand. I have given presentations from this project in Sweden, Canada, and Ireland.

Joyce and the Art of Shaving, National Library of Ireland monograph series, 35 pages (2004).

The Field, "Ireland into Film" series, Cork University Press, 86 pages, 15 plates (2002).

Critical Regionalism and Cultural Studies: From Ireland to the American Midwest, University Press of Florida, 216 pages, 23 plates (1996).

Editor, For the Land They Loved: Irish Political Melodramas, 1890-1925, Syracuse Univ. Press, 366 pages, 21 plates (1991).

This edition presents four of the most popular and important historical melodramas, previously unpublished, in the Irish theatrical tradition. It also includes a monograph-length, contextualizing introduction.

Joyce's Anatomy of Culture, Univ. of Illinois Press, 314 pages, 16 plates, extensive bibliography of sources for the study of mass culture in Ireland (1986).

Chapter 6 ("The Sermon as 'Massproduct'") reprinted in James Joyce: A Collection of Critical Essays, ed. Mary T. Reynolds, New Century Views (Englewood Cliffs: Prentice Hall, 1993): 81-95.

Chapter 7 ("'Politicoecomedie' in Finnegans Wake III,ii") partly reprinted in Joyce and His Contemporaries, ed. Diana A. Ben-Merre and Maureen Murphy (New York: Greenwood Press, 1990), pp. 59-67.

Articles

"Deafness and Popular Music," Journal of Popular Music, forthcoming.

"Stories for Boys," Eire-Ireland, forthcoming, 27 pages.

"Being in Joyce's World," Joyce in Context, ed. John McCourt (Cambridge University Press), 25 pages, forthcoming.

"Migration in Irish Cinema," Liminal Borderlands, ed. Irene Gilsean-Nordin and Elin Holmsten (Dublin: Four Courts), 20 pages, forthcoming.

"Thinking Inside the Box," Genre and Cinema: Ireland and Transnationalism, ed. Brian McIlroy (London: Routledge): 111-122.

"Walking in Dublin," A Portrait of the Artist as a Young Man: A Case Study in Contemporary Criticism, ed. R. B. Kershner (2nd ed., New York: St. Martin's Press, 2006): 413-429.

"The Color of Schizophrenia," Postcolonial Whiteness: A Critical Reader on Race and Empire, ed. Alfred J. López (SUNY Press, 2005): 137-153

"Seeing the Light in Prison," The Vacuum [Northern Irish cultural broadsheet] (March 2005), n.p. (www.thevacuum.org.uk). The circulation for this issue was 40,000 and included distribution in European Union prisons

"Re-Imagining Ireland, Rethinking Irish Studies," New Hibernia Review 7 (dated 2003: pub 2004): 123-135.

"Art and Life, Nature and Culture, Ulysses," James Joyce's Ulysses: A Casebook, ed. Derek Attridge (Oxford University Press, 2004): 55-81. [Reprint]

"Marching Season Style," The Vacuum [Northern Irish cultural broadsheet] (July 2004): 3-5 (www.thevacuum.org.uk)

"Re-Imagining Man of Aran," Canadian Journal of Irish Studies (special issue on Irish film) 29 (Fall 2003 published July 2004): 11-16.

"The Erratics of Irishness: Schizophrenia, Racism, and Finnegans Wake," in Cultural Studies of James Joyce, ed. R. Brandon Kershner, European Joyce Studies 15 (Amsterdam and New York: Rodopi, 2003): 117-36.

"Method Practice: Toward a Phenomenology of Crosscultural Studies," in Bodies of Resistance: New Phenomenologies of Politics, Agency, and Culture, ed. Laura Doyle (Northwestern Univ. Press, 2001): 243-66.

"Addressing the Eye in Ireland: On a Paving Stone Mounted," Historical Journal of Film, Radio and Television 20 (2000): 367-74.

"'Old Wives' Tales as Portals of Discovery in 'Proteus'," in Ulysses: En-gendered Perspectives, ed. Marilyn Reizbaum and Kimberly Devlin (Univ. of South Carolina Press, 1999): 30-41.

