

Curriculum Vitae
(Abbreviated)
Mary Lou Emery

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The University of Iowa
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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Ph.D. Modern Thought and Literature, Stanford University, 1976-1981
(M.A. *en passant*)
Concentrations in Twentieth-Century Literature, Critical and Social Theory

Professional and Academic Positions

Professor of English, The University of Iowa, 2008 –
Associate Professor of English, The University of Iowa, 1990 – 2008
Assistant Professor of English, The University of Iowa, 1983 – 1990
Lecturer, Foothill Junior College, Foothill, California, 1982
Instructor and Lecturer in Freshman English, Stanford University, 1977 – 1981

Honors and Awards

President and Provost Award for Teaching Excellence, 2008
Graduate Mentor Award, 2007
Career Development Award, Spring 2006
Center for Teaching “Thank a Teacher” Recognition, Fall 2005
International Programs “Outstanding International Educator” Recognition, Fall 2003
Collegiate Teaching Award, 2002
Career Development Awards, Fall 2000, Fall 1994, Fall 1988
Marion L. Huit Faculty Award, 1998-99
John Gerber Award for Excellence in Teaching, 1998-99
Regents’ London Program, Spring 1992
Old Gold Summer Fellowships, 1986, 1985, 1984

SCHOLARSHIP

Books

Modernism, the Visual, and Caribbean Literature (Cambridge, England: Cambridge University Press, 2007) (290 pages)

Jean Rhys at “World’s End”: Novels of Colonial and Sexual Exile (Austin, Texas: The University of Texas Press, 1990) (219 pages)

Edited Volume

Guest Editor, Journal of Caribbean Literatures Special Issue on Jean Rhys, Vol. 3, No. 3 (Summer 2003) (220 pages)

Articles and Book Chapters (Since 1990)

“Caribbean Modernism: Plantation to Planetary,” Oxford Handbook of Global Modernisms, ed. Mark Wollaeger (forthcoming from Oxford University Press)

“‘Robbed of Meaning’: The Work at the Center of To the Lighthouse,” Modern Fiction Studies, Special Issue on Virginia Woolf, Vol. 38, no. 1 (Spring 1992): 217-234 [reprint in Virginia Woolf: A Modern Fiction Studies Reader, ed. Maren Linett (forthcoming from Johns Hopkins U P, 2009)]

“Taking the Detour, Finding the Rebels: Crossroads of Caribbean and Modernist Studies,” Disciplining Modernism, ed. Pamela Caughie (forthcoming from Palgrave Macmillan, December 2009)

“Misfit: Jean Rhys and the Visual Cultures of Colonial Modernism,” Introduction to the Jean Rhys Special Issue of Journal of Caribbean Literatures, (Guest Editor, Mary Lou Emery), Vol. 3, No. 3 (Summer 2003): i-xxii

“Woolf Re-Visits Wembley: Pre-War Bloomsbury Aesthetics and Interwar British Empire,” Virginia Woolf: Across the Generations/ Selected Papers from the Twelfth Annual Conference on Virginia Woolf, An Electronic Publication (Spring 2003): 29-40
http://www.csub.edu/woolf_center/

“The Poetics of Vision in Wilson Harris’s Writing,” Theatre of the Arts: Wilson Harris and the Caribbean, ed. Hena Maes-Jelinek and Bénédicte Ledent (Amsterdam and N.Y.: Rodopi, Cross-Cultures Series, 2002): 111-123

“The Politics and Performance of Ecstasy in the Writings of Wilson Harris,” Journal of Caribbean Literatures, Vol. 2, nos. 1, 2, & 3 (Spring 2000): 66-81

“C.L.R. James: Beyond a Boundary and Out of Sight,” Journal of Commonwealth and Postcolonial Studies Vol. 6, no. 1 (Spring 1999): 66-81

“Modernist Crosscurrents,” Norton Critical Edition of Wide Sargasso Sea by Jean Rhys, ed. Judith Raiskin (New York and London: W.W. Norton and Co., 1999): 161-173 [Reprinted from Jean Rhys at “World’s End” Novels of Colonial and Sexual Exile (University of Texas Press, 1990)]

“Reconfiguring the Postcolonial Imagination: Tropes of Visuality in Writing by Rhys, Kincaid, and Cliff,” Tulsa Studies on Women’s Literature, Vol. 16, no. 2 (Fall 1997): 259-280

“‘Space Sounds’ in Wilson Harris’s Recent Fiction,” Review of Contemporary Fiction, Special Issue on Wilson Harris and Alan Burns, ed. Joyce Sparer Adler, Vol. 17, no. 2 (Summer 1997): 98-103

“Limbo Rock: Wilson Harris and the Arts of Memory,” Callaloo, Special Issue on Wilson Harris, ed. by Nathaniel Mackey, Vol. 18, no.1 (Winter 1995): 110-124

“Sexological Plots: Primitivism and the Modern Woman in Novels by May Sinclair and D.H. Lawrence,” Narrative and Culture, ed. by Janice Carlisle and Daniel Schwarz (Athens, Georgia: The University of Georgia Press, 1993): 200-215

