

Florence Saunders Boos

CURRICULUM VITAE

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Professor of English, University of Iowa

FIELDS OF SPECIALIZATION:

Victorian poetry and non-fiction prose, especially Pre-Raphaelitism and the work of William Morris; poetry by nineteenth and twentieth-century working-class women and women of color; broader social, artistic, feminist, and cultural contexts for British literature since 1750.

AWARDS AND HONORS:

- President, William Morris Society in the United States, May 2004-December 2007
- Arts and Humanities Initiative Grant, 2006-2007 (\$7000)
- Graduate College Outstanding Mentor Award: Humanities and Fine Arts, 2003; chosen to give Graduate College commencement address, December 2005.
- College of Liberal Arts Humanities Research Award, 1999-2000 (\$5000);
- Faculty Developmental Assignment, University of Iowa, 1997; Career Development Award 2003-2004
- National Endowment for the Humanities Fellowship, for workshop conducted by the Project on the Rhetoric of Inquiry, University of Iowa, Summer, 1992;
- University of Iowa Council on Teaching Excellence in Teaching Award, 1990;
- Faculty Research Fellowship, University of Iowa, 1990; 1975;
- Fulbright Senior Lectureship, University of Iceland, Reykjavik, Fall, 1985;
- Faculty Scholar Award, University of Iowa, 1981-84; highest university award, half-time research fellowship for three years;
- Bunting Institute Fellowship, Radcliffe College, 1980-81;
- Old Gold Summer Research Fellowships, University of Iowa, 1979 and 1974;
- Non-resident Scholarship, University of Wisconsin, 1967-68; Douglas Stuart Fellowship, full tuition, Queen's University, 1966-67;
- Woodrow Wilson National Fellowship, 1964-65;
- Honors and high honors in English, University of Michigan, 1964;
- Hopwood Major Essay Award, University of Michigan, 1964, stipend \$600, for essay on Hopkins's "The Wreck of the Deutschland" as a Pindaric Ode;
- Freshman Honorary Award, University of Michigan, 1962.

EDUCATIONAL HISTORY:

- University of Wisconsin, English 1967-70 Ph.D., June, 1972
- Queen's University, English 1966-67
- University of Illinois, English 1966
- Harvard University, English 1964-65 A.M.

- Universidad Nacional, Spanish 1962
- University of Michigan, English 1961-64 B.A.

ACADEMIC EXPERIENCE:

- University of Iowa, Professor 1982-present, special fields as above
- University of Iowa, Associate Professor 1978-81 Assistant Professor 1973-77
- Radcliffe College, Bunting Institute Fellow 1980-81
- S.U.N.Y. Buffalo, Adjunct Instructor 1972 women in 19th and 20th c. British literature
- University of Saskatchewan, Instructor 1970-71 beginning English literature

PUBLICATIONS

BOOKS:

The Design of William Morris's 'The Earthly Paradise.' Lewiston, New York: The Edwin Mellen Press, 1991.

The Poetry of Dante Gabriel Rossetti: A Critical and Source Study. The Hague: Mouton, 1976.

Selections reprinted in *Nineteenth-Century Literature Criticism*, Detroit: Gale Research Company, 1983: 527-32.

Working-Class Women Poets of the Victorian Period: An Anthology. Peterborough, Ontario: Broadview Press, 2008.

EDITED WORKS:

Our Country Right or Wrong, by William Morris. London: William Morris Society, 2008. Reviewed in the *Morning Star* (December 2007) and *Socialist Standard* (October 2008, <http://www.worldsocialism.org/spgb>).

The Earthly Paradise by William Morris. Vols. I and II. Routledge., New York, 2001. 1639 pages.

Reviewed in the *Times Literary Supplement*, June 6th, 2003, 1-3; in *Victorian Poetry* 41.3 (Fall 2003), 450-55 by Norman Kelvin, http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v041/41.3kelvin.html; in *Journal of William Morris Studies* 16. 2 and 3 (2005): 111-13 by Rosie Miles, <http://www.morrissociety.org/JWMS/2005.16.2-3.BoosReviewMiles.pdf>.

"The Poetics of Working-Class Britain: Victorian Poetry of the 'Working Classes.'" Guest editor for special issue of *Victorian Poetry* 39.2 (fall 2001), 103-109. http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.2boos01.html

"William Morris: 1896-1996." Guest editor for special issue, *Victorian Poetry* 34.3 (Winter 1996).

With an introduction, "Morris's Poetry and the Fin de Millénaire." Reviewed *William Morris Society Journal* 12.4 (1998): 43-45.

History and Community: Essays in Victorian Medievalism, edited and introduction. With an article, "Victorian Alternative Futures: 'Historicism,' *Past and Present*, and *A Dream of John Ball*," and "Bibliography of Victorian Historicism and Medievalism." New York: Garland Press, 1992.

Socialism and the Literary Artistry of William Morris, edited with Carole Silver. Columbia, Missouri: University of Missouri Press, 1990.

I contributed the introduction and an article, "Narrative Design in *The Pilgrims of Hope*."

Bibliography of Women and Literature, 1975-80, edited, with index, 2 volumes. New York: Holmes and Meier, 1988.

"*William Morris's 'Socialist Diary'*," edited and annotated with introduction and biographical notes, *History Workshop*, Issue 13 (Spring 1982): 1-75.

Reissued under separate cover, London History Workshop Center series, The Journeyman Press, London, 1985.

<http://www.marxists.org/archive/morris/works/1887/diary>

The Juvenilia of William Morris, edited with checklist and introduction, New York: William Morris Society, 1982.

The Socialist Diary by William Morris, edited with introduction. Iowa City: The Windhover Press, 1981.

Planned: edited special issue of *Philological Quarterly* devoted to working-class writings, Spring 2011.

ELECTRONIC EDITIONS:

General editor of the Morris On-Line Edition, now included in NINES (the Networked Interface for Nineteenth-Century Electronic Scholarship), 2007-to the present. The edition may be found at <http://morrisedition.lib.uiowa.edu>.

The Life and Death of Jason, by William Morris. One of the works edited for the Morris On-Line Edition, 2008. The url for this is <http://morrisedition.lib.uiowa.edu/jason.html>.

The Early Writings of William Morris. Morris On-Line Edition, in progress, morrisedition.lib.uiowa.edu/earlypoems.html.

The Poems of William Morris: A List with Manuscript Locations and Transcriptions, in progress. Morris On-Line Edition, morrisedition.lib.uiowa.edu/listpoems.html. (350 pp.; the first attempt to locate all unpublished as well as published poems, with transcriptions of drafts and unpublished poems)

Illustrated on-line edition of William Morris' *News from Nowhere*, with Louisa Efner et alia, <http://www.uiowa.edu/~wmorris/news/index.html>, 2003.

CRITICAL NOTES AND ARTICLES SINCE 1994:

“Mediated Testimonies: The Life Writings of Victorian Working Class Women,” special issue of *Philological Quarterly* edited by Florence Boos, forthcoming 2011.

“*The Shadows of Amiens’ and Beyond: From Morris’s Earliest Writings to his Socialist Aesthetic*,” William Morris Society: Stanhope Press, forthcoming 2010.

“Fishwives and Charwomen: Education and Work in Victorian Working-Class Women’s Writings,” *Berg Cultural History of Women in the Age of Empire*, edited by Teresa Mangum, forthcoming Oxford: Berg Publishers, 2010.

“Communities of Artists and Readers: William Morris’s Theories of Book Design,” *William Morris and Everyday Life*, ed. Wendy Parkins, forthcoming Cambridge Scholar Press, 2009.

“The Transformation of Everyday Life in William Morris’s *News from Nowhere*,” in *The Literary Utopias of Cultural Communities*, eds. Marguerite Corporaal and Evert van Leeuwen, forthcoming Amsterdam: Rhodopi Press, 2009.

“From Orality to Print *Culture*: Teaching Victorian Working-Class Women Poets,” *Approaches to Teaching Working Class Writing*, edited Timothy Burke and Kevin Binfield, forthcoming Modern Language Association, 2009.

“Morris’s Response to an Apologist for Capitalism,” introduction to *Morris and Marsden: An Unpublished Letter*, ed. with John Walsdorf, Kirkwood, Missouri: The Printery, forthcoming 2009. [small illustrated fine-press book]

“Victorian Working-Class Women Poets and Middle-Class Expectations,” forthcoming, *Raymond Williams Journal*, special issue on working-class writing edited by John Goodridge, forthcoming 2009.

“A Plea for the Doric’ by Janet Hamilton,” *Victoria Review*, special feature on “key texts,” forthcoming 2009.

“From the Archive: William Morris’s ‘Communism—i. e. Property: A Partly Unpublished Essay,” forthcoming *William Morris Society U. S. Newsletter*, forthcoming, Summer 2009.

“May Morris’s Talk on Her Father,” edited, *William Morris Society U. S. Newsletter*, Winter 2009, 16-17.

“The Year’s Work in Victorian Poetry, 2007: Pre-Raphaelitism,” *Victorian Poetry* 45.3 (fall 2008):356-365.

http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v046/46.3boos.html.

“Memoir of William Morris by R. W. Dixon,” edited, *William Morris Society U. S. Newsletter*, Winter 2008, 19-24.

“A Morris Speech on Women’s Trade Unions,” edited, *William Morris Society U. S. Newsletter*, Summer 2008, 21-23.

“George Gilfillan,” entry for *The Dictionary of Nineteenth-Century Journalism*, eds. Laurel Brake and Marysa Demoor et alia, Academia Press and the British Library, 2008.

“The Year’s Work in Victorian Poetry, 2006: Pre-Raphaelitism,” *Victorian Poetry* 45.3 (fall 2007):321-330.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v045/45.3boos.html.

“The Year’s Work in Victorian Poetry, 2005: Pre-Raphaelitism,” *Victorian Poetry* 44.3 (fall 2005, issued 2006): 53-64.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v044/44.3boos.html

“Jason’s ‘Wise’ Women: Gender and Morris’s First Romantic Epic.” *Writing on the Image: Reading William Morris*, edited David Latham. University of Toronto Press, 2007. 41-58.

“The PRB, the *DNB* and the *ODNB*,” *William Morris Society Newsletter*, Winter 2007, 6-11.

