

curriculum vitae
BARBARA ECKSTEIN

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

University of Cincinnati, 1974-80, Critical Theory and American
Literature,
1980 Ph.D.
1975 M.A. (honors)
Ohio Northern University, 1970-73, English major and Philosophy minor,
1974 B.A., First in Class

2. Professional and Academic Positions

2006- Professor of English, University of Iowa
1993- Associate Professor of English, University of Iowa
1990-03 Assistant Professor of English, University of Iowa
1988-89 Visiting Assistant Professor, Tulane University
1985-87
1980-85 Instructor, University of New Orleans
1978-79 Instructor, University of Cincinnati

3. Honors and Awards (since tenure)

2006 Brody Award for Excellence in Service
International Programs Award to develop the service learning course,
“Over There and Coming Home: Stories of U.S. Veterans from World
War II to the Wars in Iraq”
College of Liberal Arts and Sciences (CLAS) award to develop the course
“Over There and Coming Home”
2005 Career Development Award
2003-04 Arts and Humanities Initiative (AHI) Award
2003 College of Liberal Arts and Sciences (CLAS) Interdisciplinary Research
Award
2000 CLAS Award to develop interdisciplinary course, “Storytelling and Urban
Engagement,” with James Throgmorton***
Humanities Iowa Award, with James Throgmorton***
Obermann Symposium with James Throgmorton***
Semester Assignment
1999-2000 AHI Award
1997-98 CIC Academic Leadership Fellow
1997 Discretionary Research Funds, University of Iowa

1996 CIFRE, University of Iowa Research Funds
1994 UI Developmental Assignment

4. Memberships

Modern Language Association (MLA)
American Studies Association (ASA)
Oral History Association (OHA)

SCHOLARSHIP (since tenure)

1. Publications or Creative Works (all refereed)

***designates equally shared work

Books

Sustaining New Orleans: Literature, Local Memory, and the Fate of a City. New York: Routledge, 2005.

Story and Sustainability: Planning, Practice, and Possibility for American Cities. Co-edited with James Throgmorton. Cambridge, MA: MIT Press, 2003.***

The Language of Fiction in a World of Pain: Reading Politics as Paradox. Cultural Studies Series. Philadelphia: University of Pennsylvania Press, 1990.

Articles or Book Chapters (since tenure)

"Spectres of the City," review essay, *Journal of Urban History*, forthcoming 2007.

"The Legacy of Laveau in the Practice of Helen Prejean: The Tradition and Territory of New Orleans Spiritual Advisors," in *The Catholic Church and Unruly Women Writers*. Basingstoke (England): Palgrave MacMillan, in press for fall 2007.

"Planning for Diaspora: New Orleans Before and After the Hurricanes," *International Journal of Environmental, Cultural, Economic and Social Sustainability* [Common Ground], <http://www.sustainability-journal.com> 2. 2006.

"Making Space: Stories in the Practice of Planning," in *Story and Sustainability*. Cambridge, MA: MIT Press, 2003: 12-36.

"Planning Blues," introduction to *Story and Sustainability*, with James Throgmorton. Cambridge, MA: MIT Press, 2003: 1-7.***

"Nadine Gordimer: Nobel Laureate in Literature, 1991," reprinted in *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today*. New York: Twayne Publishers, 2003: 393-397.

"Desire Lines: The Chicago Area Transportation Study and the Paradox of Self in Post-war America." <http://www.3cities.org.uk> (click on Chicago) with selected proceedings of the 3Cities Conference. Birmingham, England. 2000.***

"Unsquaring the Squared Route in *What Maisie Knew*." Reprinted in *Henry James: Turn of the Screw and What Maisie Knew*. Macmillan New Casebooks. Eds. Neil Cornwell and Maggie Malone. London: Macmillan and New York: St. Martin's, 1998.

*"Recalcitrant Students and Arts of Resistance." *Hypotheses: Neo-Aristotelian Analysis*. 22. Summer 1997: 4-7 [large format pages].

"A Conversation about Kwame Anthony Appiah's *In My Father's House*." With Mahoumbah Klobah, Mawuena Logan, Dean Makaluni, Cherry Muhanji, and Theresa Riffe. *Iowa Review* 26. Fall 1996: 1-26.