“‘Robbed of Meaning’: The Work at the Center of To the Lighthouse,” Modern Fiction Studies, Special Issue on Virginia Woolf, Vol. 38, no. 1 (Spring 1992): 217-234 [reprinted in Twentieth Century Literary Criticism, Vol. 101 (Detroit: Gale Research Co., 2001): 307-318]

“Reading ‘W.H.’: Draft of an Incomplete Conversation,” Wilson Harris and the Uncompromising Imagination, ed. by Hena Maes-Jelinek (Denmark: Dangaroo Press, 1991): 170-183

Reviews

Review of Jean Rhys by Sylvie Maurel, The Jean Rhys Review: An International Journal of Rhys and Related Studies, Vol. 11, no.2 (Spring 2000): 94-96

Review of Woolf and Lessing: Breaking the Mold, ed. Ruth Saxton and Jean Tobin, English Literature in Transition, 1880-1920 Vol. 39, no. 1 (1996): 123-128

Review of Frontiers: Essays on Racism and Culture by M. Nourbese Philip, Wasafiri: Journal of Caribbean, African, Asian and Associated Literatures and Film No. 18 (Autumn 1993): 78-79

Grants (Internal)

International Programs Summer Research Grants, 2004, 2002

International Programs Curriculum Development Awards, 2003, 2000

Arts and Humanities Initiative Research Grants, 2002-03, 1999-2000

International Programs Travel Awards, 2002, 2000, 1992

LECTURES AND CONFERENCE PRESENTATIONS (Since 1990)

International

“Talking *Back to Bloomsbury*: Colonial Émigrés and Modernist Aesthetics,” International Virginia Woolf Society Conference, London, England, Summer 2004

Invited Speaker, “The Poetics of Vision in Wilson Harris’s Writing,” Conference on Wilson Harris, The University of Liège, Belgium, Spring 2001

Invited Chair of Session, “The Black Experience in Britain,” The Twenty-Third Annual Conference of the Association for the Study of New Literatures in English (ASNEL), Aachen, Germany/ Liège Belgium, Spring 2000

Invited Presentation: “Teaching Caribbean Literature in the Midwestern U.S.” Seventh Annual International Conference on Caribbean Women Writers and Scholars, University of Puerto Rico, Mayaguez, Spring 2000

Invited Chair of Session, “Gender, Identity, and Empowerment,” The 1996 International Conference on Caribbean Women Writers and Scholars, Florida International University, Miami, Florida, Spring 1996

“Crossing Signs: Figures of Visual Art in Novels by Jean Rhys and Jamaica Kincaid,” The International Conference on Narrative Literature, Simon Fraser University, Burnaby, British Columbia, Spring 1994

“Limbo Rock: Exploding Sexual Difference in Caribbean Voyages of Return,” ACLALS (Association of Commonwealth Literature and Language Studies) Conference, University of the West Indies, Mona, Kingston, Jamaica, Summer 1992

National

“‘Cries of the Plantation,’ ‘Cries of London,’ and the Birth of Planetary Modernism,”
Modernist Studies Association, Vanderbilt University, Fall 2008

Invited Lecture, “Arts of Seeing: Transatlantic Modernism and Caribbean Literature,”
Northern Illinois University, Fall 2006

Invited Roundtable Participant: “Calling the West Indies,” Modernist Studies Association, Tulsa,
Oklahoma, Fall 2006

“Taking the Detour, Finding the Rebels: Crossroads of Caribbean and Modernist Studies,”
Seminar on “Disciplining Modernism,” Modernist Studies Association, Chicago, IL, Fall 2005

“Woolf Re-Visits Wembley: Pre-War Bloomsbury Aesthetics and Interwar British Empire,”
International Virginia Woolf Society Conference, Sonoma State University, Summer 2002

Chair and Organizer of Session: “Virginia Woolf’s Cultural Politics,” International Virginia
Woolf Society Conference, Sonoma State University, Summer 2002

“Modernist Movement: The Case of Edna Manley, Jamaica’s ‘Art Woman,’” The Modernist
Studies Association Conference, University of Wisconsin, Madison, Fall 2002

Invited Seminar Participant, “Modernism and Caribbean Literature,” The Modernist Studies
Association Conference, The University of Pennsylvania, Fall 2000

“C.L.R. James: Beyond a Boundary and Out of Sight,” The Sixth Annual Commonwealth and
Postcolonial Studies Conference, Georgia Southern University, Statesboro, Georgia, Spring 1997

“Postcolonial Times: Writing by Wilson Harris, Michelle Cliff, and Nathaniel Mackey,” The
Fourth Annual Commonwealth and Postcolonial Studies Conference, Georgia Southern
University, Statesboro, Georgia, Spring 1995

Panel Chair and Moderator, “Wilson Harris,” Fourth Annual Commonwealth and Postcolonial
Studies Conference, Georgia Southern University, Statesboro, Georgia, Spring 1995

