

English 8:154
Literature of the American West
Spring 2007 (T, Th: 10:55-12:10)

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 (Department)
 Office Hours: T, Th 1:30-3:00



Required Texts:

Austin, <i>The Land of Little Rain</i> (1903)	Twain, <i>Roughing It</i> (1872)
Cody, <i>Life of Hon. William Cody</i> (1879)	Ortiz, <i>From Sand Creek</i> , (1981)
Ford, <i>The Searchers</i> (1952) [film]	Sa, <i>American Indian Stories</i> (1921)
Grey, <i>Riders of the Purple Sage</i> (1912)	Steinbeck, <i>Cannery Row</i> (1945)
Horse Capture, ed. <i>Seven Visions of Bull Lodge</i> (circa 1870s)	Viramontes, <i>Under the Feet of Jesus</i> (1995)
Muir, <i>The Mountains of California</i> (1894)	White, <i>It's Your Misfortune</i> (1991)
	Yamauchi, <i>Songs My Mother Taught Me</i> (1994)

Schedule of Class Meetings and Assignments

The Western Hero

Week 1	1/16: Introduction
	1/18: <u>Passage to More that India</u> [illustrated lecture]; (White, <i>It's Your Misfortune</i> , 3-84).
Week 2	
	1/23: Cody, <i>The Life of William Cody</i> (1879). [Quiz 1]
	1/25: Cody, <i>The Life of William Cody</i> (1879).
Week 3	
	1/30: Cody, <i>The Life of William Cody</i> (1879).
	2/1: Twain, <i>Roughing It</i> (1872) (White, 85-236).
Week 4	
	2/6: Twain, <i>Roughing It</i> (1872) (White, 85-236). [Quiz 2] [Reaction #1]
	2/8: Twain, <i>Roughing It</i> (1872) (White, 85-236).
Week 5	
	2/13: Grey, <i>Riders of the Purple Sage</i> (1912). [Quiz 3]
	2/15: Grey, <i>Riders of the Purple Sage</i> (1912).
Week 6	
	2/20: Ford, <i>The Searchers</i> (1952) [film].
	2/22: Ford, <i>The Searchers</i> (1952) [film].

Other Destinies

Week 7	
	2/27: <i>The Seven Visions of Bull Lodge</i> (circa. 1870s); <u>Midterm Due.</u>
	03/1: <i>The Seven Visions of Bull Lodge</i> (circa. 1870s).

Week 8

03/06: Sa, *American Indian Stories* (1921). [Quiz 4]; [Reaction #2].
 03/08: Sa, *American Indian Stories* (1921).

Week 9

03/13: Spring Break
 03/15: Spring Break

The Aesthetic West

Week 10

03/20: Muir, from *The Mountains of California* (1895): pp. 34-51. [Quiz 5]
 03/22: Muir, from *The Mountains of California* (1895): pp. 191-207.

Week 11

03/27: Austin, *The Land of Little Rain* (1903).
 03/29: Austin, *The Land of Little Rain* (1903).

The Postwar West

Week 12

04/3: Steinbeck, *Cannery Row* (1945). [Quiz 6] [Reaction #3]
 04/5: Steinbeck, *Cannery Row* (1945).

Week 13

04/10: Yamauchi, from *Songs My Mother Taught Me* (1994).
 04/12: Yamauchi, from *Songs My Mother Taught Me* (1994).

Week 14

04/17: Viramontes, *Under the Feet of Jesus* (1995). [Quiz 7]
 04/19: Viramontes, *Under the Feet of Jesus* (1995).

Week 15

04/24: Ortiz, *From Sand Creek* (1981).
 04/26: Ortiz, *From Sand Creek* (1981).

Week 16

05/1: Review
 05/3: Review



Course Requirements:

Quizzes	10%
Reaction Papers	30%
Mid-Term	30%
Final Examination/Paper	30%
TOTAL	100%

Students With Disabilities

Instructors will make reasonable accommodations for students with physical, mental or learning disabilities. Students with disabilities that may require some modification of seating, testing, or other class requirements should visit their instructor during his or her office hours so that appropriate arrangements may be made. It is the student's responsibility to contact Student Disability Services, 3100 Burge Hall (335-1462), and obtain a Student Academic Accommodation Request form (SAAR). This form specifies what course accommodations are judged reasonable for a given student. An instructor who cannot provide the accommodations specified, or has concerns about the accommodations, must contact the Student Disability Services counselor who signed the request form within 48 hours of receiving the form from the student.

Academic Policies

This course is given by the College of Liberal Arts and Sciences. This means that class policies on matters such as requirements, grading, and sanctions for academic dishonesty are governed by the College of Liberal Arts and Sciences. Students wishing to add or drop this course after the official deadline must receive approval of the Dean of the College of Liberal Arts and Sciences. Details of the University policy of cross enrollments may be found at: <http://www.uiowa.edu/~provost/deos/crossenroll.doc>. Students should also assume, unless they are told otherwise, that all courses taken in the English Department employ plus-minus grading.

Departmental/Collegiate Complaint Procedures

A student who has a complaint against any member of the college's teaching staff is responsible for following the procedures described in the Student Academic Handbook, which is available on the web site of the College of Liberal Arts and Sciences: www.clas.uiowa.edu/students/academic_handbook/ix.shtml. The student should first attempt to resolve the issue with the faculty member or the teaching assistant involved. Lacking a satisfactory outcome, the student can turn to the Associate Chair of Undergraduate Programs, Douglas Trevor (douglas-trevor@uiowa.edu, 335-0472). If a satisfactory resolution remains unmet, the student may contact the English Department Chair, Jonathan Wilcox (jonathan-wilcox@uiowa.edu, 335-0454). If the complaint concerns a teaching assistant, the student should contact the supervising faculty member first, then speak to the chair of undergraduate programs, and lastly approach the departmental chair. After these options have been exhausted, the student may turn to the College of Liberal Arts and Sciences and submit a written complaint to the Associate Dean for Academic Programs, 120 Schaeffer Hall (335-2633). Please note: in complaints involving the assignment of grades, it is college policy that grades cannot be changed without the permission of the department concerned.

Plagiarism And Cheating

You are expected to be honest and honorable in your fulfillment of assignments and in test-taking situations. Plagiarism and cheating are serious forms of academic misconduct. Examples of them are given in the Student Academic Handbook: www.clas.uiowa.edu/students/academic_handbook/ix.shtml. The English Department works with individual instructors to detect plagiarism and cheating and to ensure that appropriately serious punishments are applied. An instructor who suspects a student of plagiarism or cheating must inform the student (in writing) as soon as possible after the incident has been observed or discovered. Instructors who detect cheating or plagiarism may decide, in consultation with the departmental chair, to reduce the student's grade on the assignment or the course, even to assign an F. In either case, the instructor will write an account of the chronology of the plagiarism or cheating incident for the departmental chair, who will send an endorsement of the written report of the case to the Associate Dean for academic programs. A copy of the report will be sent to the student, who has the right to request a hearing within the Department and/or within the College.

Homework Expectation

For each semester hour of credit that an English Department course carries, students should expect to spend approximately two hours per week outside of class preparing for class sessions. That is, in a three-credit-

hour course, instructors design course assignments on the assumption that students will spend six hours per week in out-of-class preparation.