

David Hamilton  
Professor of English  
University of Iowa

### Books

- Ossabaw*. Salt Publishing Cambridge UK, 2006.  
*Textualities: Essays on Poetry in the United States*. Biblioteca Javier Coy d'estudis nord-americans, Universitat de València, Spain, 2003.  
*The Least Hinge* (chapbook), Frith Press, Sacramento, CA 2002.  
*Deep River: A Memoir of a Missouri Farm*, U of Missouri P, 2001.  
Selections reprinted in *Black Earth and Ivory Tower*, ed. Zachary Jack, University of South Carolina Press, 2005.

### Essays

- "At the Fair," *The Chariton Review*, Fall 2008, 33-39.  
"Alas, the 'Little Light Attacks'," *Poets & Writers*, May-June 2008.  
"The Common Writer," *Southern Humanities Review*, Summer 2005, 226-233.  
"On Stumbling onto Purpose," *Southern Humanities Review*, Summer 2004, 272-274.  
"Or Fail to Smile," *Virginia Quarterly Review*, Spring 2004, 237-243.  
"Loose Bottoms: On Becoming Ready To Send Your Work Out," *The Practical Writer: From Inspiration to Publication*, eds., Therese Eiben and Mary Gannon. Penguin, 2004. 57-61.  
"No Use in a Centre," in *Without Covers. Small Magazine Online*, eds. Lesha Hurliman and Numsiri Kunakamekorn, Purdue University Press 2001, 63-71.  
"The Echo of Frost's Woods," *Roads Not Taken: Rereading Robert Frost*, eds., Earl J. Wilcox and Jonathan N. Barron (U of Missouri P: Columbia, 2000), 123-131.  
"Lavender Whippets," *Connecticut Review* XXI, No. 2 (1999), 59-68.  
Cited as "Notable Essay" in *Best American Essays 2000*.  
"Pierre Menard in New England," *Creative Nonfiction* (#7, 1996), 94-114.  
"Someone Is Leaving," *Michigan Quarterly Review* (Spring 1996), 337-357.  
Cited as "Notable Essay" in *Best American Essays 1997*.  
"Flow Chart": an Introduction," *Revista de Estudios Norteamericanos* (Publicaciones de la Universidad de Sevilla: Sevilla, 1996).  
"On Keith Achepohl," catalogue essay for *Keith Achepohl: Watercolors: 1976-1996* (The University of Iowa, 1996).  
"Writing at Iowa," *Books at Iowa* (University of Iowa Libraries: April, 1994), 7-12.  
"Breaking the Rules," *The Whole Story: Editors on Fiction* (The Bench Press, 1994), 148-152.  
"Our Secret Sharer," *Walt Whitman Centennial International Symposium*, eds., Manuel Villar Raso, et al (Instituto de Ciencias de la Educacion: Universidad de Granada, 1992), 73-82.  
"In an Innertube on the Amazon," *Michigan Quarterly Review* (Summer 1990), 372-392.  
Cited as "Notable Essay" in *Best American Essays 1991*.  
"Hearing Something in the Syllables," *Spreading the Word: Editors on Poetry* (The Bench Press, 1990), 32-37; revised and reprinted, 1999.  
"On Donald Hall's 'One Day,'" *The Gettysburg Review* (Spring 1989), 268-278.  
"Two Little Savages," *North Dakota Quarterly* (Summer 1988), 30-40.  
"American Gothic," *A Place of Sense*, ed. Michael Martone, U of Iowa P (1988), 66-95.