"The Silence of the Hares: The Peripherality of Joyce and Ireland," in Joycean Cultures / Culturing Joyces, ed. Vince Cheng, Kimberly Devlin, and Margot Norris (Univ. of Delaware Press, 1998): 216-40.

"Blue Notes: From Joyce to Jarman," in Re:Joyce: Text, Culture, Politics, ed. John Brannigan, Geoff Ward, and Julian Wolfreys (London: Macmillan, 1998): 211-223. *Rpt. Summer 1999 in Hypermedia Joyce Studies.*

"A State o' Chassis: Mobile Capital, Ireland, and the Question of Postmodernity," Bucknell Review 38 (1994): 190-224.

"Terrorist Chic: Style and Domination in Contemporary Ireland," in On Fashion, ed. Shari Benstock and Suzanne Ferriss (New Brunswick: Rutgers Univ. Press, 1994): 235-66. *Translated into Portuguese and reprinted by Rocco (Brazil).*

Preface, Irish Fictions by W. Cotter Murray (Iowa City: Maecenas Press, 1994).

With Chris Connell, "Political Backgrounds to Ulysses," in Teaching Ulysses, ed. Kathleen McCormick and Erwin R. Steinberg (New York: MLA, 1993): 31-41.

"Deconstructing Dedalus," in A Portrait of the Artist as a Young Man: A Case Study in Contemporary Criticism, ed. R. B. Kershner (New York: St. Martin's Press, 1993): 338-60.

"Ireland from the Outside," James Joyce Quarterly 28 (summer 1991): 777-89. *Reprinted with modifications in Joyce and the Subject of History, ed. Mark Wollaeger, Victor Luftig, Robert Spoo (Univ. of Michigan Press, 1996): 195-210.*

"The Strange Reward of All That Discipline: Yeats and Foucault," in Yeats and Postmodernism: New Critical Essays, ed. Leonard Orr (Syracuse Univ. Press, 1991), 146-66.

"The Erotics of Irishness," Critical Inquiry 17 (Autumn 1990): 1-34. *Reprinted in Identities, edited Kwame Anthony Appiah and Henry Louis Gates, Jr., Univ. of Chicago, 1995.*

"'Penelope' as Period Piece," Novel 22 (1989): 130-42. *Reprinted with modifications in Molly Blooms: A Polylogue on 'Penelope' and Cultural Studies*, ed. Richard Pearce (University of Wisconsin Press, 1994): 63-79.

"Fathers, Daughters, Anxiety, and Fiction," in Discontented Discourses: Feminism / Textual Intervention / Psychoanalysis, ed. M. S. Barr and Richard Feldstein (Urbana: Univ. of Illinois Press, 1989): 173-207.

"Convention and Spirit in Olaf Stapledon's Fiction," in The Legacy of Olaf Stapledon, ed. Patrick McCarthy, Charles Elkins, and Martin Greenberg (New York: Greenwood Press, 1989): 23-37.

"Simulating Utopia: The Example of Cheech and Chong," Border/Lines (Spring 1988): 48-49 (triple column, large format).

"Subworlds, Props, and Settings in Joyce's Exiles," Theatre Journal 39 (1987): 185-203.

"Art and Life, Nature and Culture, Ulysses," in James Joyce's Ulysses: The Larger Perspective, ed. Weldon Thornton and Robert Newman (Newark: University of Delaware Press; London and Toronto: Associated University Press, 1987): 19-38. *Portuguese trans. in riverrun: Ensaios Sobre James Joyce*, ed. Arthur Nestrovski (Rio de Janeiro: Imago, 1992): 181-206. *Trans. Maria da Glória Bordini.*

"Joyce and Marxism" (preface to essays from panel chaired in Frankfurt, Germany, 9th International James Joyce Symposium, 1984), in James Joyce: The Augmented Ninth (Syracuse: Syracuse Univ. Press, 1988), pp. 309-11.

"'One Good Turn Deserves Another': Transvestism in 'Circe,'" Journal of Modern Literature, 11 (1984): 263-76.