“Class and the ‘Spasmodics’: W. E. Aytoun, George Gilfillan and Alexander Smith,” special issue on the Spasmodics, eds. Jason Rudy and Charles La Porte, *Victorian Poetry* 42.4 (2005): 553-83.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v042/42.4boos.html

“Shards of Ordinary Life: Life Writings of the Victorian Poor,” in *Erfaring og Forstaelse (Experience and Understanding)*, ed. Oystein Hide, National Department of Higher Education, Oslo, Norway, 2005, 233-57.

“Dystopian Violence: William Morris and the Nineteenth-Century Peace Movement,” *Journal of Pre-Raphaelite Studies* 14 (Spring 2005): 20-41.

Reprinted with “Our Country Right or Wrong” as a separate booklet by the William Morris Society in the UK, London, 2008.

“William Morris’s ‘Our Country Right or Wrong: A Critical Edition,’” *Journal of Pre-Raphaelite Studies* 14 (Spring 2005): 42-61.

Reprinted by the William Morris Society in the UK, London, 2008.

“Class and Victorian Poetics,” *Blackwell’s Literary Compass*, Winter 2005.
<http://www.blackwell-compass.com/> then click on Victorian; or <http://www.literary-compass.com/asp?section=8&ref=487>.

“‘Our Country Right or Wrong’: A Little Noticed Essay by William Morris.” *William Morris Society in the United States Newsletter*, Fall 2005, 11-12.
<http://www.morrissociety.org/newsletters/newsletter-fall05.html>

“The Year’s Work in Victorian Poetry, 2004: Pre-Raphaelitism,” *Victorian Poetry* 43.3 (2004): 371-83.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v043/43.3boos.html

"The Personal and Political as Lieux d'Anticipation in *News from Nowhere*," in *William Morris' News from Nowhere*, ed. Beatrice Laurent, Editions du Temps: Nantes, France, 2004, 93-107. <http://www.morrissociety.org/agregation/boos.lieux.html>

"The Year's Work in Victorian Poetry, 2003: Pre-Raphaelitism," *Victorian Poetry* 42:3 (2003): 390-401.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v042/42.3boos.html

"The Year's Work in Victorian Poetry, 2002: Pre-Raphaelitism," *Victorian Poetry* 41:3 (2003): 424-35.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v041/41.3boos.html

"Rossetti's Poetic Daughters: Turn-of-the-Century Women Poets and the Use of the Sonnet," *The Rossettis: Cosmopolitans in Victorian London*, eds. David Clifford and Lauren Roussillon, Anthem Press, 2004, 249-77.

"Morris and Scottish Modernism: The Prose Romances and Lewis Grassic Gibbon's *A Scots Quair*." *The International Morris*, ed. Thomas Tobin, SUNY Albany Press, 2004, 145-70.

"Queen of the Far-Famed Penny Post: Ellen Johnston, 'The Factory Girl' and Her Audience," *Women Writers*, special issue on Scottish authors, ed. Dorothy McMillan, 10:3 (2003): 503-26.

"Janet Hamilton." *Dictionary of National Biography*, ed. Colin Matthews, Oxford University Press, 2004.

"Working-Class Poetry," *Companion to Victorian Literature*, eds. Alison Chapman, Richard Cronin and Anthony Harrison. Oxford: Blackwell's, 2002, 204-28.

"Nurs'd Up Amongst the Scenes I Have Describ'd': Poetry of Working-Class Victorian Women." *The Functions of Victorian Culture at the Present Time*, ed. Christine Krueger, Ohio University Press, 2002, 137-156.

"The Year's Work in Victorian Poetry, 2001: Pre-Raphaelitism," *Victorian Poetry* 40:3 (2002), 333-340.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v040/40.3boos.html

"Ten Journeys to the Venusberg: Morris's Drafts for 'The Hill of Venus.'" *Victorian Poetry* 39.4(2002), 597-615.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.4boos.html

"Poetics of the Working-Classes," intro. special issue, *Victorian Poetry*, 39.2 (2001), 103-109.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.2boos01.html

"The 'Homely Muse' in her Diurnal Setting: "Marie," Janet Hamilton, and Fanny Forrester in the Periodical Press," *Victorian Poetry* 39.2 (2001), 255-85.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.2boos02.html

"The Year's Work in Victorian Poetry, 2000: Pre-Raphaelitism," *Victorian Poetry* 39.3(2001), 478-90.

http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.3boos.html

"Violet Jacob." *Edwardian Women Poets 1880-1920*, ed. William Thesing. Dictionary of Literary Biography. Detroit, London: Brucoli, Clark, Layman, 2001, 107-12.

"Annie Matheson." *Edwardian Women Poets 1880-1920*, ed. William Thesing. Dictionary of Literary Biography. Detroit, London: Brucoli, Clark, Layman, 2001, 142-49.

"The Year's Work in Victorian Poetry, 1999: Pre-Raphaelitism." *Victorian Poetry* 38.3(2000), 437-47.

http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v038/38.3boos.html

"Ellen Johnston." *Nineteenth Century Women Writers*, ed. Abigail Bloom. Westport, Connecticut: Greenwood Press, 2000, 231-234.

"The Banners of the Spring to Be': The Dialectical Pattern of Morris's Later Poetry." *English Studies* 81 (2000): 1-27.

"The Year's Work in Victorian Poetry, 1998: Pre-Raphaelitism." *Victorian Poetry* 37.3 (1999), 55-64.

"We Would Know Again the Fields. . . ': The Rural Poetry of Elizabeth Campbell, Jane Stevenson, and Mary Macpherson." *Tulsa Studies in Women's Literature* 17.2 (Fall 1998), 325-347.

"Janet Hamilton." *Victorian Women Poets*, ed. William Thesing. Dictionary of Literary Biography. Columbia, S. C.: Brucoli, Clark, Layman, 1998, 149-58.

"The Year's Work in Victorian Poetry, 1997: Pre-Raphaelitism." *Victorian Poetry* 36.3 (1998): 48-57.

"A History of Their Own: Late Nineteenth-Century Feminist Family History." *Contesting the Master Narrative: The Rhetoric of Social History*, edited by Jeffrey Cox and Shelton Stromquist. Iowa City: University of Iowa Press, 1998, 69-92.

"*News from Nowhere* and Garden Cities: Morris's Utopia and Nineteenth Century Town Design," *Journal of Pre-Raphaelite Studies* 7, new series (fall 1998): 4-27.
<http://www.morrissociety.org/agregation/boos.html>.

"Aesthetic Eco-communism: Morris the Red and Morris the Green." *William Morris: Centenary Essays*, edited by Peter Faulkner and Peter Preston. Exeter: Exeter University Press, 1998, 10-39.

"The Year's Work in Victorian Poetry, 1996: Pre-Raphaelitism." *Victorian Poetry* 35.3 (1997): 408-22.

"Visionary Storytelling: An Interview with Leslie Marmon Silko." *Reading the Short Story*, edited by Mary Rohrberger. University of Mississippi: Oxford, 1997, 237-47. Reprinted 2000.

"'Oor Location': Victorian Women Poets and the Transition from Rural to Urban Scottish Culture." *Victorian Urban Landscapes*, edited by Debra Mancoff and Dale Trela. New York: Garland Publishing, Inc., 1996, 133-56.

"The Year's Work in Victorian Poetry, 1995: Pre-Raphaelitism." *Victorian Poetry* 34.4 (1996): 604-13.

"William Morris, Robert Bulwer-Lytton, and the Arthurian Poetry of the 1850's," Morris special issue of *Arthuriana*, edited by Debra Mancoff, 6.3 (Fall 1996): 30-51.

"Morris's Poetry at the Fin de Millénaire." Introduction to Morris centenary special issue, *Victorian Poetry* 34.3 (Winter 1996), 285-98.

"Emily Davies," "Catharine Macaulay." Entries in *Philosophy of Education: An Encyclopedia*, edited J. J. Chambliss. New York and London: Garland Publishing, Inc., 1996, 137-39, 375-378. Catherine Macaulay essay reprinted 2002.

"The Socialist New Woman in William Morris's *The Water of the Wondrous Isles*," *Victorian Literature and Culture*, Vol. 23(1995): 159-75.

"Cauld Engle-Cheek: Working Class Women Poets in Victorian Scotland," special issue on women poets, edited by Linda Hughes, *Victorian Poetry*, 33 (1995): 51-71.

"The Year's Work in Victorian Poetry, 1994: Pre-Raphaelitism." *Victorian Poetry*, 33.3-4 (Fall-Winter 1995): 554-65.

CRITICAL NOTES AND ARTICLES 1974-1993:

"The Year's Work in Victorian Poetry, 1993: Pre-Raphaelitism," *Victorian Poetry* 32.3 (Winter, 1994): 275-82.

"The Year's Work in Victorian Poetry, 1991-92: Pre-Raphaelitism," *Victorian Poetry* 31.2 (Fall, 1993): 321-29.

"Victorian Alternative Futures: 'Historicism,' *Past and Present*, and *A Dream of John Ball*," in *History and Community: Essays in Victorian Medievalism*, ed. Florence Boos. New York: Garland Publishing Inc., 1992, 3-37.

"Gender Division and Political Allegory in *The Sundering Flood*." *Journal of Pre-Raphaelite Studies* 1.2 (1992): 12-23.

"The Year's Work in Victorian Poetry, 1990: Pre-Raphaelitism," *Victorian Poetry* 29.2 (Summer, 1991): 300-308.

"Victorian Socialist-Feminism and William Morris's News from Nowhere," *Nineteenth-Century Contexts* 14.1 (1990): 3-32. Co-authored with William Boos.

"Orwell's Morris and 'Old Major's Dream'," *English Studies* 71.4 (1990): 361-71. Co-authored with William Boos.

"Justice and Vindication in 'The Defence of Guenevere'," *King Arthur Through the Ages*, ed. Valerie Lagorio and Mildred Day, Boston: Garland Publishing Inc., 1990, 83-104.

"An (Almost) Egalitarian Sage: William Morris's Later Writings and 'The Woman Question'," in *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*, edited by Thais Morgan, Rutgers University Press, 1990: 187-206; 296-301.

"The Year's Work in Victorian Poetry, 1989: Pre-Raphaelitism," *Victorian Poetry* 28.2 (Summer, 1990): 218-24.