- "What Is the News," *Ethics and the Media*, ed., Maile-Gene Sagen (The Iowa Humanities Board, 1987), 43-54.
- "Representations of a Piece of Flesh," *Human Rights/Human Wrongs: Art and Social Change*, eds., Hobbs and Woodard (Iowa Museum of Art, 1986), 159-167.
- "King Lear, Inc.," *Business Ethics* (Iowa Humanities Board, 1986), 23-30; reprinted in *Federation Review* (St. Paul, MN, 1986), 1-5.
- "Remembering Morality in *Waiting for the Barbarians*," *Ethics and the Law* (Iowa Humanities Board, 1985), 45-58.
- "Reading the Wind," in *Courses for Change in Writing*, eds., Carl H. Klaus and Nancy Jones (NJ: Boynton/Cook, 1984), 274-278.
- "On Certain Slants of Light Slipping, 'Zippy Zappy,' from Williams," *The Missouri Review*, 5 (1981-82), 157-170; Cited in *The Pushcart Prize, VIII* (1983-84).
- "Writing Science II," *Journal of Education* (Boston U), 162 (1980), 96-113.
- "Interdisciplinary Writing," *College English*, 41 (1980), 780-801.
- "Writing Science," *College English*, 40 (1978), 32-40.
- "Writing Coach," *College Composition and Communication*, 28 (1977), 154-158.
- "The First Test of an English Sentence," *Michigan Quarterly Review*, 14 (1975), 415-424.
- "Andreas and Beowulf: Placing the Hero," in *Anglo-Saxon Poetry: Essays in Appreciation for John C. MacGilliard*, eds., Lewis E. Nicholson and Dolores Warwick Frese (Notre Dame, 1975), 81-98.
- "The diet and digestion of allegory in 'Andreas,'" *Anglo-Saxon England*, 1 (Cambridge, 1972), 147-158.
- "Swift, Wagstaff, and the Composition of *Polite Conversation*," *The Huntington Library Quarterly*, 30 (1967), 281-295.

Commentary in The Iowa Review (Cited by Volume/Issue and Year)

- "Two Cheers for Creeley (and Hardy and Herrick): A Note on the New *Selected Poems*," 38/2 (2008), 184-191.
- "Light on the Body" [on Margaret Gibson's *One Body*], 38/1 (2008), 188-191
- "On *White Apples and the Taste of Stone*" [Selected Poems by Donald Hall], 37/1 (2007), 65-68, rerun on as featured prose on *Poetry Daily*.
- "Another Reminiscence" [of Donald Justice], 34/3 (2004), 194-195.
- Review of Richard Wilbur's *Mayflies*, 30/3 (2000), 178-181.
- Review of *The Vintage Book of African American Poetry*, 30/2 (2000), 176-180.
- "From a Notebook," 30/1 (2000), 182-186.
- Review of Paul Zimmer, 27/2 (1997), 197-99.
- Reviews of John Ashbery and Carl Klaus, 26/3 (1996), 201-206.
- "Memo & Tables," 26/1 (1996), 1-12.
- "On *The Line in Post-Modern Poetry*," eds., Robert Frank and Henry Sayre (review-essay) 21/1 (1991), 211-221.
- "On *Missing Measures*," Timothy Steele, (review-essay) 21/2 (1991), 194-202.
- "Facing Pages," Part I, 20/1 (1990), 1-4; Part II, 20/2, 1-6; Part III, 20/3, 1-6.
- "An Interview with Gerald Stern," 19/1 (1989), 32-65.
- "An Interview with Donald Hall," 15/1(1985), 1-18.
- "An Interview with Marvin Bell," with others, 12/1 (1981), 1-36; reprinted in *Old Snow Just Melting* (University of Michigan Press, 1983).
- "An Interview with Donald Justice," with Lowell Edwin Folsom, 11/2-3 (1980), 1-21;

reprinted in *Platonic Scripts* (University of Michigan Press, 1984).  
Occasional "Notes" and "Postscripts."

### Poems

*Tampa Review* (2009), *Chariton Review* (2008), *Born* (2007), *Quarterly West* (2006),  
*Fulcrum*, *Salt Flats Annual*, and *Salt on-line* (2005), *Southern Humanities Review* (2005),  
*Verse* (2003), *Jacket* (2002), *The American Scholar* (2002), *Ekphrasis* (2001), *Seneca  
Review* (2001), *The American Voice* (1998), *Connecticut Review* (1998), *Verse* (1998),  
*100 Words* (1998, 1997, 1996, 1995), *River Oak Review* (1997, 1996), *Kolo* (Zagreb,  
1991), *The Harvard Magazine* (1982), *Appearances* (1981), *Country Journal* (1981),  
*The Hollins Critic* (1981), *Poetry Northwest* (1979), *Michigan Quarterly Review* (1974).

### Grants, Honors, and Awards

Frith Press Open Chapbook Competition, winner, 2002  
Pushcart Nominations, 2002, 2001, 1984  
Notable Essay Citations (Best American Essays), 2000, 1997, 1991  
Special Projects in the Arts and Humanities, 1997-98  
Senior Fulbright Professor, Universitat de València, Spain, 1992  
Developmental Assignments, 1979, 1985, 1992, 1998, and 2004.