"Iconicity, Immersion and Otherness: The Hegelian 'Dive' of J. M. Coetzee and Adrienne Rich. *Mosaic* 29. March 1996: 57-79.

"Ethnicity Matters." [review essay] *American Literary History* 7. Fall 1995: 572-81.

"Strategy for Seeing White: Patricia Williams's Polar Bears." *North Dakota Quarterly* 62. Summer 1994-95: 108-19.

"Nadine Gordimer: Nobel Laureate in Literature, 1991," *World Literature Today*. Winter 1992: 7-10 [large format pp.]. Translated into Chinese by Yongxiong Mai for *Oriental Culture Studies*, Guangxi, P.R. China. 1994: 293-302.

Reviews (all solicited)

of Sam Durrant's *Postcolonial Narrative and the Work of Mourning: J. M. Coetzee, Wilson Harris, and Toni Morrison*, *Modern Fiction Studies* 51:3. 2005: 714-717.

of McKay Jenkins's *The South in Black and White: Race, Sex and Literature in the 1940s*, *American Literature* 73. December 2001: 879.

Earlier reviews in *American Literature*, *Critique*, *Journal of American Culture*, *Modern Fiction Studies*, *The Review of Contemporary Fiction*, *World Literature Today*

Interview (of me)

By Catherine Fenollosa about public memorials and personal stories of loss for a story on The Connection, National Public Radio, February 2004.

2. Published Reviews of Scholarship

Reviews (long, short, and mention only)

Of MIT 2003 book:

Michna, Catherine. "A New New Urbanism for a New New Orleans," *American Quarterly* 58. December 2006: 1207-1216.

Announcements of new book. *Environmental Health Perspectives* 111. July 2003: A492.

Books Mentioned. *Urban Studies* 41. March 2004: 713.

Brief Mention. *American Literature* 76. June 2004: 420.

Roy, Marlene. "Story and Sustainability: Planning, Practice, and Possibility for American Cities [htm]." IISD [International Institute for Sustainable Development (Canada)] Research Library New and Notable Books. September 2003 [for one month].

Connelly, Steve. Review in *Journal of the American Planning Association (JAPA)* 70. Summer 2004: 364.

Davies, Andrew. "Theology, Theory and Urban Practice," in Reports, Interviews, Reviews, *City* 7. November 2003: 419-423.

Henderson, Harold. Review in *Planning* 70. March 2004: 39-40.

Hoch, Charles. Review in *Journal of Planning Education and Research* 24. Winter 2004: 219-221.

Natural Resources Journal 43. Fall 2003: 1304.

Of Routledge 2005 book:

Pratt, Lloyd. "New Orleans and its Storm: Exception, Example, or Event?" *American Literary History* 19. Spring 2007: 251-265.

Michna, Catherine. "A New New Urbanism for a New New Orleans," *American Quarterly* 58. December 2006: 1207-1216.

Citations (selected)

Jensen, Ole B., Professor of Urban Theory, Head of Doctoral School in Planning and Development, Department of Architecture and Design, Aalborg University (Denmark). "Culture Stories: Towards a Narrative Understanding of Cultural and Creative Urban Branding," at Association of European Schools of Planning (AESOP) conference. Vienna, July 2005.

Rothstein, Edward. "What Should a City Be? Redesigning an Ideal," *New York Times*. January 24, 2004: Arts pp.1 and 9.

Thomas, June Manning. "Neighborhood Planning: Uses of Oral History," *Journal of Planning History* 2. February 2004: 50-70.

3. Grants (See Honors and Awards above.)

External: Humanities Iowa \$1,000

Internal: All the rest

4. Funding Proposals Submitted But Not Funded

National Endowment for the Humanities
Guggenheim

5. Invited Lectures and Conference Presentations (since tenure)

a. International

“Realist Fiction and the Production of Place: Fate and *Redemption* in New Orleans,” Geography and Humanities Symposium (sponsored by the Association of American Geographers and the American Council of Learned Societies (ACLS), University of Virginia, June 22-24, 2007.