"Narrative Design in *The Pilgrims of Hope*," *Socialism and the Literary Artistry of William Morris*, co-edited with Carole Silver. Columbia, Missouri: University of Missouri Press, 1990, 147-66.

"The Year's Work in Victorian Poetry, 1988: Pre-Raphaelitism," *Victorian Poetry* 27.3 (Winter, 1989): 210-15.

"The Year's Work in Victorian Poetry, 1987: Pre-Raphaelitism," *Victorian Poetry* 26.3 (Winter, 1988): 468-73.

"Elizabeth Barrett Browning," "Charlotte Wilson," "William Morris," entries for *Victorian Britain*, ed. Sally Mitchell, New York: Garland Press, 1988, 100-101, 512-14, 862-63.

"*Love Is Enough* as Secular Theodicy," *Papers on Language and Literature* 24.4 (Winter, 1988): 53-80.

"Grief and Transfiguration in Tennyson's 'In Memoriam'," *Connecticut Review*, vol. 10.1 (Summer, 1987): 1-12.

"Reformism vs. 'The Social Revolution': Eight Letters from Morris to James Mavor in the University of Toronto Library," *William Morris Society Newsletter*, January, 1988: 5-10.

"The Aldrich Collection," *U. S. William Morris Society Newsletter*, October, 1987: 3-5.

"The Structure of Morris's Tales for *The Oxford and Cambridge Magazine*," *Victorian Periodicals Review* 20.1 (Spring, 1987): 2-12.

"The Utopian Communism of William Morris," *History of Political Thought* 4 (Winter, 1986): 489-510. Co-authored with William Boos.

"Sexual Polarization in William Morris's *The Defence of Guenevere*," *Browning Institute Studies* 13 (1985): 181-200.

"The Argument of William Morris's *The Earthly Paradise*," *Victorian Poetry* 23.1 (1985): 75-92.

"Augusta Webster," in *Victorian Poets After 1850*, edited by William Fredeman and Ira Nadel, Detroit: Gale Research Company, 1985, 280-84.

"Dante Gabriel Rossetti," in *Victorian Poets After 1850*, edited by William Fredeman and Ira Nadel, Columbia, S. C.: Brucolli, Clark, Layman, 1985, 217-236.

Reprinted with revisions in *The Concise Dictionary of Literary Biography*, Brucolli, Clark, Layman, 1992, 341-59.

"The Evolution of William Morris's 'Prologue: The Wanderers'," *Papers on Language and Literature* 20.1 (Fall, 1984): 397-417.

"Morris's German Romances as Socialist History," *Victorian Studies* 27.3 (Spring, 1984): 321-42.

"The Sources of Morris's 'Wanderers' Prologue'," *American Notes and Queries* 22.5-6 (January/February, 1984): 73-78.

"History as Fellowship in Morris's Literary Writings," in *William Morris Today*, London: Institute for Contemporary Arts, 1984: 26-31.

"Victorian Response to *Earthly Paradise* Tales," *Journal of the William Morris Society* 5.4 (Winter, 1983-84): 16-29.

"William Morris's Radical Revisions of the *Laxdaela Saga*," *Victorian Poetry* 21.4 (Winter, 1983): 415-20.

Reprinted in *Classical and Medieval Literature Criticism* 67, Gale Group, 2004.

"Orpheus's Failed Search for Resurrection: An Omitted *Earthly Paradise* Tale," *The Journal of Pre-Raphaelite Studies* 4.1 (November, 1983): 58-86.

"Catharine Macaulay: Historian and Reformer," *International Journal of Women's Studies* 3.1 (1980): 49-65. Co-authored with William Boos.

"Dislocation of Personal Identity in the Narratives of William Morris," *The Pre-Raphaelite Review* 4.1 (November, 1980): 49-65.

"The Medieval Tales of William Morris's *The Earthly Paradise*," *Studies in Medievalism* 1.1 (1979): 45-54.

"Old Controversies, New Texts: Two Recent Books on Pre-Raphaelitism," review essay, *Modern Philology* 77.2 (1979): 172-85.

"Dante Rossetti and the Poetry of William Bell Scott," *William Morris Society Journal* 4.1 (1979): 20-28.

"Medievalism in Alfred Tennyson and William Morris," *Victorians' Institute Journal* 7 (1978): 19-24.

"Christian Pre-Raphaelitism: G.M. Hopkins's Debt to Richard Watson Dixon," *Victorian Poetry* 16.4 Winter, 1978): 314-22.

"Two Unpublished Letters of Dante Rossetti," *William Morris Society Journal* 3.4 (1978): 4-7.

"Catharine Macaulay's Letters on Education (1790): An Early Feminist Polemic," *University of Michigan Papers in Women's Studies* 2.2 (1976): 64-78.

"A Source for the Rime of Poe's 'The Raven': Elizabeth Barrett Browning's 'A Drama of Exile,'" *Mary Wollstonecraft Journal* 2.2 (May, 1974): 30-31. Co-authored with William Boos.

BIBLIOGRAPHIES:

"Bibliography of Victorian Historicism and Medievalism." *History and Community: Essays in Victorian Medievalism*, ed. Florence Boos. New York: Garland Press, 1992: 231-87. Annotated bibliography of Victorian histories and historicist literary texts.

"1977 Bibliography of Literature in English by and about Women: 600-1975," co-edited with Lynn Miller, *Women and Literature* 6.2 (Fall, 1978, Bibliography Supplement): 1-124.

"1976 Bibliography of Literature in English by and about Women: 600-1975," *Women and Literature* 5.2 (Fall, 1975, Bibliography Supplement): 1-167.

"1975 Bibliography of Literature in English by and about Women: 600-1960," edited, *Women and Literature* 4.2 (Fall, 1976, Bibliography Supplement): 1-148.

"1974 Bibliography of Literature in English by and about Women: 1660-1960," edited, *Women and Literature* 3.2 (Fall, 1975): 33-64.

"Check List for Mary Wollstonecraft," *Mary Wollstonecraft Newsletter* 1.2 (April, 1973): 1-5.

"Supplement to Checklist," *Mary Wollstonecraft Newsletter* 2.1 (December, 1973): 32-33.

REVIEWS:

Review of *The House of Life: A Sonnet Sequence by Dante Gabriel Rossetti*, edited by Roger C. Lewis, Boydell and Brewer, 2007) *William Morris Society Journal*, forthcoming 2009.

"A New Woman and the Pre-Raphaelites." Review of Linda Hughes, *Graham R.: Rosamund Marriott Watson, Woman of Letters*, Ohio University Press, 2005. *William Morris Society in the United States Newsletter*, Summer 2006.
<http://www.morrissociety.org/newsletters/newsletter.html>

Review of Norman Kelvin, ed. *The Letters of William Morris*, vols. 3 and 4, Princeton: Princeton University Press, 1996. *Victorian Studies* 40.4 (Summer, 1997): 314-16.

Review of Elaine Showalter, *Sexual Anarchy: Gender and Culture at the Fin de Siecle* (Viking, 1990);

Ornella Moscucci, *The Science of Woman: Gynaecology and Gender in England, 1800-1929* (Cambridge, 1990); and Patricia Vertinsky, *The Eternally Wounded Woman:*

Women, Doctors and Exercise in the Late Nineteenth Century (Manchester, 1990). *Women's Review of Books* 9.2 (November, 1991): 26-27.

Review of Norman Kelvin, *The Letters of William Morris*, Princeton: Princeton University Press, 1987, volume 2 (Parts I & II). *Victorian Poetry* 29.2 (1991): 185-91.

Review of Gary Aho, *William Morris: A Reference Guide*, New York: G.K. Hall, 1985. *Victorian Poetry* 28.2 (Summer, 1990): 171-75.

Review of Peter Stansky, *William Morris*; William Morris, *A Book of Verse*; William Morris, *The Ideal Book*, ed. William Peterson; and Linda Parry, William Morris Textiles. *Victorian Studies* 30.4 (Summer, 1987): 552-54.

Review of Gordon Haight, ed. *The Letters of George Eliot*. New Haven: Yale University Press, 1985, *Women's Review of Books* 3.2 (November, 1985): 6-7. Reprinted 2003.

Review of Norman Kelvin, *The Letters of William Morris*, Princeton: Princeton University Press, 1984, vol. 1. *Victorian Studies* 28.4 (Summer 1985): 684-87.

Review of Phyllis Rose, *Parallel Lives: Five Victorian Marriages*, New York: Alfred Knopf, 1983, *Women's Review of Books* 1.5 (February, 1984): 3-5.

Review of Herbert Sussman, *Fact Into Figure: Carlyle, Ruskin, and the Pre-Raphaelite Brotherhood*, *Victorian Studies* 24.3 (Spring, 1981): 375-76.

Review of Audrey Williams, *Artists and Writers in Revolt: The Pre-Raphaelites*, and A.I. Grieve, *The Art of Dante Gabriel Rossetti: 1. Found 2. The Pre-Raphaelite Modern Life Subject*, *Victorian Studies* 21.1 (Summer, 1978): 509-10.

Review of Mary Wollstonecraft, *Letters Written During a Short Residence in Sweden, Denmark, and Norway*, ed. Carol Poston, *Eighteenth-Century Studies* 10.2 (Winter, 1977): 277-81.

Review of Wendell Stacy Johnson, *Sex and Marriage in Victorian Poetry*, *Concerns* 6.2 (1976): 13-14.

Review of Francoise Basch, *Relative Creatures: Women in Society and the Novel*, *Women's Studies Abstracts* 5.1 (1976): 1.

"The Biographies of Mary Wollstonecraft," *Mary Wollstonecraft Newsletter* 1.2 (April, 1973): 6-10. Review of biographies by Eleanor Flexner, Ralph Wardle, and Margaret George.

EDITORIALS, PERSONAL ACCOUNTS:

"Letter from Florence Boos," *William Morris Society-US Newsletter*, Winter, 2008, 2-3. <http://www.morrissociety.org/newsltrs.newsltr-jan08.html>.

"Letter from Florence Boos," *William Morris Society-US Newsletter*, Summer, 2007, 2-3. <http://www.morrissociety.org/newsltrs.newsltr-jul07.html>.