### Invited Lectures and Presentations

Pacific University, MFA in Writing, June 2008  
Betsy Curtright Kraus Endowed Lecture, Culver-Stockton College,  
Canton, Missouri, November 27, 2007  
AWP panel on Robert Dana, Atlanta, March 2007  
"On Invention," [Writers@Work](#), Salt Lake City, July 2005  
Organization of American Historians panel on writing history, San Francisco, March  
2005.  
AWP panel on literary editing, Vancouver, March 2005.  
"Art, Writing, and Editing," Kansas City Art Institute, March 2002.  
"The Common Writer," MQR Conference, University of Michigan, March 2002.  
AWP panel on teaching composition and creative writing, March 2002.  
AWP panel on literary editing, April 2001.  
"A Lonely Impulse of Delight," The Missouri Writers' Guild, April 1999.  
"Stopping by Frost's Woods," International Robert Frost Conference, Winthrop  
University, Rock Hill SC, September 1997.  
"Pierre Menard in New England," MLA, Chicago, 1995.  
"The City as Teacher," plenary lecture for AEDEAN, Asociación Española de Estudios  
Anglo-Norteamericanos, Seville, May 1995.  
"Lyric and Anti-Lyric in Frost, Williams, and Dickinson," The University of Lisbon and  
The University of Madeira (Portugal), and The University of Salamanca, (Spain),  
November and December 1992.  
"The Landscape of Contemporary American Fiction," The University of Madeira, The  
University of Coimbra, The University of Minho (Portugal), November 1992;  
Plenary lecture for AEDEAN, Asociación Española de Estudios Anglo-  
Norteamericanos, Valladolid, Spain, Dec. 14, 1992.  
"The Culture of American Literary Magazines," Katholieke Universiteit, Nijmegen,  
Holland, April, 1992; University of Minho, Portugal, Nov., 1992.  
"On Louise Erdrich," Cedar Rapids Public Library, October 9, 1990.  
"On T.S. Eliot," Senior Center, Iowa City, November 17, 1989.  
"A Sense of Place," five lectures, The Iowa City Public Library, sponsored by the Iowa  
Humanities Board, October-November 1989.  
"The Romance of Little Magazines," Hearst Arts Center, Cedar Falls, Sept. 26, 1989.  
"The Character of Midwestern Writing," Hearst Arts Center, Cedar Falls, Sept. 19, 1989.  
Keynote Speaker, Mississippi Valley Writers Conference, Moline, Illinois, April 8, 1989.  
"Landscape and Townscape in the Midwest," Waterloo Art Gallery, April 1, 1989.  
"Is There a Midwestern Literature" and "Varieties of Midwestern Writing,"  
Des Moines, January 28, 1989.  
"Literary Magazines," Fairfield Writers Conference, July 1988.  
"A Sense of Place," Six lectures, Albia, Ia., March-June 1988.

"What Is the News," Ethics and the Media Seminar (IHB) Iowa City, 1986.  
"King Lear, Inc.," Business Ethics Seminar (IHB) Iowa City, 1985.  
"Technology and Literature," St. Ambrose College, Davenport, IL., 1985.  
"Literary Magazines," Knox College, Galesburg, IL., 1984.  
"On 'Waiting for the Barbarians,'" Ethics and the Law Seminar (IHB) Iowa City, 1984.  
College Conference on Communication and Composition, regularly, 1976-1982.  
Kentucky Foreign Language Conference, 1973.  
"The diet and digestion of allegory in 'Andreas,'" MLA, Denver 1969.

#### Lectures and Presentations at Iowa and Michigan

"Education by Poetry Again," POROI, March 1998.  
"Pierre Menard in New England," English Department Colloquium, April 1994.  
"Dancing with Jenny," POROI, December 1993.  
"Facing Pages," POROI, November 1989.  
"Literary and Other Landscapes," Museum of Art, October 1989.  
"In an Innertube on the Amazon," POROI, July 1989.  
"American Gothic," POROI, July 1987.  
"On Certain Slants of Light Slipping 'Zippy-Zappy' from Williams," Sloan Lecture Series, Department of English, October 1981.  
"Chauntecleer's Perch," English Department Colloquium, the University of Michigan, November 1974.

