

English 8:153
Native American Literature
Fall 2008 (M, W, F: 12:30-1:20)

Instructor: Phillip Round
 Office: 313 EPB

Phone: 5-0476 (Office)/ 5-0454 (Department)
 Office Hours: M, W 2-3:30

Required Texts:

Calloway, <i>First Peoples</i> (2008)	Silko, <i>Storyteller</i> (1975)
Harjo, <i>In Mad Love and War</i> (1990)	Welch, <i>Riding the Earthboy 40</i> (1971)
Horse Capture, <i>Seven Visions of Bull Lodge</i> (1980)	Welch, <i>Winter in the Blood</i> (1974)
Momaday, <i>House Made of Dawn</i> (1968)	Young Bear, <i>Black Eagle Child</i> (1992)
Red Shirt, <i>Bead on an Ant Hill</i> (1998)	Zepeda, <i>Ocean Power</i> (1995)

Course Objectives:

This English Department course is an Associated Course in the American Indian and Native Studies Program at the University of Iowa. As such, it seeks “to foster greater awareness of the richness of Native cultures, among Native and non-Native students” through the study of Native American Literature.

Like many literature courses, ours will strive to develop interpretive stances that meet the challenges of the required texts. We will also try to learn more about what Native American Literature is all about and how (or, if) it is related to other kinds of Native American cultural production. We will go farther than some literature courses, however, in our efforts to experience these works in new, less ethnocentric ways. In these efforts, we will be following the mission statement of the AINSP: “American Indian and Native Studies takes the political stance of presenting material from a Native perspective as much as possible.”

Schedule of Class Meetings and Assignments

Week 1	8/25: Introduction to the Course/ Course Requirements
	8/27: Introduction to “Indian Country” [Slide Lecture] (<i>First Peoples</i> , 1-36; 52-70).
	8/29: Introduction to “Indian Country” [Slide Lecture] (<i>First Peoples</i> , 76-107).

“Native American Renaissance”

Week 2	9/1: University Holiday
	9/3: Welch, <i>Winter in the Blood</i> (1974); Quiz #1
	9/5: Welch, <i>Winter in the Blood</i> (1974) [Reaction Paper #1 Due in class]

Native American Contexts

Week 3	9/08: Welch, <i>Winter in the Blood</i> (1974)
	9/10: Calloway, <i>First Peoples</i> (pp.218--243); Quiz #2
	9/12: Calloway, <i>First Peoples</i> (pp. 290-313; 372-403).

Native American Oral Traditions/ Songs/ Poetry

Week 4	9/15: Native American Poetry
	9/17: Jeannette Armstrong (Cree), “The Word” [Handout]
	9/19: Zepeda, <i>Ocean Power</i> (1995) [Reaction Paper #2 Due]

Week 5	9/22: Zepeda, <i>Ocean Power</i> (1995)
	9/24: Zepeda, <i>Ocean Power</i> (1995)
	9/26: Zepeda, <i>Ocean Power</i> (1995)

- Week 6
- 10/29: Welch, *Riding the Earthboy 40* (1971)
 10/01: Welch, *Riding the Earthboy 40* (1971)
 10/03: Welch, *Riding the Earthboy 40* (1971)
- Week 7
- 10/06: Harjo, *In Mad Love and War* (1990)
 10/08: Harjo, *In Mad Love and War* (1990)
 10/10: Harjo, *In Mad Love and War* (1990) [**Midterm Examination Due**]

Native American Autobiography

- Week 8
- 10/13: *The Seven Visions of Bull Lodge*
 10/15: *The Seven Visions of Bull Lodge*
 10/17: *The Seven Visions of Bull Lodge*
- Week 9
- 10/20: Red Shirt, *Bead on an Ant Hill* (1998) ; **Quiz #4**
 10/22: Red Shirt, *Bead on an Ant Hill* (1998)
 10/24: Red Shirt, *Bead on an Ant Hill* (1998)