"Letter from Florence Boos," *William Morris Society-US Newsletter*, Winter, 2007, 2-3. <http://www.morrissociety.org/newsletters/newsletter-jan07.html>.

"Letter from Florence Boos," *William Morris Society-U. S. Newsletter*, Summer, 2006, 2-3. <http://www.morrissociety.org/newsletters/newsletter-jul06.html>

"Letter from Florence Boos," *William Morris Society-U. S. Newsletter*, Spring 2006, 2-3. Editorial remarks as President of the William Morris Society in the United States. <http://www.morrissociety.org/newsletters/newsletter-mar06.html>

"Letter from Florence Boos," *William Morris Society in the United States Newsletter*, Fall, 2005, 2-3. <http://www.morrissociety.org/newsletters/newsletter-fall056.html>

"Letter from Florence Boos," *William Morris Society in the United States Newsletter*, Winter 2005, 1. <http://www.morrissociety.org/newsletters/newsletter-july05.html>

"Letter from Florence Boos," *William Morris Society in the United States Newsletter*, Summer 2005, 1-2. <http://www.morrissociety.org/newsletters/newsletter-jan05.html>

"Letter from Florence Boos," *William Morris Society in the United States Newsletter*, Summer 2004, 1-2. <http://www.morrissociety.org/newsletters/newsletter-july04.html>

"Pacifism and the Arguments Against War," [www.ipiraq](http://www.ipiraq.com), March 5th, 2003.

"Retrospective," *Concerns, Newsletter of the Midwest Women's Caucus for the Modern Languages*, Summer 2000, 4.

"MVSA After Twenty-Five Years," *Midwest Victorian Studies Association Newsletter*, Fall 2000.

"A Program of Their Own: Memories of Women's Studies at Iowa, 1973-1998," *Iowa Women's Studies Newsletter*, May 1999, 13-27.

"With William Morris in Iceland: The First Week," *U. S. William Morris Society Newsletter*, April, 1987, 5-12; "The Second Week"; July, 1987, 7-14.

"Some Impressions of Iceland," *U. S. William Morris Society Newsletter*, April, 1986, 3-5. Reprinted in *University of Iowa Spectator*, June, 1986, 8.

"Midwest Victorian Studies Association Conference on Humor," *Midwest Victorian Studies Association Newsletter* 5 (June 1983): 2-5; reprinted *Victorian Studies Bulletin* 6.3 (September, 1982): 3-4.

"Marks and the Emperor's Clothes," *The Sheaf*, University of Saskatchewan, Fall, 1971.

"Women at Wisconsin," pamphlet, one of six authors, Madison, Wisconsin, 1970.

WORK IN PROGRESS:

The book, *Early Writings of William Morris: Fragments into Form*. I have signed a contract for this with Ohio State University Press.

General Editorship of the Morris On-Line Edition. I am currently completing editions for this site of *The Life and Death of Jason*, *The Early Writings of William Morris*, and a list with transcriptions of Morris's poems, mentioned previously.

I am also responsible for the online publication on this site of editions being prepared by others. *The Defence of Guenevere* (Margaret Lourie), *Sigurd the Volsung*, Bk. I (Stuart Blerish), and *The Ordination of Knighthood* (Yuri Cowan) are finished, and preparation of others (among them the Icelandic Diaries, Unpublished Tales from the *Earthy Paradise*, and *Love Is Enough*) is underway. All these editions include or will include online images of manuscripts, first editions and Kelmscott Press editions, as well as introductions, illustrations, textual notes, contemporary reviews, and critical commentaries.

These appear at <http://morrisedition.lib.uiowa.edu/index.html>.

PRESENTATIONS OF PAPERS

"*The Defence of Guenevere: Morris's Eternally Recurrent Pasts*," scheduled for a William Morris panel at the North American Victorian Studies Association, Cambridge University, July 12th, 2009.

Panel presentation: "Recovering Victorian Working Class Women Writers," British Women Writers Conference, Iowa City, scheduled for April 3rd, 2009.

"William Morris and the Art of Everyday Life," plenary address for conference, "William Morris: Art, Life and Politics," Christchurch, New Zealand, May 10th 2008.

"Mediated Testimonies: The Life-Writings of Victorian Working-Class Women," North American Victorian Studies Association, Yale University, October 11th, 2008.

"Victorian Working-Class Women Poets and Middle-Class Expectations," conference on Class and the Canon, University of Glasgow, April 11th, 2008.

"Jason's Voyage from Manuscript to Kelmscott Press Edition," Session on "Morris as Text and Metatext," Modern Language Association, Chicago, December 29th, 2007.

"The Shadows of Amiens and Beyond," The Kelmscott Lecture, annual lecture of the William Morris Society, London, England, November 24th, 2007. The William Morris Society of Great Britain will publish this as part of their Kelmscott Lecture booklet series.

Also delivered in different form at the University of Otago, Dunedin, New Zealand, May 15th, 2008.

"From 'The Shadows of Amiens' to Morris' Later Socialist Aesthetic," North American Victorian Studies Association, Victoria, British Columbia, October 13th, 2007.

"Ruth Wills: A Leicester Poet and Her Working-Class Sisters," Victorian Studies Center Research Symposium, February 29th, 2007.

"Morris's Polyvalent Women," Session on "Morris and Gender," Modern Language Association, Philadelphia, December 30th, 2006.

"William Morris and the Transformation of Everyday Life," University of Leiden, plenary lecture for conference on "Literary Utopias of Cultural Communities, 1780-1945," October 25th, 2006.

"Class Effects: Sexuality and Violence in Working-Class Women Poets," National Victorian Studies Association conference, West Lafayette, Indiana, September 2nd, 2006.

"The PRB, the *DNB* and the *ODNB*." Midwest Victorian Studies Association, Wayne State University, April 20th, 2006.

"Virtual Utopia: An Illustrated On-Line Edition of *News from Nowhere*," Morris and the 21st Century Conference, Royal Holloway College, July 2005.

"Morris and the Ethics of War," William Morris Society, Hammersmith, London, November 27th, 2004.

"G. M. Hopkins and Twentieth-Century Women Nature Poets Ruth Pitter and Judith Wright," Midwest Modern Language Association, November 6th, 2004.

"Dystopian Violence: Morris and Pacifism," Morris Society Session, Modern Language Association, San Diego, December 29th, 2003.

"Class and the "Spasmodics": W. E. Aytoun, George Gilfillan and Alexander Smith," Modern Language Association, special session on the Spasmodics, Modern Language Association, December 28th, 2003.

"The Remarkable Achievements of Janet Hamilton," University of Strathclyde, Glasgow, November 25th, 2003.

"Fanny Forrester: A Working-Class Poet and the Limits of Language," Dickens Universe Conference on Boundaries, Exeter University, July 4th-7th, 2002.

Also given to the Department of English and Interdisciplinary Eighteenth/Nineteenth Century Colloquium, University of Iowa, September, 12th, 2003.

"Fanny Forrester and Working-Class Poetics," Session on Victorian Working-Class Culture, North American Conference on British Studies, Toronto, November 2nd, 2001.

"Gendered Mercies: Working-Class Women Poets and the Royal Literary Fund." Relocating the Victorians 2001 Conference, London, July 17th, 2001.

"Rossetti's Poetic Daughters: D. G. Rossetti and Women Poets of the Fin de Siecle," Conference on the Cosmopolitan Rossettis, Cambridge, England, July 11th, 2001.

"Nurs'd Up Amongst the Scenes I Have Described': Poetry of Working-Class Women." Victorian Division session on "The Functions of Victorian Culture." Modern Language Association Convention, December 28th, 2000.

Also given as "Victorian Working-Class Women Poets," SAES (Society for the Study of British and American Culture), Montpellier, France, May 2001.

"Insufficient Authorship': Working-Class Women Poets and the Royal Literary Fund. Midwest Modern Language Association Convention, Kansas City, Missouri, November 3rd, 2000.

"Jason's 'Wise' Women: Gender and Morris's First Romantic Epic." William Morris 2000 Conference, June 24th, 2000, Toronto, Ontario.

"Beyond Chartism: Political Resonances in the Poetry of Working-Class Women." Invited lecture, The Radical Tradition, Inaugural conference, Birkbeck College, London, November 6th, 1999.

"Life Narratives of Working-Class Women Poets: Jane Jowitt, Janet Bathgate, Mary Smith and Marianne Farningham." Special session on Victorian working-class women poets, Modern Language Association, December 30th, 1998.

"Ten Journeys Into the Venusberg: Morris's Drafts for 'The Hill of Venus.'" William Morris Session, Modern Language Association, December 27th, 1998.

Also London, William Morris Society, Kelmscott House, July 7th, 2001.

"To Give Us Back the Fairness of the Earth': William Morris and Radical Environmentalism," Texas Christian University Social Issues and Criticism Lecture Series, November 5th, 1998.

"The Homely Muse in Her Diurnal Setting: Working-Class Poets in the Periodical Press," Research Society for Victorian Periodicals, Vancouver, July 22nd, 1998.

"Female 'Democratic Subjects': Victorian and Edwardian Working-Class Women's Autobiographies," Midwest Victorian Studies Association Conference, Minneapolis, April 25th, 1998.

"We Would Know Again the Fields. . . ': The Rural Poetry of Elizabeth Campbell, Jane Stevenson, and Mary Macpherson." "British Women Writers/Political Discourse," University of Tulsa Eleventh Annual Comparative Literature Symposium, March 22nd, 1997.

"Morris and Twentieth-Century Ecological Theory." William Morris Session, Conference on British Studies, October 10th, 1996.

"Queen of the Far-Famed *Penny Post*: Ellen Johnston and Working-Class Newspaper Publication," Research Society for Victorian Periodicals Conference, Portland, Oregon, September 13th, 1996.

"The Banners of the Spring to Be': The Dialectical Pattern of Morris's Later Poetry." Kelmscott Centenary Lecture Series, Kelmscott House, London, July 6th, 1996. Also given at the Department of English, University of Bergen, Norway, February 1999.

"Morris the 'Green': Radical Ecology and the Fin de Millénaire." Keynote Speech, William Morris Society Centenary Conference, Exeter College, Oxford, England, June 27th, 1996.

"Self-Taught Scottish Poets of the Nineteenth Century: Elizabeth Campbell, Miss Stevenson, and Janet Hamilton," Scottish Literature Session, Midwest Modern Language Association, St. Louis, November 3rd, 1995.