#### Writing Across the Curriculum: Lecturing and Consulting

The University of Louisville, 1986 (week-long seminar, faculty and students).  
The University of South Alabama, 1981-86 (week-long faculty seminars).  
Concordia College, Minnesota, 1984 (lecture and faculty seminar).  
The University of Hawaii, Honolulu, 1984 (faculty seminar).  
Ramapo College, New Jersey, 1983 (faculty seminar).  
Loyola University, Baltimore, 1982 and 83 (faculty seminars and public lecture).  
The University of Kentucky, 1982 (seminar for faculty and graduate students).  
Kirkwood Community College, Iowa, 1981-82 (faculty seminar).  
Hollins College, Virginia, 1980 (week-long faculty seminar).  
The University of Maine-Orono, 1980 (seminar for faculty and graduate students).

#### Professional Appointments

Acting Director, MFA Program in Nonfiction, 2008-2009  
Director, MFA Program in Nonfiction, 2002--2004  
*The Iowa Review*, Editor, Volumes 9 (1978) through 39 (2009)  
Executive Council, The University of Iowa Center for Human Rights, 1999--2005  
Project on the Rhetoric of Inquiry (POROI), Executive Committee, 1999--2002  
Governor's Committee to Nominate Iowa's Poet Laureate, 2000, 2005  
Search Committee for Director of the International Writing Program, 1999-2000  
The Iowa Humanities Board, 1990-91  
Council of the Friends of the Library, U of Iowa, 1986-90, Chair, 1987-89.  
The University of Iowa Press, Advisory Board, 1982-85  
Ossabaw Island Project, 1979; Admissions Advisor, 1980-82  
NEH-Iowa Institute on Writing, Core Staff, 1979-80  
*Michigan Quarterly Review*, Assistant Editor, 1973-75

Freshman English, Co-Director, University of Michigan, 1971-73  
Reader for the University Presses of Georgia, Illinois, Iowa, Missouri, Nebraska, New Mexico, South Carolina, Southern Illinois.

Major Committee Assignments

Graduate Steering Committee, 2002-2004, 2008-2009, Advisory Committee of Nonfiction Writing Program, 2004--, Nonfiction Writing (Ch.) 2002--2004, Search in Nonfiction (Ch.), Graduate Advisory, Promotion Review for Wilcox (Ch.) 2001, Search Committee for Director of International Writing Program, Affirmative Action Committee (Ch.), Assistant Professor Review (Ch. 1984), Associate Professor Review (Ch. 1987), Department Executive Committee, Department Newsletter Committee (Ch.), Faculty Assembly, Faculty Senate, Honors Program, Journals (Ch.), Search Committee for Director of the University Press, Department Placement Committee, MA Exam Committee

## Teaching Assignments 1999—

### Spring 2009

8:150, Topics in Medieval and Renaissance Literature. Twenty five students, a survey of Early English lyric poetry from the Old English period through the early seventeenth century.

### Fall 2008

8N:262, Readings in Nonfiction (History of the Essay). Eighteen students, fourteen in MFA Nonfiction, required of entering Nonfiction students, an historical survey of the essay with two essay-writing assignments

8N:140, Editing a Literary Magazine. Ten students, a game attempt to bring some eager and willing undergraduates into proximity of *The Iowa Review* and other contemporary literary magazines.

### Spring 2008

8N:262, Readings in Nonfiction: Montaigne and the Modern Essay. Thirteen students, mostly Nonfiction but two from the PhD program and one from the Writers' Workshop. Extensive reading of Montaigne and two imitative essays. This is becoming a favorite course. Took one essay for the *Review*.

### Fall 2007

8:98, Honors Proseminar: The Origins of the English Lyric. Sixteen English honors students exploring varieties of early English lyric poetry, from Old English to Shakespeare, writing imitations, making reports, forming an annotated bibliography, and writing an essay. A fine class with a fine group of students.

8:140: Editing a Literary Magazine. Only five students but good and helpful ones who had a chance, because of the hands-on work I could arrange for and monitor for such a small number, actually amounted to something. More like interns than students.

### Spring 2007

8N:350, Essay Workshop. Seven students, four in MFA nonfiction, one in MFA fiction, one in PhD program, and one special student. The workshop divides its time between their essays, the essays of other writers, and readings on style and voice.

8N:140, Editing a Literary Magazine. A second attempt to establish this course. Ten students, all undergraduates, who report on other magazines, make and remake, that is come up with a second mockup issue of a magazine of their own design, and write an essay.