"Nature and Culture in the 'Sirens' Episode of Joyce's Ulysses," Essays in Literature, 11 (1984): 49-58. *Reprinted in James Joyce's Ulysses*, ed. Harold Bloom ([*Modern Critical Interpretations*] New York, New Haven, Philadelphia: Chelsea House, 1987): 133-43.

"Quoting with an Accent: Bloomsday in Rome," Midwest Quarterly, 25 (1983): 34-46.

"Irish Censorship and 'Aeolus': The New Old Language of Ideology," in James Joyce: A New Language: Actas/Proceedings del Simposio Internacional en el Centenario de James Joyce, ed. Francisco G. Tortósa, et al. (Sevilla: Publicaciones de la Universidad de Sevilla, 1982): 175-81.

"Compound Words and Consubstantiality in Joyce's Ulysses," Language and Style, 15 (1982): 33-47.

"Irish Censorship and 'The Pleasure of the Text': The 'Aeolus' Episode of Joyce's Ulysses," Irish Renaissance Annual, 3 (1982): 141-79.

"Theosophy, Guilt, and 'That Word Known to All Men' in Joyce's Ulysses," James Joyce Quarterly, 18 (1980-81): 45-54.

LECTURES AND CONFERENCE PRESENTATIONS

International

scheduled: Plenary lecture, 13th Annual Trieste Joyce School, July 2009

Keynote, "Stories for Boys: Constructing the Child in Postwar Ireland," International Association for the Study of Irish Literature, Dublin, July 2007

Keynote, "Smuggling Stories," International Association for the Study of Irish Literature, Dublin, July 2007

Plenary, "Irish Genres" conference, Vancouver, 2005

"Irish Film and Stereotypes," Emergent Nationalism in 20th-Century Europe Research Network seminar, Helsinki, 2004

"Migration Film," Plenary lecture, Nordic Irish Studies Network annual conference, Dalarna University College, Falun, Sweden, 2004

"Being-in-Joyceworld," plenary lecture, James Joyce Summer School, Dublin, Ireland, 2003

"Critical Regionalism in Scotland and Ireland," Napier University, Edinburgh, Scotland, 1999

"Phenomenology and the Blues," University of Dundee, Scotland, 1996

"Yeats in Context," Institute of Irish Studies, Queen's University, Belfast, Northern Ireland, 1992

"Socialism and Modernism," Second Annual Robert Lynd Weekend School, Ulster People's College, Belfast, Northern Ireland, 1992

"Slouching Towards Sellafeld" and two-week-long seminar at 33rd Yeats International Summer School, Sligo, Ireland, 1992

"Joyce and Schizophrenesis," Joyce Summer School, Dublin, Ireland, 1992

Two papers, 13th International James Joyce Symposium, Dublin, Ireland, 1992

"Murder, Minimalism, and Virginia Woolf," Queen's University, Belfast, 1992

Three lectures, University College, Dublin, Ireland, 1992

"Samuel Beckett and Prehistory," International Samuel Beckett Conference, Princess Grace Irish Library, Monaco, 1991

Chair and presentation, "The Space of Theatre, Ireland and Japan," International Association for the Study of Anglo-Irish Literature, Kyoto, Japan, 1990. (*This plenary session was supported by a performance of Yeats's At the Hawk's Well by Jonah Salz's NOHO Theatre Group, Kyoto.*)

Respondent on "Living Book Review" of Joyce's Anatomy of Culture, 11th International James Joyce Symposium, Venice, Italy, 1988. (Also presented work on two other panels during this symposium: "Joyce and Anxiety" and "Joyce and the Discourse of Theatre.")