"'The Aul' Blin' Grannie that Sings to Ye Noo!': Womanist Ideology in the Poetry of Janet Hamilton." Conference on "Rethinking British Women's Poetry, 1730-1930," Birkbeck College, London, July, 1995.

"Mutualist Villages and 'Garden Cities': The Politics of Late-Nineteenth-Century Town Planning." Interdisciplinary Nineteenth-Century Society Conference, Santa Cruz, California, April 7th, 1995.

"The Banners of the Spring to Be': An Overview of Morris's Later Poetry." Symposium on William Morris, William Morris Society of Canada, Toronto, Ontario, March 25th, 1995.

"Gendered 'Homely Rhymes': Poetry by Scottish Proletarian Women." Conference on Victorian Work, Dickens Project, University of Santa Cruz, August 5th, 1994.

Also delivered at the Faculty Research Club, University of Iowa, January 19th, 1995.

"Landscape and Community in William Morris's Essays," William Morris Society Lecture, Washington D. C., April 6th, 1994.

Delivered in altered form, "Morris the 'Green': Nature in William Morris's Essays on Art and Society." William Morris Session, Modern Language Association, San Diego, California, December 27th, 1994.

"Cauld Engle-Cheek: Women Working-Class Poets in Victorian Scotland," Interdisciplinary Nineteenth-Century Studies Conference, Williamsburg, Virginia, April 8th, 1994.

Also given in the Department of English, University of Iowa, April 22nd, 1994.

"Ellen Johnston, 'The Factory Girl': Audience and Voice in a Glaswegian Working Class Poet," Midwest Modern Language Association, November, 1993.

"'Oor Location': Victorian Women Poets and the Transition from Rural to Urban Scottish Culture," Midwest Victorian Studies Association Convention, April 16th, 1993.

"'Forgi'e Me, oh, Forgi'e Me, Auld Scotland, My Mither!': Language Usage and the Decline of Rural Culture in Victorian Scotswoman Poets," Interdisciplinary Nineteenth-Century Studies Conference, Tempe, Arizona, April 2nd, 1993.

"A History of Their Own: Late Nineteenth-Century Feminist Family History," Midwest Victorian Studies Convention, South Bend, Indiana, April 25th, 1992; altered from the preceding talk.

Delivered in longer form at a University of Iowa Department of English Faculty Colloquium Session, May 7th, 1992.

Revised version delivered at Hamilton College, April 27th, 1993.

"A History of Their Own: Mona Caird, Jane Harrison, and Late Victorian Feminist History," Forum, Non-Fiction Prose Division, Modern Language Association Convention, San Francisco, California, December 27th, 1991.

"The Socialist New Woman in *The Water of the Wondrous Isles*," William Morris Session, Modern Language Association Convention, San Francisco, California, December 27th, 1991.

"Gender Division and Political Allegory in the Late Prose Romances," William Morris Session, Northeast Modern Language Association Convention, Hartford, Connecticut, April 6th, 1991.

"Socialism with a Feminine Face: Eleanor Marx on the Woman Question," "Scenes of Crisis, Sites of Change," Interdisciplinary Nineteenth-Century Studies Conference, Yale Center for British Art, April 7th, 1991.

"*News from Nowhere* and Victorian Socialist-Feminism," News from Nowhere Centenary Conference, William Morris Society, Ruskin Hall, Oxford, July 16th, 1990.

"An (Almost-) Egalitarian Sage: William Morris' Later Writings and the Woman Question," Lecture, Department of English, University of Western Ontario, London, Ontario, March 23rd, 1990.

"*A Dream of John Ball* and Victorian Historicism", special session, "William Morris and Medievalism," Northeast Modern Language Association Convention, Wilmington, Delaware, April 1st, 1989.

"Narrative Design in *The Pilgrims of Hope*," Conference on "The Outsider and the Outside View," Southeastern Nineteenth Century Association Convention, Washington, D.C., April 9th, 1988.

"Browning and *The Defence of Guenevere*," William Morris Society Session, "William Morris and His Contemporaries: The Arts," Modern Language Association Convention, San Francisco, California, December 29th, 1987.

"The Future in the Past: Historicism and Victorian Literature," Clara Bell Brown Woods Annual Memorial Lecture, Oklahoma State University, Stillwater, Oklahoma, March 26th, 1987.

"Justice and Vindication in 'The Defence of Guenevere,'" Conference on Studies in Medievalism, South Bend, Indiana, October 24th, 1986.

"Morris's Oxford Friendships," Northeast Modern Language Association Convention, New Brunswick, New Jersey, April 5th, 1986.

"The Structure of Morris's Early Prose Tales," Research Society for Victorian Periodicals Convention, Toronto, October 19th, 1985.

"*Love Is Enough* as Secular Theodicy," William Morris Society of Canada, University College, Toronto, October 17th, 1985.

"The Argument of *The Earthly Paradise*," William Morris Society, London, Literary Institute, June 26th, 1985.

Revised version of earlier talk by same title. A summary of the talk appeared in the *William Morris Society Newsletter*, October, 1985, 3-4.

"Orwell's Morris and 'Old Major's' Dream," William Morris Special Session: Morris and the Literature of Social Revolution, Modern Language Association Convention, December 28th, 1984.

"The Legacy of William Morris's Utopian Communism," Ninth Annual Convention of the Society for Utopian Studies, St. Louis, Missouri, September 30th, 1984. A longer version of "The Utopian Communism of William Morris," co-authored with William Boos.

"Art for Life's Sake: William Morris's Defense of the Decorative Arts," Special Session, "William Morris and the Visual Arts," Modern Language Association Convention, December 28th, 1983.

"Grief and Transfiguration in 'In Memoriam,'" Forum, "Psychological Aspects of Tennyson's Poetry," Midwest Modern Language Association Convention, November 3rd, 1983.

"Morris's German Romances as Socialist History," William Morris Society Lecture, Art Workers Guild, London, May 25th, 1983.

A summary of the talk appeared in the *William Morris Society Newsletter*, October, 1983, 3-4.

"The Communism of William Morris: The Politics of An Artist," Democratic Socialist Party, Iowa City Public Library, December 19th, 1982;

also delivered as "The Utopian Communism of William Morris," William Morris Session, Northeast Modern Language Association Convention, April 16th, 1983.

"The *Roots of the Mountains* as Socialist History," William Morris Session, Third International Conference of the Fantastic in the Arts, Florida Atlantic University, March 13th, 1982.

"The Argument of William Morris's *The Earthly Paradise*," Colloquium Series, Bunting Institute of Radcliffe College, May 5th, 1981.

"William Morris's *Socialist Diary*: Concrete Details of a Vision," Northeast Victorian Studies Association Convention, Hartford, Connecticut, April 24th, 1981; longer version of the last paper, Nineteenth Century Society, University of Iowa, May 4th, 1982.

“Orpheus’ Failed Search for Resurrection: An Omitted *Earthly Paradise* Tale,” William Morris Special Session, Modern Language Association Convention, December 30th, 1978.

“Imaginative Transformation of History in the Narratives of William Morris,” English II Section: English Literature Since 1800, Midwest Modern Language Association Convention, November 4th, 1978.

“The Medieval Tales of William Morris’s *The Earthly Paradise*,” Session on Medievalism in British Literature, Conference on Medieval Studies, Kalamazoo, Michigan, May 5th, 1978.

“The Juvenilia of William Morris,” William Morris Special Session, Modern Language Association Convention, December 28th, 1977.

“The Medieval Poetry of Alfred Tennyson and William Morris,” Neo-Medievalism Forum, Midwest Modern Language Association Convention, November 5th, 1976.

PANELS, TALKS AND INFORMAL SESSIONS

scheduled: “Re-envisioning Texts,” session moderator, British Women Writers Conference, Iowa City, April 3rd, 2009.

“William Morris: His Early Friends and Collaborators,” moderator, William Morris Society session, Modern Language Association, December 28th, 2008.

“Nineteenth-Century Illustrated Books,” a “material studies” session, with Richard Maxwell, North American Victorian Studies Association conference, Yale University, October 15th and 16th, 2008.

“Teaching Working Class Literature,” respondent, North American Victorian Studies Association, October 12th, 2007.

“Morris and Gender,” moderator, William Morris Society session, Modern Language Association, December 30th, 2006.

“Morris and Modern Theories,” moderator, William Morris Society session, Modern Language Association, December 30th, 2005.

Guest lecturer on William Morris’ *News from Nowhere*, for Agregation and Capes students, Universite Paul Valery, January 22nd, February 11th, 2005.

“William Morris: His Contemporaries, Friends and Collaborators,” moderator, National Association for Victorian Studies, Toronto, October 31st, 2004.

“The Pleasures of Aesthetics,” moderator, Interdisciplinary Nineteenth-Century Studies Association Conference, Iowa City, Iowa, April 7th, 2004.

“The Visual Imagination: Pre-Raphaelite Texts and Art,” William Morris Society Session, Modern Language Association, moderator, December 17th, 2003.

"Pacifism and the Arguments Against War," Campaign Against War Teach-In, University of Iowa, March 5th, 2003.

"New Views of Pre-Raphaelite Writers and Their Works," William Morris Society Session, moderator, Modern Language Association, December 29th, 2002.

"William Morris and Victorian Science," William Morris Society Session, moderator, Modern Language Association, New Orleans, December 30th, 2001.

"Victorian Working-Class Culture." Co-organizer for four sessions, Victorians 2001 Conference, London, July 13th-17th, 2001.

"Victorian Poetry in Context." Session organizer and moderator. Midwest Modern Lanague Association. Omaha, November 2000.

"Morris 2000 and Beyond." Final panel, Conference on William Morris 2000, Toronto, Ontario, June 25th, 2000.

"Victorian Working-Class Women Poets." Organizer for special session, Modern Language Association, San Francisco, December 30th, 1998.

"William Morris and Environmentalism." Faculty Research Club, University of Iowa, Spring 1998.

"Issues of Class: Teaching Victorian Women's Autobiographies." Session on "Teaching Nineteenth Century Women Writers," Midwest Modern Language Association, Chicago, November 5th, 1997.