“Teachers, Plumbers, Pipefitters, Clerks: Defining Diversity in the New Orleans Diaspora,” International Conference on Diversity in Organizations, Communities, and Nations [Common Ground], New Orleans, June 2006.

“Spectacle, Reconciliation, and Rebuilding in New Orleans: The Black Panthers, New Orleans Police, and Urban Folkways,” invited lecture, University of Dortmund, Dortmund, Germany. May 2006

“New Orleans: Rebuilding the City, Sustaining the Place Tone,” invited lecture at the Cities Conference, University of Rome (La Sapienza), Rome, Italy, April 2006.

“Planning for Diaspora: New Orleans Before and After the Hurricanes,” International Conference on Environmental, Cultural, Economic, and Social Sustainability. Hanoi, Vietnam [virtual participation from Montpellier, France]. January 2006.

Roundtable on “Making Space,” Planning Network conference: Justice by Design. Minneapolis, June 2005.

“Stefaniak’s LULU [locally unwanted land use]: Iowa City’s ‘Self Storage,’” International Short Story Conference. New Orleans, July 2002.

Chair, “Stories to Live By.” International Short Story Conference. Iowa City, October 2000.

“Desire Lines: The Chicago Transportation Plan and the Post-War Movement of Japanese American and American Indian Migrants within Chicago.”with James Throgmorton. Three Cities Conference (NY, Chicago, LA). Birmingham, England. September 1999.***

"A Lakota Way of Seeing Whiteness from the Great Plains to Chicago, 1945-60." Oral History Association. New Orleans. September 1997.

"Carnival not Carnavalesque; or the Mumbo Jumbo of the 1991 Resolution to Integrate New Orleans Mardi Gras." International Literature of Region and Nation Conference. St. John, New Brunswick. August 1996.

b. National and Regional

Invited Panelist for the Public Rhetoric Seminar: Housing and Human Rights in Iowa City, Iowa City Public Library, February 2007.

Invited Participant, with James Throgmorton, in the Obermann Graduate Institute of Public Engagement and the Academy, January 2007.

Participant in the Roundtable: "The English Major at Large: Service Learning, Community Involvement, and Discipline Relevance," Modern Language Association, Philadelphia, December 2006.

"The Fate of New Orleans: What's Literature Got to Do with It?" invited lecture, University of Missouri, Columbia, MO. November 2006.

Invited participant in panel, "Writing New Orleans: Race, History and Crisis in Context," Nonfiction Now Conference, Iowa City, IA. November 2005.

"Planning for Diaspora," invited lecture by the Urban and Regional Planning Program for the university and the Iowa City community. October 2005.

"New Orleans and The American City of Sprawl," invited lecture for the rhetoric symposium, "New Orleans Underwater; America Uncovered," University of Iowa, Iowa City, IA. September 2005.

Chair, "Urban Identities," American History Association, Seattle January 2005.

"The Spectacle on Piety and Desire: The Black Panthers and the Place of Ishmael Reed's Neo-Hoodooism," American Studies Program Series, University of Iowa, September 2004.

Invited Panelist, The Creative Process, for the Year of the Arts and Humanities, University of Iowa, September 2004.

"Sex and the Historic City: A Walking Tour on the Wild Side," Project on the Rhetoric of Inquiry, University of Iowa, April 2004.

“Malaise and Miasms: Dr. Percy’s Moviegoer and Public Health in New Orleans Environs,” Symposium on the Environment, Program in Urban and Regional Planning,” University of Iowa, March 2004.

“Urban Folkways and City Survival: Sustaining New Orleans,” Iowa Program on Place Studies, University of Iowa, March 2004.

Chair, “Neighbors in the Hemisphere and at Home” Mid-American American Studies Association, Iowa City, fall 2003.

“I’ll Put You Down for English,” 20th Anniversary Symposium of the Project on the Rhetoric of Inquiry, University of Iowa, spring 2003.

“Andrei Codrescu’s New Orleans: Babylon on the ‘Frontline in America’s Meanest War.’” American Literature Section. Modern Language Association (MLA). NYC, December 2002.

“Monument or Public Transport: The Streetcar Named Desire.” Southern Literature Section. MLA. NYC, December 2002.