"Irish Historical Melodrama: Enlarging the Canon," International Association for the Study of Anglo-Irish Literature, Caen, France, 1987

Presentations as part of two-part panel entitled "Joyce and Marxism," 10th International James Joyce Symposium, Copenhagen, Denmark, 1986

"Politics and Women in Two Unpublished Historical Melodramas by P. J. Bourke," International Association for the Study of Anglo-Irish Literature Conference, Graz, Austria, 1984

Chair and presentation, "Finnegans Wake and the 'Political Unconscious,'" 9th International James Joyce Symposium, Frankfurt, Germany, 1984

Chair and presentation ("No Fancy Clothes': English Economics and Joyce's Ulysses"), "Ulysses and the Music-Hall," 8th International James Joyce Symposium, University College Dublin, Ireland, 1982

"Irish Censorship and 'Aeolus': The New Old Language of Ideology," Simposio Internacional en el Centenario de James Joyce, Universidad de Sevilla, Spain, 1982

National

Kirkpatrick Lecturer, University of Illinois at Urbana-Champaign, April 2007

Chair, "Interacting with Ireland," Modern Language Association, Chicago, December 2007

Keynote, ACIS Midwest regional conference: Northern Illinois University: "Mapping the Colonial Subterrain," October 2006

"Derek Jarman's Aesthetics," Derek Jarman Film Festival, UI, 2005

Respondent, Migration in European Cinema, Institute for Cinema and Culture, UI, 2004

"Irish Film Studies," Feminism and Film History Symposium, UI, 2003

"The Aesthetics of Migration," Midwest MLA, Minneapolis, 2002

"Grantsmanship," Midwest MLA, Minneapolis, November 2002

"Crossing Irish Borders," Conference on Global Feminisms, UI, 2002

"Ireland, Space, and Cinema," Yale University, 2001

"Joyce and Heidegger," MLA Convention, New Orleans, 2001

"High (Anxiety / Blithe) Spirits: Purgatorial Viewing," American Conference for Irish Studies, Fort Lauderdale, 1998

"Outside It's America: Irish Studies Across Cultures," University of Illinois, 1998

"Going Where No One Lives: Famine Irish View the Prairie," Images and Functions of the American Prairie, UI, 1996

"Psychohistorical Perspectives on Irish Culture," American Conference for Irish Studies, Southern Illinois University, 1996

"Toward a Phenomenology of Irish Film," Society for Cinema Studies, Dallas, 1996

"The Syntax of Culture," University of Miami, 1996

Keynote lecture ("Irish Art and the Irish Underground"), Ninth Annual Graduate Student Conference in Irish Studies, University of Notre Dame, 1995

"The Looking Game: Toward a Phenomenology of Irish Film," MLA, San Diego, 1994

Plenary lecture, "The Silence of the Hares," James Joyce Symposium, University of California at Irvine, 1993

"The Shamrock Forever: Recovering Ireland's Lost Melodramas," La Fayette Butler Annual Lecture, Bertram Library, Bucknell University, 1993

"Silk Cuts," Bucknell University, Center for Race and Gender, 1992

Keynote address ("1916 Inside and Out"), Mid-Atlantic American Conference for Irish Studies, Philadelphia, 1991

James Joyce Quarterly Annual Lectureship, University of Tulsa, 1991

"The Invading Gene: Schizophrenia in Ireland," Literature and Science Discussion Group, Modern Language Association, Chicago, 1990

"Ireland from the Outside," Joyce and History Symposium, Yale University, 1990

"Madonna Irlanda," Univ. of California at Irvine, 1990

Lecture, Long Wharf Theatre, New Haven, for opening of Donald Freed's Is He Still Dead?, forum supported by NEH and Yale English Department, 1990

"Murder, Minimalism, and Virginia Woolf," University of Louisville, 1990

Chair, "Authority and the Canon of Irish Studies," Anglo-Irish Discussion Group, Modern Language Association, Washington, D.C., 1989

"Finnegans Wake and the Erotics of Irishness," Finnegans Wake Symposium, University of California at Berkeley, 1989

"The Dominatrix Sleeps Tonight," Univ. of Florida, 1989

"The Erotics of Irishness," Univ. of Michigan, 1989

"Yeats and Foucault," International Association for Philosophy and Literature, Atlanta, 1989

"New Research on Irish Melodrama," American Conference for Irish Studies, Syracuse, New York, 1988

Chair, "Joycean Elsewheres: Oriental, Third World, Utopian," Modern Language Association Convention, New Orleans, 1988

Lecture with video accompaniment, "I Sing the Body Electronic: From Irish Censorship to Videology," Honors Program Lecture Series, Univ. of Miami, 1988

