

**ENGLISH 8:108  
AMERICAN LITERATURE AND CULTURE BEFORE 1800**

**SPRING 2007**

Instructor: Phillip Round  
Office: 317 EPB  
Email: phillip-round@uiowa.edu



Phone: 5-0476 (Office)  
5-0454 (Department)  
Office Hours: M, W 1:00-2:30

**Required Texts:**

Breen and Innes, *Myne Owne Ground*  
Deetz, *In Small Things Forgotten*  
Demos, *Little Commonwealth*  
Equiano, *The Interesting Narrative*

Foster, *The Coquette*  
Lauter, *Heath Anthology of American Literature*  
Shakespeare, *The Tempest*

**SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS**

Week 1            1/16: **Introduction**  
                      1/18: **America / Literature / Culture** [lecture]  
                          Deetz, "Recalling Things Forgotten"; Demos, "Historical Survey of Plymouth Colony".

Week 2

**ORIGIN STORIES**

1/23: **Origin:** European Cosmologies/ Maps/ Myths [lecture]  
1/25: Shakespeare, *The Tempest*.

Week 3

1/30: Greenaway, *Prospero's Books* [film]  
2/01: Greenaway, *Prospero's Books* [film]

Week 4

2/06: **Native American Oral Narrative** (Heath, 19-21)  
2/08: "Talk Concerning the First Beginning" (Heath 22-35);  
"Confederacy of the Five Nations" (Heath, 54-56).

**CONTACT**

Week 5

2/13: **Contact:** Smith (Heath, 255-266) ; Bradford (Heath, 324-329);  
2/15: Morton, (Heath, 294-298); Equiano, Chapters 1 and 2.;  
Williams, (Heath, 347-365);  
Thomas Hariot, *Report on the Newfoundland* [online].

**SETTLEMENT**

Week 6

7/20: **Settlement:** Deetz, 1-67; Demos, 20-58; Winthrop, "Modell," (Heath 309 ff.); Bradford, "Of Plymouth," (Heath, 333 ff.).  
7/22: Bradstreet, "Upon the Burning of Our House," (Heath, 409); Taylor, "Huswifery," (Heath, 479).

**THE LITTLE COMMONWEALTH**

Week 7

2/27: **The Little Commonwealth:** Demos, 82-106. Bradstreet, "Dear and Loving Husband"; "Before the Birth of One of Her Children" (Heath, 406).

### rites of Passage

Week 8 3/01 **Rites of Passage:** Winthrop, (*Heath*, 317-323); Equiano, 33-66; Wheatley, "On Being Brought . . ." (*Heath*, 1247).

3/06: Deetz, 64-91; John Fiske, "Elegy on John Cotton" [Online].  
0/08: \*\*\*\*Midterm Examination \*\*\*\*

Week 9

03/13: Spring Break  
03/15: Spring Break

### THE MARKETPLACE

Week 10

3/20: **The Marketplace:** Cook, "The Sotweed Factor" (*Heath*, 723-740).  
3/22: *Myne Own Ground* (entire book due).

Week 11

3/27: Equiano, 84-86; 96-118, 121.  
3/29: Knight (*Heath*, 584-601).

### REVOLUTION

Week 12

4/03: **From Colony to Country:** Review of Deetz  
4/05: Literary Neoclassicism: Freneau, The Power of Fancy (*Heath*, 1212);  
Wheatley, "On Imagination" [online].

Week 13

04/10: **Revolution:** Declaration of Independence (*Heath*, 1057-1060).  
04/12: **Culture Production and Revolution** [illustrated lecture].

### Accommodation

Week 14

04/17: **Accommodation:** Madison (*Heath*, 1034).  
04/19: Deetz, 187-254.; Hall (*Heath*, 1143-1151); Occom (*Heath*, 1115-1136);

Week 15

### Nation and Narration

4/24: **Nation and Narration:** Franklin (*Heath*, 753-809); Equiano, whole book.  
4/26: Foster, *The Coquette*

Week 16

5/01: Foster, *The Coquette*  
5/03: Review

### Course Requirements:

Reading Response Papers	30%
Mid-Term Examination	30%
Final	30%
Quizzes	10%
<hr/> Total	<hr/> 100%

### **Students With Disabilities**

Instructors will make reasonable accommodations for students with physical, mental or learning disabilities. Students with disabilities that may require some modification of seating, testing, or other class requirements should visit their instructor during his or her office hours so that appropriate arrangements may be made. It is the student's responsibility to contact Student Disability Services, 3100 Burge Hall (335-1462), and obtain a Student Academic Accommodation Request form (SAAR). This form specifies what course accommodations are judged reasonable for a given student. An instructor who cannot provide the accommodations specified, or has concerns about the accommodations, must contact the Student Disability Services counselor who signed the request form within 48 hours of receiving the form from the student.

### **Academic Policies**

This course is given by the College of Liberal Arts and Sciences. This means that class policies on matters such as requirements, grading, and sanctions for academic dishonesty are governed by the College of Liberal Arts and Sciences. Students wishing to add or drop this course after the official deadline must receive approval of the Dean of the College of Liberal Arts and Sciences. Details of the University policy of cross enrollments may be found at: <http://www.uiowa.edu/~provost/deos/crossenroll.doc>. Students should also assume, unless they are told otherwise, that all courses taken in the English Department employ plus-minus grading.