### Fall 2006

8:146, Chaucer. Thirty students who join me for one semester of intensive reading in *The Canterbury Tales*. Always a happy course for me, this one might be noted for the series of quizzes, one every other week, group reports, two essays, one short

and one longer, memorization of a passage that they then recited in class, and a final exam. I had no idea memorization would be so hard for them; must do that again soon

8N:140, Editing a Literary Magazine. Eighteen students, six of them graduate students. We had thought this course might supplant the volunteer reading groups that I have long nourished, but most students who do volunteer like it that way and the undergraduates aren't well enough prepared for that reading. Consequently, we turned toward other activities that are now at the heart of the Spring version of this new course.

#### Spring 2006

8N:355, Nonfiction Workshop. Eleven students, all but one in our MFA program in Nonfiction, the eleventh in a theater MFA program. The workshop concentrates on work they volunteer for it.

#### Fall 2005

8:150, Topics in Medieval and Renaissance Literature (The Origins of the English Lyric). A new course for me, working backward from stage songs to sonnets to ballads to translations of early poems in several other European languages to Middle then Old English Lyrics with imitative assignments for each unit. Write your own song for the Elizabethan stage, your own ballad, your own sonnet, in fact write two. Twenty two students completed the course. I hope to repeat it in another year or two.

#### Spring 2005

8N:262. Readings in Montaigne with additional work by Virginia Woolf and Italo Calvino. Two "Montaignesque essays" each from the students, who number 13: 8 from the Nonfiction MFA, 3 from English PhD, 1 from Language, Literacy & Culture, and 1 from MFA in Translation. As two years ago, an attempt to ground our MFA program in some considerable familiarity with Montaigne, our ur-essayist. Also to sense from Woolf and Calvino how he comes through still to modernist and postmodern writers.

#### Fall 2004

8:146, Chaucer. 31 students, undergrads, mostly English majors. Informal lectures and discussion. Reading/translation quizzes every other week. Reports, essays, and an exam. Rather nice getting back into Chaucer after almost a dozen years.

#### Spring 2004

Developmental Assignment

#### Fall 2003

8N:350, Essay Writing Workshop. A fundamental course in our MFA Program in Nonfiction. Eleven students, 7 MFA Nonfiction, 3 MFA Translation, 1 MFA in Art. After 4 quick warmup essays, one a week by everyone, we settled into a rhythm of 2 works a week and worked around the room twice.

### Spring 2003

8N:262, Readings in the Essay: Montaigne, Hampl, Woolf, Butor, Calvino. Fifteen students, 8 MFA Nonfiction, 4 PhD, 3 MFA in Translation. My attempt to reinject into our program a sense of the history of the essay that Professors Klaus and de Saint Victor were once accustomed to offering and that I believe we owe our students.

### Fall 2002

8:35, Reading Poems. Twenty students.

### Spring 2002

8N: 255, Forms of the Essay, the Review-Essay

Thirteen enrolled, two auditors (a professor of art and art history and a professor of pathology). The thirteen divide almost evenly between our MFA and PhD programs. The review-essay is more and more a metaphor for less formal academic commentary. Guy Davenport, *The Hunter Gracchus* and Dave Hickey, *Air Guitar*. A paper a week for two months. Then individual projects.

8N: 550, Special Project in Nonfiction

Four independent studies as an informal course. These are students I am currently directing toward theses. We met each Friday afternoon for two hours and have two topics: a review of nonfiction in *The Iowa Review* to see whether an anthology might come from it and their own writing.

### Fall 2001

8:170, Contemporary poetry for undergraduates. Twenty students reading John Ashbery, Gary Snyder, Lucille Clifton, Michael Palmer, Rae Armantrout, Juliana Spahr, Matthew Rohrer, and Julianne Buchsbaum. Short papers, reports, discussion, informal lecturing, similar to several other courses I've taught though with a list of poets weighted more to the experimental side of the spectrum.

### Spring 2001

8:199, Special Project. Tutorial for two students; readings in Gertrude Stein, Wittgenstein, John Ashbery, and Susan Howe.

8N:255, Forms of the Essay: The Review-Essay

My third time with the course, which I see as the point at which informal criticism and personal essays cross. Almost everyone in the last version of the course (all but one) published at least one review as a result. It's a door that cracks open to professional work. Eleven students, four PhD, seven MFA .

### Fall 2000

8:74, Selected American Authors: Marianne Moore and Elizabeth Bishop  
Continuing my exploration of modernist and later American poets, paired in different ways. Thirty-two students--imitations, essays, and exams.