"The Irish Renaissance as Historical Model," Modern Language Association Convention, San Francisco, 1987

"Joyce, Bakhtin, and the Present," Midwest Modern Language Association Conference, Columbus, 1987

"Simulating Utopia: Cheech and Chong / Baudrillard," Society for Utopian Studies, Philadelphia, 1987

"Joyce and Anxiety," James Joyce Symposium, Milwaukee, 1987

"Penelope' as Period Piece," James Joyce Symposium, Milwaukee, 1987

"Anxiety: Dickens, Freud, Joyce, Barthelme," Univ. of California, Riverside, 1985

"Angst So Mush: Joyce and Anxiety," UCLA, 1985

"Fathers, Daughters, Anxiety, and Fiction," University of Alabama, 1985

"Emerald Island of Ceaseless Delights: Joyce and the Pantomime in Ireland," Modern Language Association Convention, Chicago, 1985

"Ideology and Style in Joyce," University of Arkansas, 1984

"The 'Enthralling Individual Self' in Olaf Stapledon's Fiction," Modern Language Association Convention, Los Angeles, 1982

"Joyce and Popular Culture: The Sermon in Finnegans Wake III, ii," Hofstra Univ., 1982

Chair, "The Resilience of Memory in Joyce and Welty," Twentieth-Century Literature Conference, University of Louisville, 1982

"One Good Turn Deserves Another: Transvestism in 'Circe,'" Joyce Centenary Festival, State University of New York at Purchase, 1982

"Iconic Language and Consubstantiality in James Joyce's Ulysses," Mid-Hudson MLA Convention, Poughkeepsie, 1979

SERVICE

Department

I have served on the CCL-Film Studies MA Committee, General Education Mentoring Committee, the 20th-21st Century British Area Curriculum Committee, the mock interview committee, the Film Studies Ph.D. Qualifications Committee and Film Studies MA Exam Committee, the Graduate Admissions and Finances Committee, and review committees at assistant (chair), associate, and full professor levels.

In 2002, I was project manager of a total redesign of the English Department website.

I have also served on several faculty search committees in English and Film Studies.

College and University

I have served on the College of Liberal Arts Advisory Committee on Promotion and Tenure, the Honors Program Curriculum and Search Committees, the International Writers Workshop Review Committee, the Women's Studies Review Committee, the Institute for Cinema and Culture Board of Directors, the University Faculty Judicial Commission, the Study Abroad Program, the Student Publications Board, the Center for Advanced Studies Advisory Committee, and the Foreign Student Committee.

Profession

Frequently asked to review books, manuscripts, tenure candidates, and promotion candidates, both nationally and internationally

Editorial board, Joyce Studies Annual

Editorial Board, James Joyce Quarterly

Editorial Board, New Hibernia Review

Editorial Board, Hypermedia Joyce Studies

Editorial Board, Virtually Ireland

Board of Directors, Women in Modern Irish Culture Project (multi-pronged initiative: develop electronic database, run seminars and host conference)

Founding member, Helsinki-Trondheim research network on "Cinema and Emerging European Nations in the 20th Century," 2004-present

Editorial advisory board for "Irish Women Writers: New Critical Editions," Liverpool Univ. Press and Univ. of Chicago Press, 2004-present

Advisory committee on "Women in Public and Cultural Life" for Republic of Ireland's Higher Education Authority, 2003-present

Adjudicator, Republic of Ireland / Northern Ireland's "North-South Initiative," 2003

Editorial advisory Board, Irish Literature and Culture Series, University of Wisconsin Press, 2002-2004

Board of Trustees, International James Joyce Foundation, 1997-2003

Co-chair (with Brandon Kershner), academic program, XVIth International James Joyce Symposium, Rome, June 1998

Memberships

Society for Cinema Studies

International James Joyce Foundation

Board of Trustees, 1997-2003

American Conference for Irish Studies:

Executive Committee: Arts Officer, 1997-1999

Modern Language Association:

Anglo-Irish Division Executive Committee, 1986-1990; 2004-09

International Association for the Study of Irish Literature

Women on Ireland Research Network

International Association for the Study of Popular Music