“Urban Narratives and Student Engagement,” written with James Throgmorton, presented in session “Teaching Stories and Storytelling in Planning.” Association of the Collegiate Schools of Planning conference. Baltimore. November 2002.***

“Mapping the Spirit Region: Sister Helen, the Dead Men, and the Folk of New Orleans Environs.” English Department Faculty Colloquium. April 2002.

“Making Space for Stories that Sustain.” Opening Presentation for Obermann Symposium, “Planning as Storytelling: Sustaining America’s Cities,” co-directed with James Throgmorton. June 2000.

“Monsters in Public Memory: Helen Prejean’s Prisoners and Anne Rice’s Vampires in a Sustainable New Orleans.” American Studies Association. Montreal. October 1999.

“An Alternative Mode of Post-War Transportation: A Streetcar Named Desire.” American Theater and Drama Society. MLA. Toronto. 27-30 December 1997.

“‘Distinctly Private’ Public Accommodations: Taking New York City Local Law #63 to New Orleans.” American Studies Association. Washington, D.C. November 1997.

“Post-War Relocation Authority: Japanese Americans’ Views of the White America They Reentered, 1945-60.” Mid-American American Studies Association. April 1997.

“The Absence of Origin: Early Jazz in New Orleans.” Honors Student Colloquium, UI. February 1997.

The Rationale for Cultural Diversity. to the Regents Universities and Colleges.
University of Northern Iowa. February 1997.

6. Pending Activities and Decisions Affecting Deliberations

TEACHING AT THE UNIVERSITY OF IOWA (since fall 1998)

1. Teaching Assignments

SEM./YEAR	COURSES TAUGHT	Students enrolled
	Course Number and Title	
Spring 2007	8:75 Transnational Authors: Coetzee and Ondaatje	20
	8:98 Honors Proseminar: Over There and Coming Home: US Veterans Stories from World War II to the Wars in Iraq	16
Fall 2006	8:459 Seminar: Modes of Critical Analysis: Reading Place and Scale	8
Spring 2006	[teaching at Université Paul Valéry, Montpellier, France]	
Fall 2005	[Career Development]	
Spring 2005	8:059: American Short Stories: Our Town and Urban Neighborhoods	78
	8:158/145:163/102:158 Storytelling and Urban Engagement	29
Fall 2004	8:154 American Regional Literature: New Orleans Exceptionalism	32
	8:462 Seminar in Cultural Studies: In Place	8 + 1 full-participant auditor
Spring 2004	8:106 Literature and Culture of Twentieth-Century America: New Orleans Texts and Contexts	48
	8:036 Reading Short Stories: Storytelling and Storyreading	23
Fall 2003	[Post-tenure reallocation]	
Spring 2003	8:036 Reading Short Stories: From Story to the Short Story	26
	8:158/145:163/102: 158 Storytelling and Urban Engagement Subject of article in <i>Iowa Alumni Magazine</i> , spring 2003, by Kathryn Howe	28
Fall 2002	8:077 Selected Authors: Coetzee and Ondaatje	22
	8:250 Readings in American Literature: Mid-	15

	Twentieth Century	
Spring 2002	[Post-tenure reallocation]	
Fall 2001	8:059 American Short Story: Our Town and Urban Neighborhoods	32
	8:158/ 145:163/ 102:158 Storytelling and Urban Engagement	28
Spring 2001	8:076 Selected Modern Authors: Faulkner and Wright	32
	8:114 American Regional Literature: New Orleans Texts and Contexts	31
Fall 2000	8:036 Reading Short Stories: Storytelling and Storyreading	22
	8:340/179 Topics in American Literature and Culture/ Literature and Society: Reconstruction in the 1940s and 50s	7
Spring 2000	[Semester assignment]	
Fall 1999	8:036 Reading Short Stories: Storytelling and Storyreading	21
	[course reduction for parental leave]	
Spring 1999	8:340 Topics in American Literature and Culture: Reconstruction in the 1940s and 50s	9
	[course reduction for associate chair position]	
Fall 1998	8:179 Literature and Society: The US in the 40s and 50s	18
	8:114 American Regional Literature: New Orleans in the 20 th Century	23