### Spring 2000

8:85, Topics in American Literature, Contemporary Poetry

Thirty-five students. Billy Collins, Rita Dove, Mark Strand, Jorie Graham, and Donald Justice. Imitative projects--Collins rewritten as Strand, Strand as Collins, etc.--a final essay and exam. The idea is to use several poets (and every time I teach the course I pick a new set) to represent varieties of contemporary writing.

#### Fall 1999

8G:1, Interpretation of Literature

On the assumption that participation by senior faculty is helpful, I volunteered to teach a section of 8G:1. It's good to see students who haven't selected literary study. Twenty-one students, from eager to the mildly interested. Short anthologies of fiction poetry, two plays, and a novel. I assigned a couple of creative projects--stories rewritten as poems, poems as stories--three essays, a midterm, and a final. 1 A, 5 A-s, 10 Bs of various kinds, 5 Cs.

#### Spring 1999

8:029, Freshman Seminar: A Note for the Next Century (Italo Calvino and William Carlos Williams).

8:077, Modern Authors: Thomas Hardy and Robert Frost

Thirty-five students. This course is parallel to other courses I have taught in recent years: Willa Cather and Elizabeth Bishop (1998), Marianne Moore and Wallace Stevens (1997), T. S. Eliot and Robert Frost (1996), Robert Frost and William Carlos Williams (1994), and Ezra Pound and William Carlos Williams (1993).

8W:255, Forms of the Essay: The Review-Essay

Seven students. I last taught this course in the fall of 1995. Various courses fill this slot such as Topics in American Literature (Contemporary Poetry), American Literary Classics (8:56), or another writing course, graduate or undergraduate. There were seven students in this course first time too.

#### Reading for *The Iowa Review* (on-going)

A few students sign up for Independent Study, but most simply volunteer and take part. Every semester, in any case, twenty to thirty students read with us, fiction, poetry, or nonfiction, resulting in three sessions a week in which we come to grips with what we favor and why. Informal as this is, it is a significant part of many students' academic experience. Most are Workshop students, but not all. Always it is difficult to discuss the value of new work that comes without a reputation. We know "To Autumn" is a great poem. But what about . . . ? Much of my best teaching goes on in these circles.

#### Dissertations (Incomplete, didn't keep early records)

Kim Fortuny, director, defended September 2000

Carol Tyx, directed, defended May 2000

Sarah MacDonald, director, withdrew from program

Jerry Harp, 2001

Melissa Brown, 1997

Charles Prittle, 1996

Janet Kaufman, 1993

Comprehensives (from 1993)

Lynne Nugent, 2006  
Ted Genoways, 2005  
Kim Fortuny, 1998  
Jerry Harp, 1998  
Sarah MacDonald, 1998  
Holly Welker, 1997  
Laura Dubek, 1996  
Elmar Lueth, 1996  
Robert Morey, 1993

MFA or MA Theses in Nonfiction Directed (from 1993)

Nicole Erickson, 2010-, in progress  
Danielle Bojanski, 2009, in progress  
Emma Rainey, 2009, in progress  
June Melby, 2009, in progress  
Lindsay Mitchell, 2009, in progress  
Puja Birla, 2007  
Kirsten Giebutowski, 2007  
Susan Herrick Siu, 2007  
Eula Biss, 2006  
Laura Crossett, 2003  
Amber Withycombe, 2003  
Miki Walsh, 2003  
Xeni Fragakis, 2002  
Eric Jones, 2002  
Carolyn McConnell, 2001  
Karen Greenwood, 1995

MFA Thesis Committees (from 1993)

Joshua Casteel, 2009  
Hali Felt, 2009  
Gabriel Houck, 2009  
Margaret MacInnis, 2009  
Ori Fienberg, 2008  
Rebecca Butorac, 2007  
Caroline Casey, 2007  
Matthew Davis, 2007  
Rossina Liu, 2007  
John Bresland, 2006  
Mia Nussbaum, 2006  
Margaret Schwartz, 2003  
Natalie Pearson, 2002  
Courtenay Bouvier, 2002  
Holly Welker, 2002  
Leslie Roberts, 2002  
Jennifer Le Jeune, 2001

Nina Sernaker, 2001  
John D'Agata, 1998  
Becky Soglin, 1996  
Mika Uematsu, 1995  
Greg Lichtenberg, 1995  
Elmar Lueth, 1995  
Deb Davis, 1995  
Derek Mauer, 1993  
Julene Bair, 1993