### **Departmental/Collegiate Complaint Procedures**

A student who has a complaint against any member of the college's teaching staff is responsible for following the procedures described in the Student Academic Handbook, which is available on the web site of the College of Liberal Arts and Sciences: [www.clas.uiowa.edu/students/academic\\_handbook/ix.shtml/](http://www.clas.uiowa.edu/students/academic_handbook/ix.shtml/). The student should first attempt to resolve the issue with the faculty member or the teaching assistant involved. Lacking a satisfactory outcome, the student can turn to the Associate Chair of Undergraduate Programs, Douglas Trevor ([douglas-trevor@uiowa.edu](mailto:douglas-trevor@uiowa.edu), 335-0472). If a satisfactory resolution remains unmet, the student may contact the English Department Chair, Jonathan Wilcox ([jonathan-wilcox@uiowa.edu](mailto:jonathan-wilcox@uiowa.edu), 335-0454). If the complaint concerns a teaching assistant, the student should contact the supervising faculty member first, then speak to the chair of undergraduate programs, and lastly approach the departmental chair. After these options have been exhausted, the student may turn to the College of Liberal Arts and Sciences and submit a written complaint to the Associate Dean for Academic Programs, 120 Schaeffer Hall (335-2633). Please note: in complaints involving the assignment of grades, it is college policy that grades cannot be changed without the permission of the department concerned.

### **Plagiarism And Cheating**

You are expected to be honest and honorable in your fulfillment of assignments and in test-taking situations. Plagiarism and cheating are serious forms of academic misconduct. Examples of them are given in the Student Academic Handbook: [www.clas.uiowa.edu/students/academic\\_handbook/ix.shtml](http://www.clas.uiowa.edu/students/academic_handbook/ix.shtml). The English Department works with individual instructors to detect plagiarism and cheating and to ensure that appropriately serious punishments are applied. An instructor who suspects a student of plagiarism or cheating must inform the student (in writing) as soon as possible after the incident has been observed or discovered. Instructors who detect cheating or plagiarism may decide, in consultation with the departmental chair, to reduce the student's grade on the assignment or the course, even to assign an F. In either case, the instructor will write an account of the chronology of the plagiarism or cheating incident for the departmental chair, who will send an endorsement of the written report of the case to the Associate Dean for academic programs. A copy of the report will be sent to the student, who has the right to request a hearing within the Department and/or within the College.

### **Homework Expectation**

For each semester hour of credit that an English Department course carries, students should expect to spend approximately two hours per week outside of class preparing for class sessions. That is, in a three-credit-hour course, instructors design course assignments on the assumption that students will spend six hours per week in out-of-class preparation.



**English 8:141  
American Literature and Culture Before 1800**

**Summer Session 1999**

Instructor: Phillip Round  
Office: 317 EPB

Phone: 5-0476 (Office)/ 5-0454 (Department)  
Office Hours: T, Th: 2:30-3:30

**Required Texts:**

Breen and Innes, *Myne Owne Ground*  
Deetz, *In Small Things Forgotten*  
Demos, *Little Commonwealth*  
Equiano, *The Interesting Narrative*

Foster, *The Coquette*  
Lauter, *Heath Anthology  
of American Literature*  
Shakespeare, *The Tempest*

**Schedule of Class Meetings and Assignments**

Week 1 6/22: **Introduction**  
6/23: **America / Literature / Culture**  
Deetz, Chapter 1; Demos, 1-20.

**Origin Stories**

6/24: **Origin:** European Cosmologies/ Maps/ Myths  
6/25: Shakespeare, *The Tempest*

Week 2 6/28: Greenaway, *Prospero's Books*  
6/29: Greenaway, *Prospero's Books*

**Contact/Settlement**

6/30: **Contact:** Smith (*Heath*, 184-191) ; Bradford (*Heath*, 247-253); Morton, (I  
7/1: **Settlement:** Deetz, 2-61; Demos, 20-58.  
7/2: Winthrop (*Heath*, 223-234).

Week 3 7/5: Holiday  
7/6: Class Cancelled  
7/7: Class Cancelled  
7/8: Bradstreet, "Upon the Burning of Our House, 292"; Taylor, "Huswifery" (I

**The Little Commonwealth**

7/9: **The Little Commonwealth:** Demos, 82-106. Bradstreet, "Dear and Loving Husband"; "Before the Birth of One of Her Children"

### Rites of Passage

- Week 4 7/12: **Rites of Passage**: Winthrop, (*Heath*, 234-238)  
 7/13: Equiano, 33-66; Wheatley, "On Being Brought . . ." (18)  
 7/14: Deetz, 64-91; John Fiske, "Elegy on John Cotton" (Handout).

### The Marketplace

- 7/15: **The Marketplace**: Cook, "The Sotweed Factor" (*Heath*, 631-48)  
 7/16: *Myne Own Ground*  
 Week 5 7/19: Equiano, 84-86; 96-118, 121.  
 7/20: Knight (*Heath*, 521-539)

### Revolution

- 7/21: **Revolution**: Declaration of Independence (*Heath*, 890)  
 7/22: Wheatley, "On Imagination"

### Accommodation

- 7/23: **Accommodation**: Madison (*Heath*, 1202);  
 Week 6 7/26: Deetz, 138 ff.; Hall (*Heath*, 962 ff.); Occom (*Heath*, 947-960);  
 Equiano, 122-

### Nation and Narration

- 7/27: **Nation and Narration**: Franklin (*Heath*, 753-809)  
 7/28: Foster, *The Coquette*  
 7/29: Foster, *The Coquette*  
 7/30: Final Examination

#### Course Requirements:

Reading Response Papers	40%
Mid-Term Examination (Take home)	30%
Final	30%
<hr/>	
Total	100%