2. Students Supervised (since tenure)

DEGREE OBJECTIVE	STUDENT NAME	YEARS	OUTCOME
PhD			
Dissertation Advisees			
with Peter Nazareth***	Steven Almquist [English and Crossing Borders]	2004-	2005 prospectus
	Patrick Naick [American Studies]	2004-	2004 prospectus
with Tom Lutz***	Keith Wilhite [English]	2003-	2005-06 Seely Fellow; post-doc Duke 2007-
with Claire Fox***	Amy Spellacy [English]	2001-06	2006 Defense: lecturer in history

			and literature, Harvard University; 2004-05 Seashore/Ballard
	Laura Dubek [English]	1997-2000	1999-2000 Seely Fellow; changed advisers 2000
	Markha Valenta [American Studies]	1996-99	1999 Defense Post-Doc, University of Leiden

	Debra Blake [English]	1994-97	1997 Defense AAUW Fellow; Seashore/Ballard Fellow; Visitor, Washington State University; Tenure-track University of Minnesota-Morris
Dissertation Committees	Fara Rabenarivo [Cinema and Comparative Literature]	2005	2005 Prospectus
	Taylor Harrison [Cinema and Comparative Literature]	1995, 2005	2005 Defense
	Sean Scanlan [English]	2002-	2004 Prospectus
	Michael Germana [English]	2002-06	2006 Defense: tenure-track W Virginia U. 2003 Prospectus, 2005-06 Seashore/Ballard
	Jeff Charis-Carlson [English]	2002-	2002 Prospectus
	Douglas Anderson [English]	1990-94, 2001	2001 Defense
	Michael Tavel Clark [English]	1997-2001	2001 Defense, Spriestersbach Award 2003
	Michael Augspurger [American Studies]	1999-2001	2001 Defense
	Rita Liberti [Sport, Health, Leisure]	1998	1998 Defense
Comprehensive Exams Committees *chair of one section of the exam	Li Guo [Cinema and Comparative Literature]	2004-	2006 Exam 2004 Prelims to Exam per departmental custom
	*Steven Almquist [English and Crossing Borders]	2002-04	2004 Exam Passed
	Jeff Swenson [English]	1999, 2004	2004 Exam Passed

	*Patrick Naick [American Studies]	1999-2003	2003 Exam Passed
	*Keith Wilhite [English]	1999-2003	2003 Exam Passed
	*Sean Scanlan [English]	1999-2002	2002 Exam Passed
	*Michael Cooper [English]	1996-2002	2002 Exams Failed
	Michael Germana	2001-2002	2002 Exams Passed
	*Isiah Lavender [English]	2000-2001	2001 Exams Passed
	*Amy Spellacy [English]	1998-2001	2001 Exams Passed
	*Mary Crippen [American Studies]	1999	1999 Exams Passed
	Jennifer Rasin [American Studies]	1997-98	1998 Exams Passed
Independent Study*	Erica Hannickel [American Studies]	Spring 2005	2005 Completed
	Jing Huang [Cinema and Comparative Literature]	Fall 2006, Spring 2007	
Master's			
M.A.T.	Victoria Krajewski [English Education]	1999	1999 Exams passed, teaching position in Washington, IA
Undergraduate			
Independent Study• (selected)	Molly Spellman	2003 (summer)	2003 Independent Study of Main Street concept as part of internship at Museum to the Small Town, Perry, Iowa, completed
	Angelina Cilek	2003 (spring)	2003 Independent Study of Our Town and Urban Neighborhoods completed; B.A. '03
SROP	Danielle Christmas	2002 (summer)	2002 summer advisee completed SROP program
Honors	Susan Quesal	2002-06	2006 B.A. with honors
	Carrie Baker	2001-2002	2002 B.A. with

			honors; intern in Washington, D.C.
	Cy Zauer	1996-1998	1998 B.A. with honors, full fellowship to U. of Pennsylvania

*Other independent studies with graduate and undergraduate students not recorded.