Undergraduate Honors (from 1992)

Laura Schell, 2009  
Alyssa Smith, 2009  
Stephen Schmidt, 2007  
Emma Rainey, 2006  
Elizabeth Hamilton, 1998  
Rachel Duda, 1997  
John Beckman, 1992

Undergraduate Scholar Assistants Supervised

1997-99, Christian Bakemeyer, Wuru Terrell (went to graduate education, UNI)  
1996-97, Wuru Terrell.  
1995-96, Dana Stangel.  
1992-95, Baron Reed (went to PhD program in Philosophy at Brown).  
1988-92, Carolyn Jacobson (went to PhD program in English at Pennsylvania).

RAs Supervised (*The Iowa Review*)

2008-09, Alan Felsenthal, Jenna Hammerich, Jeanne Shoemaker  
2007-08, Lauren Gould, Sarah Karon, Lynne Nugent  
2006-07, Lynne Nugent, Lee Posna, Jackson Wills, Julia Wong,  
2005-06, Joseph Hessert, Kimberly Lojek, Lynne Nugent  
2004-05, Lynne Nugent, Joshua Rolnik, Zachary Savich  
2003-04, Lindsay Carleton, Molly Minturn, Lynne Nugent  
2002-03, Kerrie Boyle, Kristin Hall, Lynne Nugent, Amber Withycombe  
2001-02, Kristin Hall, Jennifer Haigh, Amber Withycombe  
2000-01, Joshua Kryah, Steven Patterson, Amber Withycombe  
1999-2000, Jennifer LeJeune, Amy Lingafelter, Anthony Swofford  
1998-99, Julianne Buchsbaum, Brian Lennon, Gabriela Maya,  
1997-98, Kevin Larimer, Brian Lennon, Judith Mitchell.  
1996-97, Rebecca Childers, Kevin Larimer, Creston Lea, Corrine Madden,  
Judith Mitchell, Valerie Savior.  
1995-96, Rebecca Childers, Creston Lea, Laura Wilder.  
1994-95, Rebecca Childers, Eachan Holloway, Lee Montgomery.  
1993-94, Benjamin Anastas, Michael Fisch, Eachan Holloway, Philip Kobylarz.  
1992-93, Benjamin Anastas, Eileen Bartos, Christopher Foster, Carolyn Jacobson,  
Philip Kobylarz, Rochelle Nameroff, Jules von Lieshout.  
1991-92, Eileen Bartos, Christopher Foster, Rochelle Nameroff.  
1990-91, Nicole Cooley, Rochelle Nameroff, James Boyd White.

1989-90, David Madole, Rochelle Nameroff, James Boyd White.  
1988-89, David Madole, Ann Reckling, Lisa Schaefer, Suzanne Webber.  
1987-88, Christina Davis, Dennis Johnson, Peter Junker, David Madole, Ann Reckling, Lisa Schaefer, Mary Helen Stefaniak, Suzanne Webber.  
1986-87, Dean Albarelli, Christina Davis, Robert Grunst, Sara London, Mary Helen Stefaniak, Tom Tyrer.  
1985-86, Dean Albarelli, Robert Grunst, Toni Joseph, Sara London, Mary Helen Stefaniak.  
1984-85, Robert Grunst, Toni Joseph, Sara London, Mary Helen Stefaniak.  
1983-84, Ethan Canin, Brent Spencer, Ginny Threefoot, John Van Gundy.  
1982-83, Ethan Canin, David Cole, Peggy Gifford, Douglas Glover, David Groff, Debra Hines, Laura Julier, James Perlman, Jim Riley, Brent Spencer, Ginny Threefoot, John Van Gundy, Colin Wagner, Sandy Wennenberg.  
1981-82, David Cole, Frank DePirro, Kim Edwards, Peggy Gifford, Douglas Glover, David Groff, Laura Julier, Paul Takemoto, Colin Wagner.  
1980-81, Darrah Cloud, Peggy Gifford, Douglas Glover, David Groff, Paul Takemoto.  
1979-80, Bruce Anderson, Beverly Butler, Emily Chalmers, Cathy Coats, James Heckmann.  
1978-79, Michael Cunningham, Ilene Moskin, Jim Perlman, Lee White.  
1977-78, T. Coraghessan Boyle, Gail Hanlon, James M. Heckmann, Michael Sofranko, Laurie Sheck, Irene Wanner.