Native American Fiction

- Week 10
- 10/27: Red Shirt, *Bead on an Ant Hill* (1998)
 10/29: Silko, *Storyteller* (1975) [**Reaction #3 Due**]
 10/31: Silko, *Storyteller* (1975)
- Week 11
- 11/03: Silko, *Storyteller* (1975)
 11/05: Momaday, *House Made of Dawn* (1968)
 11/07: Momaday, *House Made of Dawn* (1968)
- Week 13
- 11/10: Momaday, *House Made of Dawn* (1968)
 11/12: Momaday, *House Made of Dawn* (1968)
 11/14: Momaday, *House Made of Dawn* (1968)
- Week 14
- 11/19: Young Bear, *Black Eagle Child* (1992); **Quiz #5**
 11/19: Young Bear, *Black Eagle Child* (1992)
 11/21: Class Cancelled
- Week 15
- 11/24: **Thanksgiving Break**
- Week 16
- 12/3: Young Bear, *Black Eagle Child* (1992)
 12/5: *Smoke Signals* [film]
 12/7: *Smoke Signals* [film]
- Week 17
- 12/08: TBA
 12/10: Evaluation
 12/12: Review



Course Requirements:

In addition to the “Required Texts” listed above, students are responsible for all handout or reserve readings that are assigned in class. Course grades are assigned based on the following percentages:

Quizzes	10%
Reaction Papers	30%
Mid-Term	30%
Final Examination/Paper	30%
TOTAL	100%

Students With Disabilities

Instructors will make reasonable accommodations for students with physical, mental or learning disabilities. Students with disabilities that may require some modification of seating, testing, or other class requirements should visit their instructor during his or her office hours so that appropriate arrangements may be made. It is the student's responsibility to contact Student Disability Services, 3100 Burge Hall (335-1462), and obtain a Student Academic Accommodation Request form (SAAR). This form specifies what course accommodations are judged reasonable for a given student. An instructor who cannot provide the accommodations specified, or has concerns about the accommodations, must contact the Student Disability Services counselor who signed the request form within 48 hours of receiving the form from the student.

Understanding Sexual Harassment

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. Visit www.sexualharassment.uiowa.edu/ for definitions, assistance, and the full policy.

Academic Policies

This course is given by the College of Liberal Arts and Sciences. This means that class policies on matters such as requirements, grading, and sanctions for academic dishonesty are governed by the College of Liberal Arts and Sciences. Students wishing to add or drop this course after the official deadline must receive approval of the Dean of the College of Liberal Arts and Sciences. Details of the University policy of cross enrollments may be found at: <http://www.uiowa.edu/~provost/deos/crossenroll.doc>. Students should also assume, unless they are told otherwise, that all courses taken in the English Department employ plus-minus grading.

Departmental/Collegiate Complaint Procedures

A student who has a complaint against any member of the college's teaching staff is responsible for following the procedures described in the Student Academic Handbook, which is available on the web site of the College of Liberal Arts and Sciences: www.clas.uiowa.edu/students/academic_handbook/ix.shtml/. The student should first attempt to resolve the issue with the faculty member or the teaching assistant involved. Lacking a satisfactory outcome, the student can turn to the Associate Chair of Undergraduate Programs, Douglas Trevor (douglas-trevor@uiowa.edu, 335-0472). If a satisfactory resolution remains unmet, the student may contact the English Department Chair, Jonathan Wilcox (jonathan-wilcox@uiowa.edu, 335-0454). If the complaint concerns a teaching assistant, the student should contact the supervising faculty member first, then speak to the chair of undergraduate programs, and lastly approach the departmental chair. After these options have been exhausted, the student may turn to the College of Liberal Arts and Sciences and submit a written complaint to the Associate Dean for Academic Programs, 120 Schaeffer Hall (335-2633). Please note: in complaints involving the assignment of grades, it is college policy that grades cannot be changed without the permission of the department concerned.

Plagiarism And Cheating

You are expected to be honest and honorable in your fulfillment of assignments and in test-taking situations. Plagiarism and cheating are serious forms of academic misconduct. Examples of them are given in the Student Academic Handbook: www.clas.uiowa.edu/students/academic_handbook/ix.shtml. The English Department works with individual instructors to detect plagiarism and cheating and to ensure that appropriately serious punishments are applied. An instructor who suspects a student of plagiarism or cheating must inform the student (in writing) as soon as possible after the incident has been observed or discovered. Instructors who detect cheating or plagiarism may decide, in consultation with the departmental chair, to reduce the student's grade on the assignment or the course, even to assign an F. In either case, the instructor will write an account of the chronology of the plagiarism or cheating incident for the departmental chair, who will send an endorsement of the written report of the case to the Associate Dean for academic programs. A copy of the report will be sent to the student, who has the right to request a hearing within the Department and/or within the College.

Homework Expectation

For each semester hour of credit that an English Department course carries, students should expect to spend approximately two hours per week outside of class preparing for class sessions. That is, in a three-credit-hour course, instructors design course assignments on the assumption that students will spend six hours per week in out-of-class preparation.