3. Other Contributions to Instructional Programs

Invited Presentation on UIowa English Graduate Program at Cornell College, Mount Vernon, IA, fall 2006

T.A. Adviser, 1991-2001

SERVICE (since tenure)

1. Profession

Reader for *Journal of Planning Education and Research (JPER)*; *Planning Theory*; *International Journal of Environmental, Cultural, and Social Sustainability*; Bedford/St. Martin's Press, Longman Publishers, *Philological Quarterly*, *Mosaic*, M/MLA Journal, and the University of Iowa Press

2. Department and Program

English Department

Director of Graduate Study 2006-

Director of Graduate Admissions 2002-05

Graduate Steering Committee 1992-95, 2002-05

Fifth-Year Review of Kathy Lavezzo, fall 2004

Third-Year Review of Priya Kumar, fall 2003

Review of Tenured Faculty, 2000-2002

Drama Search Committee, 2000-2001

Public Intellectual Search Committee, Joint with Journalism, 2000-2001

Chair of Tenure Committee, Corey Creekmur, 1999

Tenure Committee, Doris Witt, 1999-2000

Associate Chair for Faculty, 1995-99

Coordinator of two search committees per year: 1995-96, 1996-97, 1997-98, 1998-99

Chair of Tenure Committee for Associate-level
candidate Laura Rigal, 1997

Organizer, Faculty Colloquium on the English Major, fall 1998

Coordinator, with Phillip Round, of "Writing Life and Land," a symposium, April
1999, in honor of Bob Sayre on his 1998 retirement

Tenure Committee, Laura Donaldson, fall 1996

Member of search committee for administrative assistant, fall 1996

Search Committee, Twentieth-century Cultural Studies, 1994-95

Search Committee, African American Literature and Culture, 1993-94

Ph.D. Qualification Committee, 1990-95

Chair, 1992-95

Women's Studies

Reviewer of Untenured Faculty, 1995

Curriculum Committee, 1994-95

Steering Committee, 1993-95

4. College

Internal Review of the Department of political science, 2007-

Liberal Arts Executive Committee, 1998-99

Graduate Council, 1995-98

Seashore/Ballard Scholarship Committee, spring 1996, 1997, 1998 and 2002.

Chair, 1996

Masters Thesis Competition Reader, 1997

CLA[S]Educational Policy Committee, 1994-97

5. University

Judicial Commission 2006-

Committee on the Selection of Academic Officials 2002-07

President's Diversity Committee 2002-05

Committee to evaluate diversity seed grants funded by the Provost's office, spring 2005

Committee to Review the General Counsel's Office, summer-fall 2004

Advisory Board, American Sign Language Program, 2000-05

Campus Planning Committee, 2001-2003
Chair, 2002-2003
Architectural Review Committee, Westside traffic task force with Iowa City, Community Relations Task Force
Did not complete third year of appointment, 2003-4, in order to complete book ms.

Chair, Search for Associate Vice President of Facilities Services Group, summer to winter 2002

Chair, Search Committee for University Librarian, summer 1999-spring 2000

Provost's Committee on Interdisciplinarity, 1999

President's Strategic Planning Committee, 1998-99

Committee to Review the Office of Finance and University Services, 1998-2001

Arts and Humanities Review Board, Office of Research, fall 1998

Committee to Review the College of Education, 1997-1998

Faculty Senate Budget Committee, 1996-99
Chair, 1998-99

Faculty Senate, 1993-96

Jane Weiss Scholarship Selection Committee, 1993-96

Committee for Study Abroad, 1991-94,
Chair 1993

5. Community (including earlier relevant service in New Orleans)

Member of the Board, Maitri Yoga Education Fund, Iowa City, Iowa, 2005-

Volunteer, Crisis Center, 2005-

Member of the Board, Hawkeye Chapter of the Iowa Civil Liberties Union, 1993-99

President, fall 1993-winter 1997
Community Contact Person, 1995-1997

Member of the National Board, Educators for Social Responsibility, 1985-88

Founding Member and Chapter President, New Orleans Educators for Social Responsibility, 1983-90

Co-chair, New Orleans Progressive Alliance, 1987-90

6. State of Iowa

See Planning Committee service; service learning course with Veterans Hospital, spring 2007; Undergraduates supervised, independent study; *Iowa Alumni Magazine* article about 8:158, spring 2003