"The Politics of Victorian Women's Non-Fiction Prose." Session organizer and moderator, Midwest Modern Language Association, Chicago, November 5th, 1997.

"William Morris and the Decorative Arts." Session moderator, William Morris Centenary Symposium, CUNY Graduate Center, New York, New York, December 6th, 1996.

"William Morris Centenary." Interview, W. S. U. I. October 27th, 1996.

"Why Read Working Class Scottish Poetry?" Informal talk, Texas Christian University Summer-in-Scotland Program, Edinburgh, July 19th, 1996.

"Nineteenth-Century Working Class Poetry." Session organizer and moderator, Modern Language Association Convention, Chicago, December 27th, 1995.

"The Works and Days of Burns's Working-Class Stepdaughters." Panel, Department of English, University of Iowa, December 1st, 1995.

"Nineteenth-Century Scottish Women Writers." Session organizer and moderator, Modern Language Association Convention, San Diego, December 28th, 1994.

"Oral Narrative: Nineteenth-Century Black Women's Dialect Poetry and Scots Proletarian Poetry." Informal talk, International Writing Program, University of Iowa, October 19th, 1994.

“Morris and Imperialism.” Session moderator, William Morris Society Session, Modern Language Association Convention, Toronto, Ontario, December, 1993.

“Victorian Women Poets: Gender, Sexuality, and Resistance.” Organizer and moderator, Midwest Modern Language Association, November, 1993.

“Victorian Women Poets: 1880-1900.” Moderator and organizer, special session, Modern Language Association Convention, New York, New York, December 27th, 1992.

“Morris and Women.” Moderator, William Morris Society Session, Modern Language Association Convention, Washington, D.C., December 30th, 1989.

“William Morris and the Victorian Decorative Arts.” Engelsk Institut Colloquium, University of Copenhagen, October 7th, 1989.

“Preparing an Edition of William Morris’s Poetry.” William Morris Society Foreign Scholars’ Workshop, Kelmscott House, Hammersmith, London, July 1st, 1989.

“Morris and Twentieth-Century Social Thought.” Moderator, William Morris Society Session, Modern Language Association Convention, New Orleans, Louisiana, December 29th, 1988.

“The Design of William Morris’s *The Earthly Paradise*.” Faculty Research Club, University of Iowa, November 17th, 1988.

“Gender and Difference.” Session facilitator; Women’s Bodies/ Women’s Voices, University of Iowa, April 15th, 1988.

“Medievalism in the Nineteenth Century.” Session moderator; Conference on Studies in Medievalism, South Bend, Indiana, October 9-10, 1987.

“William Morris’s Icelandic Journal.” Slide show and commentary with Professor Gary Aho, William Morris Special Session, Northeast Modern Language Association Convention, Boston, Massachusetts, April 4, 1987.

“Women in Wordsworth’s Life and Poetry.” Respondent, Special Session, Modern Language Association Convention, December 30th, 1984.

“William Morris’s Practice of the Decorative Arts.” Slide presentation with commentary, Midwest Victorian Studies Association Convention, Ann Arbor, Michigan, April 14th, 1984.

“Teaching Victorian Literature in the Post Industrial Age.” Panelist for Special Session, chaired by Professor Billie Jo Inman, University of Arizona, Modern Language Association Convention, December 29th, 1983.

“The Decorative Art of William Morris.” Pauley-Rorem Lecture Series, Cornell College, Mt. Vernon, Iowa, April 19th, 1983.

“The Work of William Morris,” with Kim Merker and Ray Heffner. W.S.U.I., October 23rd and 24th, 1982.

“The Art of the Pre-Raphaelite Brotherhood.” Slides with commentary, Nineteenth-Century Society, University of Iowa, November 6th, 1981; and Pauley Lecture Series, Cornell College, Mt. Vernon, Iowa, December 3rd, 1981.

“William Morris’s Life and Poetry.” Harvard Club of Boston, October 15th, 1980. “Literature and the Other Arts.” Chair, English II Section Midwest Modern Language Association Convention, Minneapolis, Minnesota, November, 1980.

“Women in the Periodical Press.” Panel moderator, Midwest Victorian Studies Association Convention, Bloomington, Indiana, March 28th, 1980.

“British Women’s Political Literature: 1650-1900.” Special Session, organizer and discussion leader, Modern Language Association Convention, December 29th, 1979.

“New Courses in Women’s Studies,” with Linda Albright and Sarah Hanley. W.S.U.I., November 5th and 7th, 1978; January 7th and 11th, 1979.

“The Poetry of Sylvia Plath,” with Adalaide Morris. W.S.U.I., June 6th, 1977.

“The Women and Literature Bibliography.” Bibliography Session, Midwest Women’s Caucus, Midwest Modern Language Association Convention, November 5th, 1976.

“Approaches to the Study of Women and Literature.” Conference of the Iowa Council for the Arts and Humanities, Ottumwa, Iowa, June, 1975.

“Contemporary American Women Poets,” with Kossia Orloff. Workshop organizer, Midwest Modern Language Association Convention, November, 1975.

“Shared University Teaching Positions,” with William Boos. Conference on Contemporary Issues, Bucknell College, Bucknell, Pennsylvania, May, 1972.

EDITORIAL WORK AND REVIEWING FOR SCHOLARLY JOURNALS

Advisory Boards:

- Member, Advisory Board, *Journal of the William Morris Society*, 2001-present.
- Member, *Centre d’ Etudes et de Recherches sur des Pays du Commonwealth*, France, 2004-present
- Member, Advisory Board, *Cahiers Victoriens et Edouardiens*, 2001-present.
- Member, Advisory Board, *Journal of Pre-Raphaelite Studies*, 1994-present.
- Member, Advisory Board, *Journal of Pre-Raphaelite and Aesthetic Studies*, 1987-90.
- Member, Advisory Board, *Victorian Poetry*, 1979-present.
- Member, Advisory Board, *Victorian Studies*, 1985-89.

Editorial Positions:

General Editor, Morris On-Line Edition, <http://morrisedition.lib.uiowa.edu/index.html>, 2007-present.

Editor, *William Morris Society Newsletter*, United States Supplement, 1981-85. As president (2004-2007) and vice-president (2008-present) of the William Morris Society in the United States, I edit and prepare material our semi-annual newsletter.

Literary editor, *Journal of Pre-Raphaelite Studies*, 1991-1994.

Co-editor, *Midwest Concerns* (Newsletter of the Midwest Women's Caucus for the Modern Languages), 1977-79.

Founding editor, annual bibliography, *Women and Literature*, 1974-77.

In 1975 I drafted a proposal which led to an NEH grant for the bibliography in the spring of 1977.

Associate editor, *Women and Literature*, 1973-81.

Reviewer:

- NEH grant proposals for bibliographies and editions.
- *Victorian Poetry; Victorian Studies; Women and Literature* (1974-81);
- *Studies in Medievalism; Hopkins Quarterly; Philological Quarterly;*
- *Centre d' Etudes et de Recherches sur des Pays du Commonwealth*, annual volumes
- *Tulsa Studies in Women's Literature; Journal of Victorian Culture;*
- *Journal of the Fantastic in the Arts; PMLA; MMLA Review.*
- University of Wisconsin Press, University of North Carolina Press;
- University of Oklahoma Press; University of Iowa Press; University of Missouri Press;
- Northeastern University Press; Susquehanna University Press;
- Broadview Press;
- Ohio University Press;
- Palgrave Press;
- Ashgate Press;
- Cambridge University Press.

Outside Reviewer for tenure and/or promotion:

Rutgers University;
 University of Rochester;
 University of Massachusetts;
 University of South Florida;
 Georgetown University;
 University of Southern California;
 Hunter College (twice);
 University of Minnesota;
 Fordham University (twice);
 University of Cincinnati (twice);
 Texas Christian University;
 University of Richmond;
 Indiana /Purdue University at Fort Wayne;
 Ithaca College;
 Boston University, 1997;
 Elizabethtown College, 1997;
 University of Miami, 1998;
 University of Calgary, 1998;
 Hamilton College, 1999;

University of Texas at Arlington, 2000;
 University of Delaware, 2001;
 Texas Christian University, 2001;
 Luther College, 2001;
 Nippissing University, 2003;
 Temple University, 2004;
 University of Lancaster, 2004, 2005;
 Pennsylvania State University 2005;
 Roosevelt University, 2006;
 University of Toronto, 2006;
 University of South Florida, 2006;
 Florida International University, 2006;
 Bilkent University, 2006
 College of St. Thomas, 2007
 Manchester University, 2008.

Outside Evaluator:

Department of English, University of Texas at Arlington, 2002

Professional Workshop:

Participant in workshop on electronic editing sponsored by NINES (Networked Interface for Nineteenth-Century Electronic Scholarship), Miami University, July 22nd-28th, 2008.

PROFESSIONAL OFFICES AND SERVICE

- 2001-2004, 2008-present, Vice-President for Programs and Fellowships, William Morris Society in the United States (I oversee the awarding of our annual fellowships, edit the *William Morris Society US Newsletter*, preparing on-line educational and scholarly materials, and arrange as well as conduct the Society's annual panels for the conferences of the National Victorian Studies Association and Modern Language Association conferences).
- 2004-2007 President, William Morris Society in the United States; (May-December, Acting President; President December 2004-December 2007)
 This entailed supervision of a fellowship program, newsletter, website, and finances and membership records. I also organized annual sessions at the Modern Language Association convention; helped plan events; negotiated with the William Morris Society in the U. K.; convened the Governing Committee and held an annual business meeting; and answered queries about Morris's life and work.
- 1994-2003 Vice-President, William Morris Society in the United States.
- 1998-2003 (1978-82) Member, Executive Committee, Midwest Victorian Studies Association.
- 1989-1991 (1985-87) Member, Governing Committee, William Morris Society in the U. S.
- 1985-87 Member, Nominating Committee, British Studies Association.
- 1983-85 Delegate, Delegate Assembly, MLA Convention.
- 1983-85 Chair, Governing Committee, William Morris Society in the U. S.
- 1983-84 Nominations Committee, Midwest Victorian Studies Association.
- 1978-82 Chair (1979-80); Secretary (1978-79); Member (1980-82), Advisory and Nominations Committee,

- English II Section (English Literature after 1800), Midwest Modern Language Association.
- 1977-79 Co-chair, Midwest Women's Caucus for the Modern Languages.
- 1977 Member, Interim Steering Committee to Inaugurate Midwest Victorian Studies Association.
- 1975-78 Member, Nominating and Advisory Committee, Women and Literature Section, Midwest Modern Language Association.
- 1975-76 Member, Bibliography Committee, Midwest Women's Caucus for the Modern Languages, Midwest Modern Language Association.