Invited Presentation, “Crossing Signs: Figuring Visual Art in Decolonizing Narratives,”
Workshops on Indigenous Narratives funded by the Social Science Research Council at the
Center for International Studies, Ann Arbor, Michigan, Spring 1994

“Language Beyond Language: Visual Art in Michelle Cliff’s No Telephone to Heaven,” MELUS
(Multi-Ethnic Literatures of the U.S.) Conference, The University of California, Berkeley,
California, Spring, 1993

“Counter-Narratives: Discovery and Decision in Twentieth-Century Anglo-Caribbean Fiction,”
The University of Tulsa Comparative Literature Symposium, “Unsettling New Worlds:
Interrogating Discovery,” Spring 1991

“Sexology’s Plots: The ‘Primitive’ and the ‘Feminine’ in Novels by May Sinclair and D.H.
Lawrence,” The International Conference on Narrative, Tulane University, New Orleans,
Louisiana, Spring 1990

“‘Robbed of Meaning’: Displacing the Other in Western Feminist Narrative,” The International
Conference on Narrative, University of Wisconsin, Madison, Spring 1989

Invited Lecture: “‘Moon and Sun’: Through the Mother/Matrix in Twentieth-Century Anglophone Caribbean Fiction,” at the symposium, “Islands in Time: Identity and Culture in the Caribbean,” The University of Iowa, Fall 1990; also invited for the symposium, “Women Writing in Postcolonial Time and Place,” The University of Minnesota, March 1992 (unable to attend due to assignment in the London Regents’ Program)

Regional and Local

Invited Lecture, “Arts of Seeing: Transatlantic Modernism and Anglophone Caribbean Literature,” Caribbean, Diaspora, and Atlantic Studies Group, The University of Iowa, Spring 2007

Invited Presentation, “Caribbean/ Atlantic Modernism and the Politics of Vision: The Case of Jamaica’s ‘Art Woman,’” The Caribbean, Diaspora, and Atlantic Studies Group, The University of Iowa, Fall 2002

SERVICE (Since 1990)

Profession

External Examiner, PhD Dissertation, University of the West Indies, Mona, Jamaica, 2006

External Reviewer for Tenure and Promotion Cases: University of Miami (2008), University of Florida (2007), Purdue University (2007), Macalester College (Full Professor Promotion) (2006), Kansas State University (2005), SUNY Buffalo (2004), Brandeis University (2001), Merrimack College (2000)

Reader of Book Manuscripts and Proposals for: Oxford UP; Routledge; MLA; Palgrave Macmillan; Heinemann Publishers, Caribbean Series; The University of Texas Press; The University of Iowa Press

Reader of Critical Essays for: Philological Quarterly, ARIEL; Tulsa Studies in Women’s Literature; SIGNS; Style; PMLA; The Journal of Caribbean Literatures; The Journal of Commonwealth and Postcolonial Studies; The Jean Rhys Review

Member of Editorial Board, Journal of Caribbean Literatures; The Journal of Commonwealth and Postcolonial Studies; and The Jean Rhys Review

Department

Director of Graduate Studies, 2008-09

Executive Committee, 2008-

Curriculum Committee, 2008-09

Honors Program, Assistant to the Director, Fall 2007

Graduate Admissions Committee, Spring 2007

Promotion and Tenure Review Committee, Fall 2006

Assistant Professor Review Committee, Fall 2005

Gateway Course Committee, Fall 2005

Associate Chair for Faculty, 2003-2005

Curriculum Committee, 2002-2005

Elected to Executive Committee, 1999-2005

Graduate Steering Committee, 2001- 2002

Placement Committee, 2001-2002 (Chair in Spring 2002)

Assistant Professor Review Committee, 1999-2000

Director, General Education Literature Program, 1995-1999

Assistant Professor Review Committees, 1998-99, 1995-1997, 1990-1993

T.A. Advisor, 1991-2001, 1983-1989
 Graduate Admissions Committee, 1995
 Honors Program Committee, 1995
 Acting Director of the General Education Literature Program, Spring 1993
 Associate Director of the General Education Literature Program, 1991-1994
 Search Committees, 1993-1994, 1992-1993, 1984-1985
 Elected to Executive Committee, 1992-1995, 1985-1988
 Coordinator of the General Education Literature Cultural Diversity Task Force under the Ford Grant, 1991-1992
 Graduate Steering Committee, 1990-1991

College

Collegiate Teaching Award Committee, 2002-2003
 Discussion Leader for New Faculty Orientation, Fall 2002
 Participant Obermann Center Interdisciplinary Workshop on Graduate Teacher Training, Summer 1999
 CLAS Financial aid and Curriculum Review for GEL, 1995-1999

University

Caribbean, Diaspora, Atlantic Studies Program, Steering Committee, 2002-2007
 Arts and Humanities Initiative Evaluation Committee, 2004
 Elected to Faculty Senate, 1996-1999
 Chair, Study Abroad Scholarship Committee, 1998-1999
 Study Abroad Scholarship Committee, 1996-1999