UNIVERSITY OF IOWA: TEACHING, ADVISING, COMMITTEES

TEACHING:

Websites for courses since 1998 are linked to <http://english.uiowa.edu/courses/boos/index.html>.

Doctoral Program Courses

- Victorian Literature (2008)
- Issues in Contemporary Critical Theory (2004, 2007)
- Literature of the Early Victorian Period (six times, with different subtitles, latest 2002).
- Literature of the Late Victorian Period (six times, latest 2004)
- Readings in Victorian Critics of Society and Art: Ruskin and Morris
- Writing for Academic Publishing (twice)

Doctoral Seminars:

- Pre-Raphaelites, Aesthetes and Decadents, scheduled for fall 2009
- Victorian and Modernist Women Poets (2006)
- Victorian and Edwardian Women Poets (1999)
- The Other Nine-Tenths: Non-Canonical Victorian Poetry (1997)
- British Women's Prose: 1830-1900 (1996)
- The Victorian Long Poem (1995)
- Victorian Women Poets
- Victorian Historicism
- George Eliot and Olive Schreiner: Social Issues and Narrative Form
- Romantics, Victorian Romantics, and Decadents
- The Writings of William Morris (twice)
- The Writings of G.M. Hopkins and Walter Pater
- The Pre-Raphaelites

Upper Division Undergraduate and Master's Program Level Courses:

Undergraduate Honors Proseminars:

- Victorian Lives (fall 2008)
- Victorian Art and Literature (2004)
- Readings in British Poetry from Wordsworth to Eliot
- Art and Poetry in Nineteenth-Century Britain

- The Sister Arts: Music, Art, Poetry
- Memoirs and Poetry by Nineteenth-Century British and American Writers of African Descent

Upper Division Courses:

- The Critical Tradition: Theory and the Social World (spring 2009)
- Literature of the American Midwest (spring 2009)
- Literature and Art in Victorian London (Summer 2007, a study-abroad program)
- Victorian Fiction (2008)
- The Critical Tradition (2006 and 2005)
- Victorian Women Poets 2007
- The Pre-Raphaelites and Aesthetes (2006)
- Literature and Culture of Nineteenth-Century Britain (four times, previously in 2006 and 1999)
- Victorian Poetry (eight times, latest 2008; also 2005, 2001 and 1998)
- African-American Women Writers
- The Nineteenth-Century British Novel: Scott to Butler (2003I)
- Modern British and American Poets (2 times, latest 2002)
- Nature and the 'Green' Tradition in British and American Literature since 1800)
- Victorian Women Writers
- Poetry by Americans of African Descent (1996, 1999, 2002) (2002 and 1999)
- Literature and Culture of Nineteenth-Century Scotland (three times, latest 2003) (2003 and 1999)
- Poetry of the Harlem Renaissance (1998)
- Social Issues in Victorian Fiction (1998)
- Origins of British Feminism: 1790-1940
- British and American Women Poets
- British Women Novelists Since Aphra Behn
- British Biographies and Autobiographies
- Biographies and Autobiographies: The Lives of British Women
- Literary Pairs: Couples and Partners in British Literature
- The Tradition of British Women Poets
- The Poetry of George Herbert and G.M. Hopkins, co-taught with Oliver Steele
- The Poetry of Spenser and Tennyson
- Political Themes in Literature: Utopia and War
- Native American and African American Women Poets
- Women Poets of African Descent
- Victorian Short Fiction (english.uiowa.edu/courses/boos/index.html)

Lower Division Undergraduate Courses:

- Women Poets from Sappho to the Present (Freshman seminar, Spring 2008)
- Poems and More Poems (Freshman seminar, Fall 2006)
- William Morris's *News from Nowhere*: Art and Ecotopia (Freshman seminar, Fall 2005)
- Lyric Poetry
- The Idea of Tragedy
- American Lives (three times)
- Biblical and Classical Literature (twice)
- The Literary Presentation of Women (inaugurated, and taught four times)

- The Literature of the African Peoples
- Reading Poems
- English Semester: English Literature Before 1900 (12 hour intensive survey course, taught twice)
- Shakespeare (twice)
- The Novels of Charlotte Bronte and George Eliot
- Selected Works of the Nineteenth Century (three times)
- Major Works of the Victorian Period (twice).

Courses Taught in Europe and Elsewhere:

- William Morris's *News from Nowhere* (Université Paul Valery, Montpellier, France, 2005)
- The Victorian Short Story (2007)
- Langston Hughes (Paul Valery, 2005, 2007)
- American Literature (Université Paul Valery, Montpellier, France, 1996, 2001);
- Social Issues in Victorian Poetry (Montpellier, 1996); Victorian Literature and Art (Montpellier, 2001, 2007);
- African-American Poetry (Montpellier, 2001);
- American Literature (University of Iceland, Reykjavik)
- The Understanding of Texts (University of Copenhagen, Denmark)
- The Literature of British and American Women and Ethnic Minorities Before 1900 (University of Copenhagen, Denmark).
- also taught brief courses to community participants and graduate students at "The Dickens Universe," Santa Cruz, California, August 1997 and 1999.

Independent Study Courses:

Many, in a wide range of topics and at all levels.

For about 20 years, I have conducted an annual reading group for students preparing for their Ph. D. nineteenth-century comprehensive examinations, to supplement the department's course offerings in a given two year cycle. This group has usually met weekly for the fall semester, and I meet with students individually if there are an insufficiently many to form a group.

Most recently we have met during fall 2008-spring 2009.

In fall 2005 I held a weekly independent study on Victorian and modernist women poets.

Special Research Opportunity Program:

In the summer of 2003 I served as a SROP mentor for Sean De Vega, an undergraduate student who spent seven weeks in Iowa City reading William Morris's poetry and collating the texts of Morris's *The Life and Death of Jason*.

Honors B.A. and M.A. Theses:

Director: 13 completed B.A. Honors theses, most recently Megan Thole (2006), Erika Spoden (2006), Amy Blessing (2000) and Erica Stephens (2001); 7 completed M.A. theses (Smalley, Hiles-Isakawa, S. Flaherty, Varadarajan, Jacobson, Graham, De Vega). Sean De Vega's M. A. thesis, a translation of William Morris's *The Pilgrims of Hope* into Spanish, appears at www.morrisociety.org/espanol.pilgrims.of.hope.html
 Outside examiner and reader: 1 M.A. Committee in History.

Supervisor: NEH Undergraduate Summer Fellowship; 1 NEH Minority Undergraduate Fellowship. I also supervised a Summer Research Opportunities Program Research Fellow, 2003, mentioned above.

Ph. D. Program Committees, 1975-2008:

Students are examined by committees of five persons in three areas of their choice, and may read with three primary examiners for a semester or a year before they take the examination. One of these primary examiners directs an "issues paper." As of February 2009 I completed service on 117 Ph.D. comprehensive examination committees; I served on 95 of these as a primary examiner. I currently serve as primary examiner for Anna Stenson, LeDon Sweeney, Brenton Thompson, Taryne Taylor and Jillian Walker.

As of February 2009 I completed service on 102 Ph.D. dissertation committees, in English, History, Comparative Literature, Speech, Music, Spanish, Religion, American Studies and African-American Studies, in addition to 5 committees for other universities. I currently serve on 8 dissertation committees, and chair two of them.

Dissertations Chaired:

- 2008 "Writing for Their Lives: British Women's Survival Narratives, 1848-1923," Melissa Donegan
- 2006 "Trauma and Native American Poetics," Kimberli Stafford Lawson
- 2006 "Telling Relationships: Feminist Narrative Ethics in the Nineteenth-Century British Novel," Mary Jeanette Moran
- 2005 "Literary Form and Social Reform: The Poetics and Politics of Chartist Writing," Margaret Loose
- 2004 "Strange Family Stories: Race and Domesticity in Nineteenth-Century British Literature," Deidre McMahon
- 2003 "Modern Heresies: British and Irish Literature and Culture, 1883-1924," Damon Franke.
- 2003 "Narratives of Outrage: Sexual Violence and the Victorian Novel," Robin Barrow.
- 2002 "The Writing Cure: Women, Poetry and Madness: 1840-1940," Jessica Walsh.
- 2001 "Women Sleuths in Victorian Fiction: A Cultural Theory of Gender and Detection," Heidi Johnson.
- 2001 "Victorian Women Writers and Classical Music 1880-1920," Donna Parsons (co-chaired with Thomas Christensen).
- 2001 "Negotiating Nationalism Through Dance: Scottish Literature 1760-1830," Anne Stapleton.
- 2000 "Virginia Woolf and the Art of Biography," Genevieve Kovalevsky.
- 2000 "'My Heart's Land': The Significance of Topography and the Natural World in the Works of Olive Schreiner, Isak Dinesen, Beryl Martin, and Nadine Gordimer," Lezlie Hall.
- 2000 "All in the Family: Gary Snyder's Poetics of Reinhabitation," Delmar Arnold.
- 1998 "Women's 'Reason': Feminist Philosophy in Japan and England 1600-1800," Kazuko Shimizu.
- 1997 "The Prophetic Rhetoric of Josephine Butler," Anne Flammang.
- 1997 "The Rhetoric of Authority: The Mentor Voice in Victorian Prose," Dallas Liddle.
- 1997 "Mamma Played First Chair" (a novel), Cherry Muhanji. Co-directed with Frederick Moten. Ad Hoc Ph. D. in African-American Cultural Studies.
- 1996 "Fathers and Daughters in the Novels of Charles Dickens," Wonbong Keh.

- 1996 "Africa Through Victorian Eyes: George Alfred Henty and the Fiction of Empire," Mawuena Logan.
- 1996 "The Conquerors: Actresses in Nineteenth Century Writings by Women," Kathleen Anderson.
- 1995 "Treating a Sick Culture: Medical Women in Victorian Fiction," Kristine Swenson.
- 1994 "In Search of Safe Spaces: Afro-Caribbean Women Writers in Exile," Myriam Chancy. Published Temple University Press, 1997.
- 1994 "From History to Myth: Personal Experience in Twentieth Century British Fiction," Randall Svoboda.
- 1993 "Romantic Love in the Poetry of Robert Browning," Won-Chung Kim.
- 1992 "A Widening Consciousness: Women Novelists and Autobiographical Fiction in Victorian Britain," Ruth Smalley.
- 1992 "Representations of Working-Class Women in Turn-of-the-Century British Novels, 1885-1914," Tsuey-fen Lee.
- 1992 "Self-Representation in Romantic Travel Writing: Mary Wollstonecraft, Frances Wright, and Margaret Fuller," Debra Hartley.
- 1991 "Dickens's Prevaricating Piece of Goods: Liars and Truth-tellers in *Dombey and Son*, *Little Dorrit*, and *Our Mutual Friend*," Margaret Nielsen.
- 1990 "Dismembering Dickens (Dismembered Characters)," Gary Arms.
- 1990 "Life and Art: The Short Fiction of Bernard Malamud," Terrance Fairchild.
- 1989 "May as Well Be a Rainbow: The Fiction of Toni Morrison--'A Story of Reading,'" Linda Myers.
- 1988 "Social Relationships in Nineteenth-Century Utopias by Women," Duangrudi Suksang.
- 1988 "Women of No Man's Land (original novel with introduction and critique)," Sahar Kalifeh, co-chaired with Albert Stone.
- 1987 "She Ain't Heavy: Female Bonds and the Search for Female Identity in Twentieth-Century British and American Novels by Women," Carol Jambor-Smith.
- 1987 "The Mythic Framework of John Ruskin's Modern Painters," Sherry Strong.
- 1986 "Visual Art and the Poetics of Rossetti, Morris, and Yeats," David Faldet.
- 1985 "The Neomedieval Works of Five Victorian Poets: Tennyson, Swinburne, Arnold, Rossetti, and Morris," Rebecca Cochran.
- 1985 "Susan B. Anthony De-Radicalizes, Re-Organizes, and Re-Unites the American Woman Suffrage Movement: 1880-1890," Ruth Drish, co-chaired with Albert Stone.
- 1984 "In Their Own Images: A Study of Nineteenth-Century British Women's Manuscript Diaries," Cynthia Huff. Bibliography with introduction published by AMS Press, New York, 1985.
- 1983 "The Evolution of Nineteenth-Century Working-Class Autobiography," Nan Hackett. Bibliography with introduction published by AMS Press, New York, 1985.
- 1983 "Private Geographies: Land and Life in the Irish Literary Renaissance--Emily Lawless, George Moore, and J.M. Synge," Elizabeth Grubgeld.
- 1983 "From Sensibility to Romanticism: The Developing Argument in Jane Austen," Lalitha Mehta.
- 1983 "'Virile Mothers, Militant Sisters': British Feminist Theory and Novels, 1880-1920," Laura Mumford.
- 1982 "The Design of the Quest: Artistry in Dorothy M. Richardson's *Pilgrimage*," Linnea Aycock.
- 1982 "Female Friendship in Elizabethan Literature," Jo Eldridge Carney.

- 1981 “The Tie That Binds: Fathers and Sons in Dickens, Meredith, and Butler,” Nancy St. Clair.
- 1980 “Anguish and Resolution: A Study of Myth in the Work of Emily Bronte,” Marcella Ward.
- 1978 “A Critical Biography of Susan Glaspell,” later published as *Susan Glaspell: Voice from the Heartland*, Macomb, Illinois: Western Illinois University, 1983, Marcia Noe.
- 1977 “Women as Peacemaker in Virginia Woolf’s Novels,” Luke Flaherty, co-chaired with Frederick McDowell.

Dissertations I Currently Chair:

- Lynne Nugent, “Permutations of the Novel: Genre Experiments in Christina Rossetti, Eliot, Schreiner and Woolf.”
- Laura Capp, “Woman Poets and the Dramatic Monologue, 1848-1916”

I currently serve on dissertation committees in the Department of English for Nicki Buscemi, Patricia Brogan, Joanne Janssen, Deborah Manion, Lisa Angelella and Joshua Gooch, and in the Department of History for Dan Knickrehm.

During 2004-2008 I served on now-completed dissertation committees for Kate Henderson, Jessica De Spain, Joyce Kelley, Eun-yung Yook, Jean Fernandez, Thomas McLean, Megan Early, Elizabeth Corsun, Ervin Nieves and Arkela Revels.

Service As An Outside Examiner for the M. A.

Queen Mary and Westfield College, the University of London, 1999: Evelyn Sharp, “Scottish Women Poets 1800-1900.”

Service As An Outside Examiner for the Ph. D.

- University of Pennsylvania, 2008: “Narratives of Contagion: Disease Theories in Mid-Nineteenth-Century English Literature”
- University of Western Michigan, 2005: Andrea Yount, “William Morris, the S. P. A. B., and the Nineteenth-Century Gothic Revival,” Department of History. This was published in revised form as *William Morris and the Society for the Protection of Ancient Buildings*, Routledge, 2007.
- The University of Tasmania, 1995: Shelley O’Reilly, “The Pre-Raphaelite Poetry of Love.”
- The Catholic University of America, 1994: Pamela Bracken Wiens, “The Empathetic Vision of William Morris.”
- University of Western Ontario, 1990: Isolde Karen Herbert, “‘Veracity of Vision’: Narrative Perspective in William Morris’s Prose Romances and Political Fictions.”

From 1979-85 I served as one of the faculty advisors for the Nineteenth-Century-and-After Society.

PROFESSIONAL OFFICES AND COMMITTEES (INTERNAL)

Department of English, 1973-2009

- Chair, Assistant Professor Review Committee, 1991-92.
- Chair, Ph.D. Placement, 1984-85
- Chair, Poetry Area Committee (1981-83);
- Chair, Affirmative Action Committee (1979-80, 1983, 1991-92);
- Chair, informal committee for teaching "The Literary Presentation of Women," 1979;
- Chair, Review Committee for Assistant Professors, 1978-79.
- Chair, Master's Examination Committee, 2003; 2004; 2005-2006.

Member of Committees 2003-2009:

- Graduate Admissions Committee, 2009
- Graduate Steering Committee, 2004-2006
- Placement Committee, 2007-2008
- Undergraduate Advising Committee, 2006-2008
- Master's Degree Committee, fall 2004; 2005-2008
- Assistant Professor and Lecturer Review Committee, fall 2006

Member of Committees 1993-2002

- Graduate Steering Committee 2002-2003;
- Honors Committee 2000-2001, 2002-2003;
- Qualifying Committee 2000;
- Master's Degree Committee 1999-2004;
- Financial Aid and Admissions, Spring 1999;
- Review Committee for Assistant Professors, 2001; 1998, 1997, 1996, 1995, 1994;
- General Education Advisory Committee, 1997-99;
- Search Committee for the Long Eighteenth Century, 1995-96

Member of Committees 1983-92:

Ph. D. Program Steering Committee,
 Ph. D. Qualifying Committee, 1990-91, 1989;
 Affirmative action liaison to Search Committee, 1987-88;
 General Education Advisory Committee, 1983-92;
 Review Committee for Associate Professors, 1982, 1984, 1987.
 Review Committee for Assistant Professors, 1991, 1992.
 Member of Committees 1973-1982:
 Honors Program Advisory;
 Core Literature Teaching Advisory;
 Ph.D. Program Review (1973);
 Core Literature Operations;
 Master's Examination; Master's Program Advisory Committee;
 Sloan Scholarship;
 Undergraduate Advisory and Program;
 Financial Aid and Admissions;
 Developmental Leave and Research;
 General Education Advisory; Zimansky Library Committee;
 Nineteenth Century Area Committee;

Women and Literature Area Committee;
 Ph.D. Board of Examiners;
 Doctoral Advisory Board;
 Affirmative Action and Human Rights Committee.

Service Outside the Department of English 1993-2009:

- Selection Committee Liberal Arts Undergraduate Awards (2002)
- Search Committee for head of IWP (spring 2000);
- Research Club (1987-present, by election);
- Faculty Welfare Committee (1994-97; 1997-2002);
- Dean of Liberal Arts Award Committee (1998-1999);
- Promotion and Tenure Committee, Liberal Arts College (1998);
- International Fellowships Committee (1997-99);
- Internal Reviewer, Liberal Arts Interdepartmental Studies Program (1997);
- Vice-President's Office Committee for Selection of Internal Fellowships in the Humanities (1994);
- Faculty Research Council (1993-96).

1983-1992:

Search Committee for Women's Archives, University Libraries (1992);
 University Icelandic Committee (1991-92);
 Honors Program Scholarship Selection Committee (1991);
 Faculty Senate Nominations Committee (1990-93);
 Faculty Welfare Committee (1990-93);
 Council on the Status of Women (1990-93);
 Liberal Arts Assembly (1988-91);
 Chair, Faculty Senate Task Force on Affirmative Action (1988-89);
 Research Club, by election (1987-present);
 Council on the Status of Women, Affirmative Action Committee (1987-88);
 Judicial Review Board of Liberal Arts College (1986);
 Icelandic Interest Group (1985-88); University Judicial Commission (1983-86).

1973-1982:

University Research Scholars Selection Committee (1982);
 Committee to Plan Leigh Hunt Symposium, April 1984 (1981-83);
 Association of University Women (1981-present);
 University Libraries Committee (1976-79), Chair, (1977-78);
 Council on the Status of Women (1976-80);
 Graduate College Advisory Committee on Affirmative Action (1975-77);
 Faculty adviser, Action Studies Program (1974-78).
 Women's Studies Program 1973-93:
 Ada Johnson/Otilia Hernandez Award Committee, established annual scholarship (1993ff);
 Katherine Orne Scholarship Committee (1987);
 Chair, Committee to Review the Chair of Women's Studies (1985);
 Elected to Search Committee for Chair (1984-85);
 Steering Committee (1983-87), (1991-92); Advisory Board (1976-79);
 Founding Member (1973). Elected Offices Faculty Senate (1993-96)(1985-91);
 (1999-2001);
 Liberal Arts Assembly (1988-91).

